THE MARROW OF ASTROLOGY.

The Second Part.

Wherein is contained,

A TABLE of HOUSES, Calculated for the Latitude of *LONDON*:

With Tables of Semidiurnal and Seminocturnal Arches.

ALSO

TABLES of *Twilight* and *Mundane Aſpects*: And the whole *Doctrine of Nativities*, laid down in *Twenty Genitures*, according to the true Intent and Meaning of *Ptolomy*, wherein is diſcovered the Errors of *Argol*, *Regiomontanus*, and others.

The like never done before in Engliſh.

To which is Added an *APPENDIX*.

By *John Biſhop*, Student in *Aſtrology* and *Chymiſtry*.

The Second Edition with Additions.

LONDON, Printed by *J. Streater*, and are to be ſold by the Bookſellers in *London*, 1688.

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TO THE
READER.

COurteous and Impartial Reader, I here preſent you with the Second Part of this moſt uſeful and neceſſary Piece of Aſtrology, wherein I have uſed all means poſſible to gratifie thee; tis true the Subject is not common, I mean as to the Method of it, but I Preſume it is the moſt Exact of any as to Aſtrology, that ever was taught in England, or by any, that could ever ſpeak the Engliſh Tongue; neither had this come forth at this time, but by the ſole Aſſiſtance of that famous Mathematician, and my loving Freind, Mr. Cordwell Worral, whoſe Care and partly his Pains gave Life to this Piece, which ſoon received Motion, he having been acquainted with this kind of Learning among the Perſians and other of the Eaſtern Sages, where they are ſo Dextrous, that they can tell a Perſon the particular Tranſactions of his whole Life, and for the time of Death they ſeldome Err, but we here in England cannot pretend to it, nay we do not know after a perſon is Dead the direction that Kill'd, by the common Method that is now practiced, as hath been proved by many Nativities where the Aſtrologers hath promiſed long Life, and the Natives ſomtimes have dyed in their Infancy, or at leaſt 20 or ſomtimes 30 Years before the direction could operate, which they could have to Kill, which things hath produced a Scandal upon the Art, and Artiſts; nay I believe if Heraclitus and Democritus, ſhould view the Methods

thods that many of our Artists take, they would find exceeding great cause for their Lamenting & Laughing at them & their Practice, because their Method is not demonstrable, which thing after I had given my self to the Study of Astrology, for the space of 10 Years I began to doubt of the Certainty of it by reason I often found it to faile, at last it was my good hap to meet with the Ingenious Thomas Moor Esq. who in discourse on that Subject made it apparent, that there was little truth in that way which was commonly practized, and by his means I was brought to be acquainted with the Learned Dr. Wright who was the first in England that ever understood this Method, which he learned by being conversant in the Works of that Learned Monk Plácidus, where in his Celestial Philosophy, he hath laid down and truly explained Ptolomy's Writings, which till then laid very obstruse, so that as I said by conversing with Dr. Wright I was confirmed in my judgment, and so came to know truth from falshood, by what I learned, likewise from the aforesaid Mr. Worral and being willing to oblidge all the true sons of Uraina, I was willing to Publish it, and I hope I have done things with that plainness that it may be well understood by the meanest Cappacity, and also have given such Examples as may Explain the whole matter, with the greatest ease imaginable; and truly I do not doubt but those of understanding will aprove of this Labour of mine, but Ignorant Zoiles will Contemn it, for the old Proverb is, he that Builds on the High-way, will here many things from them that find fault, and especialy the Vulgar, but I wish those Thrasoes would put forth somthing more Excellent, before they find fault with, and Carp at the Labours of others, wherefore let none Rashly judg of this Work until he be throughly informed of the same, I know it is contrary to what hath been taught, by Regiomontanus and Argol, whose Doctrine is insipid, but for his laborious work in Framing those Excellent Tables the World is much ingaged to him, and we are no less Ingaged to our Famous Country

try Man, the Famous and Learned Mr. Coley for his Incomparable Clavis but I hope this may be a Foundation for the Ingenious to Build A Mighty Fabrick upon, whose Top may Pierce the Spheres, and like Jacobs Ladder to reach through the Stary Region, I could wish that some more Noble Pen had been Imployed, in doing so great a Piece of Service for the World, but none having attempted it, I have presumed to make this Essay; and if it meet with a kind acceptance, I intend God willing to add somthing more gratful, which this Age never looked after, for we have been like the Dog in the Fable, never to look after the Substance of things, but are content to take up with the mere shadows, nay and not only so, but often Villifie them that make it their business to dissipate those Clouds of Ignorance, which are between us and the Beautious Urania, but let such dull Animals injoy their Opinions, for to those I doe not write, but only to the Ingenious who will make Reason their Judge, as for such let their Names be Eternal to dwell above Spite, Scorn or Reproach, but for the Evill Heads, who Envieth the Knowledge that cometh from others, and wish all to be in dulness, like themselves whose Heads are full of nothing but Chimera's their Hearts of Revenge and Mallice, and their Mouthes of nothing but Railing, let them Continue in their Ignorance and Folly, for I Envy not their Principles nor their Glory in their Art, and if any such there be that will oppose any part hereof, I am Ready to answer them, not in Railing but Modesty, that so I may reform him or those from their Erronious Way, and so Astrology shall beget a good Esteem, as it had formerly, when and where the true Principles were practiced, for I doubt not but Ptolomy whose Method this was, had the Quintesence as to Art (for if we may Credit the Sayings of that Famous Mathematician Dr. John Dee.) he was taught it by an Angel, but how ever he came by it, his way is the most Demonstrable, whose sayings I have indeavoured to bring into practice, now if any through mistakes should Err, let him

not

not blame me but his own Ignorance, *and let him ſtudy by the* Rules *that are laid down, and then* I *doubt not but he will have better Succeſs, which* I *Pray every one may have, that is induſtrous, ſuch* I *ſhall be willing to oblidge, whilſt* I *am* Urania's *Servant, and my* Countries *Friend, to my Power,*

John Biſhop.

September the *firſt* 1686.
From my Houſe at
the *Golden Ball* in
Virginia Street, near
Eaſt-ſmithfield, Lond.

To

THE MARROW OF ASTROLOGY.

PART II.

First, *What a Nativity is, and how to Rectify it.*

A Nativity is the true Time, or the very Moment of any ones Birth, in which the Child comes into the World, begining then to be a visible Member of the Creation, the Stars begining then to Act and Operate, by the Power of the Angel, or Angels ruling those Constellations, arising, or then being in Greatest Power at the time of the Birth, according to the Saying of St. *Jerome*, when he cometh to Comment upon the 18 of St. *Mathew* and the 10*th* verse, saith thus; *Great is the Dignity of Souls, for every one at their first appearance into the world, have an Angel appoynted for their Custody, and safety*; But seing the true Time is hard to come at by Reason of the difference and uncertainty of all Clocks, Watches, and Dyals, the Antients have left several wayes to Rectify it by, as the Tructine of *Hermes* the *Animoder* of *Ptolomy*, and also by the Acci- *Of a Nativity.*

dents of the Native, as for the Truetine of *Hermes*, or *Animodar*, of *Ptolemy*, I shall say little in this place, because it is sufficiently handled by almost all Authors, and what I have here to say is to Rectify a Nativity by Accidents; which breifly is thus. First set your figure by the following Table of Houses for the Estimate Time, then observe the Accidents, whether Sickness, Honour, Loss, or what more you can get, but especially sickness, or croses, and if it be sickness, take the true pole of the giver of Life, with his Parallels if the ☉, or ☽, or ⊕, or else if it be the Ascendant [illegible] Asc. under the pole of Birth, and observe the [illegible] of the Promittor, and his Parallels, with the other [illegible] whether he may give such a distemper or no, so that [illegible] find your arch of direction to long, or to short, you [illegible] or depress the pole of possition of your Si[illegible] that means you will find the true time, [illegible]g, that you must only direct the giver of Life, to the bad aspect of the Infortune [illegible] sickness, and no other, as thus, if the ☽ be giver of Life, the ☉ nor Asendant being directed to any bad aspects can not kill, or cause Diseases as shall be shewed in their proper places, for that hath been the senseless opinion of most of our Artists, to think that one may give Life, and another be directed to kill, which is the most irational thing in the World.

[illegible]y.

Of setting a Figure. Of setting a Figure, divers have been the Oppinions of our Modern Authors about this Point, but that which we allow of, is according to *Ptolomy*, [illegible] whom our Modern Authors say, would have the Heavens to be devided into 12 equal parts in the Ecliptick; [illegible] Asendant be ♈ 15 *deg.*

dg. the second must be ♉ 15 *dg.* and the 3*d.* ♊ 15 *dg.* &c.) but those persons are extreamly mistaken, for *Ptolomy* never taught that Doctrine, but only they misinterpret his saying, for *Ptlomy*'s System is the most demonstrable of any in the World, as shall be taught in another Work, wherein the false imaginations of *Copernicus* and his followers, shall be as Clearly confuted, as *Argol* and *Regiomontanus* are in this; but here I say, that the following Table of Houses, are the onely true extant, which I have Calculated for the Meridian of the famous City of *London*, and are far more exact, then those of *Regiomontanus*, which he calls the Rational way, which we say is the most Irrational way, and without Reason; now the use of these Tables follows; suppose I would set a figure for the 25*th* of *September*, at 4*h.* 20*m. p. m.* (or afternoon,) in the *Ephemeris* against the day of the month, I find the ☉*s* place to be in ♎ 12 *dg.* 30 *m.* at noon, with which I enter the Table of Houses with ☉ in ♎, and under the 10*th.* House with 12 *dg.* or 13, (take which you will,) because the minuts are 30, you may add a *deg.* then take 13 *dg.* under the 10*th.* House, and in the Column toward the left hand, Right against the said 13 *dg.* you will find 12 *h.* 48 *m.* to which I add my 4 *h.* 20 *m.* and it makes 17 *h.* 8 *m.* with which I enter the Tables again, and under the title time from Noon, I look for my 17 *h.* 8*m.* which I find Exactly, and in a Direct line, I have the Cusps of all the six Oriental Houses thus,

The 10*th.* House is	♐	18*dg.*	00*m.*
The 11*th.* House is	♑	05*dg.*	30*m.*
The 12*th.* House is	♒	25*dg.*	36*m.*
The Ascendant is	♓	29*dg.*	58*m.*
The Second is	♈	28*dg.*	14*m.*
The Third is	♉	28*dg.*	08*m.*

The Opposite Houses have the Opposite Signs, Degrees, and Minutes, thus;

Houses Opposite.		Signes opposite.		
1.	7.	♈.	♎.	
2.	8.	♉.	♏.	
3.	9.	♊.	♐.	*&c.*
4.	10.	♋.	♑.	
5.	11.	♌.	♒.	
6.	12.	♍.	♓.	

So that you see the first House is in Opposition to the *7th.* the *2d.* to the *8th.* the *3d.* to the *9th.* &c. And also, that ♈ is in Opposition to ♎, ♉ to ♏, and ♊ to ♐ *&c.*

And because this Table of Houses is only Calculated for the Lattiude of *London*, and serves for no place but under that Lat. I have here incerted a Table shewing the poles of the *11th. 12th. 2d.* and *3d.* Houses in all places, from 30 *dg.* to 60 *dg.* North or South Lat. presupposing them to be sufficient for all the Nativities, that can come into the hands of any of our Artists, which are as followeth.

The Table.

Asc.	11 & 3		12 & 2	
dg.	d.	m.	d.	m.
31	11	25	21	58
32	11	52	22	47
33	12	19	23	35
34	12	48	24	24
35	13	17	25	13
36	13	48	26	4
37	14	17	26	55
38	14	49	27	46
39	15	20	28	38
40	15	52	29	32
41	16	25	30	25
42	16	59	31	22
43	17	36	32	16
44	18	13	33	13
45	18	50	34	11
46	19	28	35	9
47	20	7	36	8
48	20	49	37	8
49	21	33	38	10
50	22	17	39	11
51	23	4	40	16
52	23	51	41	20
53	24	40	42	26
54	25	34	43	32
55	26	29	44	41
56	27	25	45	51
57	28	24	47	0
58	29	26	48	13
59	30	30	49	26
60	31	39	50	42

The Use of this Table.

In the firſt Column is the lat. of the place from 30 *dg.* to 60 *dg.* of lat. and right againſt it you have the poles of the 11*th.* 3*d.* 12*th.* and 2*d.* Houſes. *Example.*

Example, if I would know the poles elevation of the 11*th.* 3*d.* 12*th.* and 2*d.* Houſes for the lat. of 53*dg.* I enter with 53. under the Title of the Aſc. and right againſt it I find under the 11*th.* and 3*d.* 24*dg.* 40*m.* which is the poles elevation, and under the 12*th* and 2*d.* I find 42*dg.* 26*m.* which is the poles elevation for the 12*th.* and 2*d.* Houſes, and ſo of any other *&c.*

A Table for converting Hours and Minutes of Time, into deg. and m. of the Equator.

ho.	deg.	m.	deg. & min. of the Equa.	m.	deg. & min. of the Equa.
1	15	1	0 : 15	31	7 : 45
2	30	2	0 : 30	32	8 : 0
3	45	3	0 : 45	33	8 : 15
4	60	4	1 : 00	34	8 : 30
5	75	5	1 : 15	35	8 : 45
6	90	6	1 : 30	36	9 : 0
7	105	7	1 : 45	37	9 : 15
8	120	8	2 : 00	38	9 : 30
9	135	9	2 : 15	39	9 : 45
10	150	10	2 : 30	40	10 : 0
11	168	11	2 : 45	41	10 : 15
12	180	12	3 : 00	42	10 : 30
13	195	13	3 : 15	43	10 : 45
14	210	14	3 : 30	44	11 : 0
15	225	15	3 : 45	45	11 : 15
16	240	16	4 : 00	46	11 : 30
17	255	17	4 : 15	47	11 : 45
18	270	18	4 : 30	48	12 : 0
19	285	19	4 : 45	49	12 : 15
20	300	20	5 : 00	50	12 : 30
21	315	21	5 : 15	51	12 : 45
22	330	22	5 : 30	52	13 : 0
23	345	23	5 : 45	53	13 : 15
24	360	24	6 : 00	54	13 : 30
		25	6 : 15	55	13 : 45
		26	6 : 30	56	14 : 0
		27	6 : 45	57	14 : 15
		28	7 : 00	58	14 : 30
		29	7 : 15	59	14 : 45
		30	7 : 30	60	15 : 0
			sec.	sec.	min. sec.

A Table for converting Equinoctial Deg. into H. and M. of Time, and the contrary.

dg.	h.	m.	dg.	h.	m.	deg.	ho. min.
1	0 :	4	31	2 :	4	70	4 : 40
2	0 :	8	32	2 :	8	80	5 : 20
3	0 :	12	33	2 :	12	90	6 : 00
4	0 :	16	34	2 :	16	100	6 : 40
5	0 :	20	35	2 :	20	110	7 : 20
6	0 :	24	36	2 :	24	120	8 : 00
7	0 :	28	37	2 :	28	130	8 : 40
8	0 :	32	38	2 :	32	140	9 : 20
9	0 :	36	39	2 :	36	150	10 : 00
10	0 :	40	40	2 :	40	160	10 : 40
11	0 :	44	41	2 :	44	170	11 : 20
12	0 :	48	42	2 :	48	180	12 : 00
13	0 :	52	43	2 :	52	190	12 : 40
14	0 :	56	44	2 :	56	200	13 : 20
15	1 :	0	45	3 :	0	210	14 : 00
16	1 :	4	46	3 :	4	220	14 : 40
17	1 :	8	47	3 :	8	230	15 : 20
18	1 :	12	48	3 :	12	240	16 : 00
19	1 :	16	49	3 :	16	250	16 : 40
20	1 :	20	50	3 :	20	260	17 : 20
21	1 :	24	51	3 :	24	270	18 : 00
22	1 :	28	52	3 :	28	280	18 : 40
23	1 :	32	53	3 :	32	290	19 : 20
24	1 :	36	54	3 :	36	300	20 : 00
25	1 :	40	55	3 :	40	310	20 : 40
26	1 :	44	56	3 :	44	320	21 : 20
27	1 :	48	57	3 :	48	330	22 : 00
28	1 :	52	58	3 :	52	340	22 : 40
29	1 :	56	59	3 :	56	350	23 : 20
30	2 :	0	60	4 :	0	360	24 : 00

A Table of Houſes for the Latitude of 51 Degr. 32 Min. according to *Ptolomy*.

Sol in *Aries*.

Time from	10.		11.		12.		*Aſcend.*		2.		3.	
h. Noon *m.*	♈	*d.*	♉	*m.*	*d.*	♊ *m.*	*d.*	♋ *m.*	*d.*	♌ *m.*	*d.*	♍ *m.*
0 0	0	8	40	22	27	26	42	12	45	2	33
6 4	1	9	46	23	21	27	23	13	30	3	22
0 7	2	10	52	24	15	28	2	14	15	4	12
0 11	3	11	58	25	9	28	42	14	48	5	2
0 15	4	13	3	26	2	29	21	15	31	5	52
0 18	5	14	8	26	54	♌	1	16	13	6	42
0 22	6	15	12	27	46	0	40	16	55	7	31
0 26	7	16	16	28	38	1	20	17	38	8	21
0 29	8	17	19	29	29	2	0	18	20	9	11
0 33	9	18	22	♋	20	2	39	9	3	0	2
0 37	10	19	25	1	10	3	19	19	46	10	52
0 40	11	20	28	1	59	3	59	20	29	11	43
0 44	12	21	31	2	49	4	38	21	13	12	33
0 48	13	22	34	3	38	5	17	21	56	13	24
0 51	14	23	37	4	27	5	57	22	40	14	15
0 55	15	24	40	5	16	6	36	23	23	15	6
0 59	16	25	42	6	5	7	15	24	7	15	57
1 3	17	26	44	6	53	7	55	24	50	16	48
1 6	18	27	46	7	41	8	35	25	34	17	40
1 10	19	28	47	8	30	9	14	26	18	18	31
1 14	20	29	48	9	18	9	53	27	2	19	22
1 18	21	♉	49	10	6	10	34	27	46	20	14
1 21	22	1	50	10	55	11	12	28	30	21	5
1 25	23	2	50	11	43	11	52	29	14	21	57
1 29	24	3	51	12	31	12	32	29	58	22	49
1 33	25	4	51	13	19	13	12	♍	42	23	41
1 36	26	5	50	14	8	13	52	1	27	24	33
1 40	27	6	50	14	57	14	34	2	12	25	25
1 44	28	7	49	15	43	15	24	2	57	26	18
1 48	29	8	48	16	30	15	51	3	42	27	11
1 52	30	9	47	17	16	16	31	4	28	28	4

A Table of Houſes for the Latitude of 52 Degr. 32 Min. according to *Ptolomy*.

Sol in *Taurus*.

Time from	10	11.		12.		*Aſcend.*		2.		3.	
h. Noon *m.*	♉	*d.* ♊	*m.*	*d.* ♋	*m.*	*d.* ♌	*m.*	*d.* ♍	*m.*	*d.* ♍	*m.*
1 52	0	9	47	17	16	16	31	4	28	28	4
1 56	1	10	45	18	3	17	11	5	13	28	57
1 [illegible]	2	11	43	18	51	17	55	5	59	29	50
2 3	3	12	41	19	39	18	31	6	44	0♎	43
2 7	4	13	38	20	26	19	12	7	29	1	37
2 11	5	14	35	21	13	19	52	8	14	2	31
2 15	6	15	32	22	0	20	32	9	0	3	25
2 19	7	16	29	22	47	21	13	9	47	4	19
2 23	8	17	25	23	34	21	54	10	34	5	13
2 26	9	18	21	24	21	22	35	11	21	6	7
2 30	10	19	17	25	7	23	16	12	8	7	1
2 34	11	20	13	25	53	23	57	12	55	7	55
2 38	12	21	10	26	39	24	38	13	42	8	49
2 42	13	22	7	27	26	25	19	14	30	9	43
2 46	14	23	4	28	12	26	0	15	17	10	37
2 50	15	24	0	28	59	26	42	16	4	11	32
2 54	16	24	56	29	46	27	24	16	52	12	27
2 58	17	25	52	0♌	33	28	6	17	40	13	22
3 2	18	26	48	1	20	28	47	18	28	14	17
3 6	19	27	45	2	7	29	30	19	16	15	13
3 10	20	28	42	2	54	0♍	13	20	4	16	9
3 14	21	29	39	3	41	0	55	20	52	17	6
3 18	22	0♎	35	4	25	1	37	21	40	18	2
3 22	23	1	30	5	17	2	20	22	28	18	57
3 26	24	2	26	6	6	3	2	23	17	19	52
3 31	25	3	21	6	55	3	46	24	6	20	48
3 35	26	4	17	7	44	4	29	24	55	21	44
3 39	27	5	12	8	33	5	12	25	45	22	40
3 43	28	6	8	9	21	5	55	26	34	23	36
3 [illegible]	29	7	[illegible]	10	9	6	39	27	24	24	32
[illegible]	[illegible]	[illegible]	[illegible]	10	58	7	22	28	14	25	29

A Table of Houses for the Latitude of 51 Degr. 32 Min. according to *Ptolomy*.

Sol in *Gemini*.

Time from		10	11.		12.		*Ascend.*		2.		3.	
h. Noon	*m.*	♊	*d.*	♋ *m.*	*d.*	♌ *m.*	*d.*	♍ *m.*	*d.*	♎ *m.*	*d.*	♏ *m.*
3	51	0	7	58	10	58	7	22	28	14	25	29
3	55	1	8	54	11	46	8	6	29	4	26	25
4	0	2	9	49	12	35	8	50	29	55	27	21
4	4	3	10	45	13	23	9	34	0	♎ 46	28	18
4	8	4	11	41	14	12	10	18	1	36	29	15
4	12	5	12	38	15	1	11	3	2	27	0	♐ 12
4	16	6	13	34	15	51	11	47	3	18	1	9
4	21	7	14	30	16	40	12	31	4	9	2	6
4	25	8	15	26	17	30	13	16	5	0	3	3
4	29	9	16	22	18	19	14	1	5	51	4	0
4	33	10	17	18	19	9	14	46	6	42	4	57
4	38	11	18	14	19	58	15	31	7	33	5	54
4	42	12	19	10	20	48	16	16	8	24	6	51
4	46	13	20	7	21	38	17	1	9	15	7	48
4	51	14	21	3	22	28	17	46	10	6	8	45
4	55	15	22	0	23	19	18	32	10	57	9	42
4	59	16	22	56	24	9	19	17	11	49	10	39
5	3	17	23	52	25	0	20	4	12	41	11	36
5	8	18	24	47	25	51	20	49	13	32	12	33
5	12	19	25	43	26	42	21	5	14	24	13	30
5	16	20	26	39	27	33	22	20	15	15	14	27
5	21	21	27	35	28	24	23	6	16	7	15	23
5	25	22	28	31	29	14	23	51	16	58	16	20
5	29	23	29	27	0	♍ 5	24	37	17	50	17	17
5	34	24	0	♌ 23	0	56	25	23	18	42	18	14
5	38	25	1	19	1	48	26	9	19	33	19	11
5	43	26	2	15	2	40	26	55	20	25	20	8
5	47	27	3	12	3	32	27	41	21	17	21	5
5	51	28	4	9	4	23	28	27	22	9	22	1
5	56	29	5	6	5	14	29	13	23	1	22	58
6	0	30	6	3	6	4	30	0	23	53	23	55

A Table of Houres for the Latitude of 51 Deg. 32 Min. according to *Ptolomy*.

Sol in *Cancer*.

Time from		10	11.		12.		*Ascend.*		2.		3.	
h.	Noon *m.*	♋	*d.*	Ω *m.*	*d.*	♍ *m.*	*d.*	♎ *m.*	*d.*	♎ *m.*	*d.*	♏ *m.*
6	0	0	6	3	6	4	0	0	23	53	23	56
6	4	1	7	0	6	56	0	47	24	45	24	53
6	9	2	7	58	7	48	1	33	25	37	25	50
6	13	3	8	55	8	41	2	19	26	28	26	47
6	17	4	9	52	9	33	3	5	27	20	27	44
6	22	5	10	48	10	25	3	51	28	11	28	40
6	26	6	11	45	11	17	4	37	29	2	29	36
6	31	7	12	42	12	9	5	23	29	53	0 ♐	33
6	35	8	13	39	13	2	6	9	0 ♏	44	1	29
6	39	9	14	36	13	54	6	55	1	36	2	25
6	44	10	15	33	14	46	7	40	2	26	3	21
6	48	11	16	30	15	37	8	26	3	17	4	17
6	52	12	17	27	16	28	9	12	4	8	5	12
6	57	13	18	24	17	20	9	57	4	59	6	8
7	1	14	19	21	18	12	10	43	5	50	7	4
7	5	15	20	18	19	4	11	28	6	41	8	0
7	9	16	21	15	19	55	12	14	7	31	8	56
7	14	17	22	12	20	46	12	59	8	22	9	53
7	18	18	23	9	21	37	13	45	9	13	10	50
7	22	19	24	6	22	28	14	30	10	3	11	46
7	27	20	25	3	23	19	15	14	10	53	12	42
7	31	21	26	0	24	9	15	59	11	42	13	38
7	35	22	26	57	25	0	16	44	12	31	14	34
7	39	23	27	54	25	51	17	29	13	20	15	30
7	44	24	28	51	26	41	18	14	14	9	16	26
7	48	25	29	48	27	32	18	58	14	58	17	22
7	52	26	0 ♍	45	28	23	19	42	15	47	18	18
7	56	27	1	42	29	14	20	26	16	36	19	14
8	0	28	2	39	0 ♎	4	21	10	17	25	20	10
8	5	29	3	35	0	55	21	54	18	14	21	5
8	9	30	4	32	1	46	22	38	19	2	22	1

A Table of Houses for the Latitude of 51 Deg. 32 Min. according to *Ptolomy*.

Sol in *Leo*.

Time from	10		11.		12		*Ascend.*		2.		3.	
h. Noon *m.*	☌	*d.*	♍	*m.*	*d.*	♎ *m.*	*d.*	♎ *m.*	*d.*	♏ *m.*	*d.*	♐ *m.*
8 9	0	4	32		1	4	22	33	19	2	22	1
8 13	1	5	28		2	36	23	22	19	51	22	57
8 17	2	6	24		3	26	24	5	20	40	23	53
8 21	3	7	20		4	15	24	43	21	28	24	49
8 25	4	8	16		5	5	25	32	22	17	25	45
8 29	5	9	12		5	54	26	16	23	6	26	40
8 34	6	10	8		6	43	26	58	23	54	27	35
8 38	7	11	4		7	32	27	41	24	42	28	31
8 42	8	12	0		8	20	28	23	25	30	29	27
8 46	9	12	56		9	8	29	6	26	18	0♑	22
8 50	10	13	52		9	57	29	42	27	6	1	18
8 54	11	14	48		10	45	0♏	30	27	54	2	14
8 58	12	15	43		11	33	1	13	28	41	3	10
9 2	13	16	38		12	21	1	55	29	28	4	7
9 6	14	17	33		13	9	2	36	0♐	15	5	3
9 10	15	18	28		13	57	3	18	1	2	5	59
9 14	16	19	23		14	44	4	0	1	48	6	55
9 18	17	20	18		15	31	4	41	2	35	7	52
9 22	18	21	12		16	18	5	22	3	21	8	49
9 26	19	22	6		17	6	6	4	4	8	9	46
9 30	20	23	0		17	53	6	45	4	55	10	42
9 34	21	23	54		18	40	7	26	5	42	11	39
9 38	22	24	48		19	26	8	6	6	28	12	35
9 41	23	25	42		20	11	8	47	7	14	13	31
9 45	24	26	35		20	57	9	28	8	0	14	28
9 49	25	27	29		21	43	10	8	8	47	15	25
9 53	26	28	23		22	30	10	48	9	34	16	23
9 57	27	29	17		23	16	11	29	10	22	17	21
10 1	28	0♎	10		24	2	12	9	11	9	18	18
10 5	29	1	3		24	47	12	50	11	56	19	16
10 8	30	1	56		25	32	13	30	12	44	20	13

A Table of Houses for the Latitude of 51 Degr. 32 Min. according to *Ptolomy*.

Sol in *Virgo*.

Time from	10	11.		12.		*Ascend.*		2.		3.	
h. Noon	*m.*	♍	*d.*	♎	*m.*	*d.*	♏ *m.*	*d.*	♐ *m.*	*d.*	♑ *m.*
10	8	0	1	56	25	32	13 30	12	44	20	15
10	12	1	2	49	26	17	14 9	13	31	21	13
10	16	2	3	42	27	2	14 49	14	19	22	11
10	20	3	4	35	27	47	15 29	15	6	23	10
10	24	4	5	27	28	32	16 9	15	54	24	9
10	27	5	6	19	29	17	16 48	16	41	25	9
10	31	6	7	11	0	2	17 28	17	29	26	10
10	35	7	8	3	0	46	18 9	18	17	27	11
10	39	8	8	54	1	30	18 48	19	5	28	11
10	42	9	9	46	2	14	19 27	19	53	29	11
10	46	10	10	38	2	58	20 6	20	41	0	12
10	50	11	11	29	3	42	20 48	21	29	1	13
10	54	12	12	20	4	26	21 26	22	17	2	14
10	57	13	13	12	5	10	22 5	23	5	3	15
11	1	14	14	3	5	54	22 45	23	53	4	16
11	5	15	14	55	6	37	23 24	24	41	5	18
11	9	16	15	45	7	21	24 4	25	30	6	19
11	12	17	16	36	8	4	24 43	26	19	7	21
11	17	18	17	26	8	44	25 23	27	9	8	23
11	20	19	18	17	9	30	26 2	27	59	9	26
11	23	20	19	7	10	12	26 41	28	50	10	30
11	26	21	19	57	10	55	27 22	29	41	11	34
11	31	22	20	48	11	39	28 1	0	32	12	37
11	34	23	21	38	12	22	28 40	1	22	13	41
11	38	24	22	28	13	5	29 20	2	14	14	45
11	42	25	23	18	13	47	29 59	3	6	15	50
11	45	26	24	8	14	29	0 39	3	58	16	56
11	49	27	24	58	15	11	1 19	4	51	18	2
11	53	28	25	48	15	54	2 2	5	44	19	8
11	56	29	26	38	16	37	2 39	6	38	20	14
11	[illegible]	[illegible]	27	28	17	21	3 19	7	32	21	21

A Table of Houses for the Latitude of 51 Degr. 32 Min. according to *Ptolomy*.

Sol in *Libra*.

Time from		10	11.		12.		*Ascend.*		2.		3.	
h. Noon	*m.*	♎	*d.*	♎ *m.*	*d.*	♏ *m.*	*d.*	♐ *m.*	*d.*	♑ *m.*	*d.*	♒ *m.*
12	0	0	27	28	17	21	3	19	7	32	21	21
12	4	1	28	18	18	4	3	59	8	27	22	27
12	7	2	29	8	18	46	4	40	9	22	23	33
12	11	3	29	56	19	29	5	20	10	17	24	40
12	15	4	0	♏ 45	20	11	6	2	11	12	25	48
12	18	5	1	34	20	54	6	43	12	8	26	57
12	22	6	2	24	21	37	7	24	13	5	28	6
12	26	7	3	13	22	20	8	5	14	1	29	16
12	29	8	4	2	23	4	8	46	14	57	0	♓ 25
12	33	9	4	52	23	47	9	28	15	53	1	35
12	37	10	5	41	24	31	10	10	16	51	2	45
12	40	11	6	30	25	15	10	52	17	50	3	55
12	44	12	7	19	25	59	11	35	18	50	5	6
12	48	13	8	8	26	42	12	18	19	51	6	17
12	51	14	8	57	27	26	12	59	20	53	7	28
12	55	15	9	46	28	10	13	43	21	56	8	40
12	59	16	10	35	28	53	14	26	23	0	9	52
13	3	17	11	24	29	37	15	10	24	5	11	4
13	6	18	12	13	0	♐ 20	15	54	25	11	12	17
13	10	19	13	2	1	4	16	39	26	18	13	30
13	14	20	13	51	1	48	17	23	27	26	14	43
13	18	21	14	41	2	32	18	8	28	35	15	56
13	21	22	15	30	3	16	18	54	29	45	17	10
13	25	23	16	19	4	1	19	39	0	♒ 55	18	24
13	29	24	17	9	4	46	20	26	2	6	19	39
13	33	25	17	58	5	31	21	14	3	17	20	54
13	36	26	18	48	6	16	22	1	4	29	22	10
13	40	27	19	37	7	1	22	49	5	42	23	26
13	44	28	20	26	7	46	23	37	6	56	24	42
13	48	29	21	16	8	32	24	26	8	10	25	58
13	52	30	22	6	9	18	25	15	9	25	27	15

A Table of Houses for the Latitude of 51 Deg. 32 Min. according to *Ptolomy*.

Sol in *Scorpio*.

Time from		10		11.		12		*Ascend.*			2.			3.		
h. Noon	*m.*	♏	*d.*	♏	*m.*	*d.*	♐	*m.*	*d.*	♐	*m.*	*d.*	♒	*m.*	*d.*	♓	*m.*
13	52	0	22		6	9		18	25		15	9		25	27		13
13	55	1	22		56	10		5	26		5	10		42	28		30
13	59	2	23		46	10		52	26		56	12		0	29		46
14	3	3	24		37	11		39	27		47	13		20	1	♈	2
14	7	4	25		28	12		25	28		39	15		41	2		18
14	11	5	26		19	13		12	29		30	16		4	3		35
14	15	6	27		10	13		59	0	♑	24	17		18	4		52
14	19	7	28		0	14		47	1		11	18		53	6		10
14	22	8	28		50	15		36	2		13	20		19	7		28
14	26	9	29		40	16		26	3		10	21		47	8		47
14	30	10	0	♐	31	17		17	4		6	23		16	10		5
14	34	11	1		22	18		8	5		3	24		46	11		24
14	38	12	2		13	19		0	6		1	26		17	12		42
14	42	13	3		4	19		51	7		0	27		49	14		0
14	46	14	3		55	20		42	8		0	29		20	15		18
14	50	15	4		47	21		34	9		2	0	♓	56	16		35
14	54	16	5		38	22		25	10		6	2		31	17		53
14	58	17	6		29	23		17	11		9	4		6	19		11
15	2	18	7		21	24		9	12		14	5		42	20		29
15	6	19	8		13	25		2	13		21	7		19	21		48
15	10	20	9		6	25		55	14		29	8		57	23		6
15	14	21	9		58	26		49	15		37	10		37	24		24
15	18	22	10		51	27		44	16		48	13		18	25		42
15	22	23	11		45	28		39	17		58	14		0	27		0
15	26	24	12		40	29		35	19		11	15		42	28		17
15	31	25	13		34	0	♑	32	20		27	17		24	29		35
15	35	26	14		28	1		29	21		43	19		8	0	♉	52
15	39	27	15		22	2		26	23		3	20		54	2		9
15	43	28	16		17	3		24	24		24	22		31	3		26
15	47	29	17		12	4		23	25		47	24		18	4		43
15	51	30	18		8	5		23	27		10	26		5	6		0

A Table of Houses for the Latitude of 51 Degr. 32 Min. according to *Ptolomy*.

Sol in *Sagittary*.

Time from	10	11.		12.		*Ascend.*		2.		3.	
h. Noon *m.*	♐	*d.* ♐	*m.*	*d.* ♑	*m.*	*d.* ♈	*m.*	*d.* ♉	*m.*	*d.* ♊	*m.*
15 51	0	18	8	5	23	27	10	26	5	6	0
15 55	1	19	4	6	24	28	37	27	51	7	16
16 0	2	20	0	7	26	0 ♎	6	29	38	8	32
16 4	3	20	56	8	29	1	37	1 ♈	26	9	48
16 8	4	21	52	9	32	3	11	3	15	11	4
16 12	5	22	48	10	35	4	48	5	5	12	20
16 16	6	23	44	11	38	6	27	6	56	13	35
16 21	7	24	41	12	42	8	8	8	46	14	50
16 25	8	25	38	13	47	9	52	10	37	16	5
16 29	9	26	35	14	53	11	40	12	27	17	20
16 33	10	27	33	16	0	13	30	14	16	18	34
16 38	11	28	31	17	8	15	20	16	4	19	48
16 42	12	29	30	18	18	17	15	17	51	21	1
16 46	13	0 ♑	30	19	28	19	18	19	37	22	13
16 51	14	1	29	20	39	21	20	21	21	23	25
16 55	15	2	28	21	51	23	30	23	4	24	36
16 59	16	3	28	23	4	25	32	24	48	25	47
17 4	17	4	29	24	19	27	44	26	31	26	57
17 8	18	5	30	25	36	28	58	28	14	28	8
17 11	19	6	31	26	55	2 ♓	17	29	57	29	19
17 16	20	7	33	28	14	4	38	1 ♉	39	0 ♋	30
17 21	21	8	35	29	34	7	0	3	20	1	41
17 25	22	9	37	0 ♒	55	9	24	5	0	2	51
17 30	23	10	39	2	17	11	53	6	38	4	1
17 34	24	11	42	3	39	14	23	8	15	5	10
17 38	25	12	45	5	2	16	59	9	51	6	19
17 43	26	13	48	6	27	19	30	11	27	7	27
17 47	27	14	52	7	53	22	5	13	2	8	34
17 51	28	15	57	9	20	24	39	14	36	9	40
17 56	29	17	2	10	49	27	20	16	9	10	46
18 0	30	18	8	12	19	30	0	17	41	11	51

A Table of Houses for the Latitude of 51 Deg. 32 Min. according to *Ptolomy*.

Sol in *Capricorn*.

Time from	10	11.		12.		*Ascend.*		2.		3.	
h. Noon *m.*	♒	*d.* ♒	*m.*	*d.* ♓	*m.*	*d.* ♈	*m.*	*d.* ♉	*m.*	*d.* ♊	*m.*
18 0	0	18	8	12	19	9	0	17	41	11	51
18 5	1	19	14	13	50	2	37	19	10	12	56
18 9	2	20	20	15	23	5	19	20	38	14	2
18 13	3	21	26	16	57	7	55	22	5	15	8
18 17	4	22	34	18	32	10	29	23	30	16	13
18 22	5	23	42	20	8	13	2	24	54	17	17
18 26	6	24	50	21	45	15	37	26	17	18	20
18 30	7	25	59	23	22	18	7	27	41	19	22
18 35	8	27	9	25	0	20	35	29	4	20	24
18 39	9	28	19	26	39	23	0	0	♊ 26	21	25
18 44	10	29	28	28	20	25	22	1	46	22	26
18 48	11	0	♓ 38	0	♑ 2	27	43	3	5	23	28
18 52	12	1	48	1	45	30	0	4	23	24	30
18 57	13	2	59	3	28	2	♉ 16	5	39	25	31
19 1	14	4	10	5	10	4	27	6	54	26	32
19 5	15	5	22	6	54	6	33	8	8	27	33
19 9	16	6	34	8	39	8	39	9	20	28	33
19 14	17	7	46	10	25	10	43	10	31	29	32
19 18	18	8	59	12	12	12	42	11	41	0	♋ 30
19 22	19	10	12	13	59	14	40	12	50	1	29
19 27	20	11	27	15	46	16	31	13	58	2	27
19 31	21	12	40	17	33	18	20	15	5	3	25
19 35	22	13	54	19	21	20	5	16	11	4	23
19 39	23	15	8	21	10	21	52	17	17	5	20
19 44	24	16	22	23	0	23	33	18	22	6	16
19 48	25	17	37	24	50	25	13	19	26	7	13
19 52	26	18	53	26	39	26	49	20	29	8	9
19 56	27	20	10	28	26	28	22	21	32	9	5
20 0	28	21	27	0	♈ 12	29	53	22	34	10	2
20 5	29	22	43	1	57	1	♊ 23	23	35	10	59
20 9	30	24	0	3	41	2	50	24	36	11	55

A Table of Houles for the Latitude of 51 Deg. 32 Min. according to *Ptolomy*.

Sol in *Aquary*.

Time from	10	11.		12		*Ascend.*	2.		3.	
h. Noon *m.*	♒	*d.* ♒	*m.*	*d.* ♈	*m.*	*d.* ♊	*m.*	*d.* ♊	*m.*	*d.* ♋ *m.*
20 9	0	24	0	3	41	2	50	24	3	1 55
20 13	1	25	17	5	26	4	14	25	36	12 51
20 17	2	26	34	7	11	5	37	26	3	3 45
20 21	3	27	51	8	5	6	58	27	33	14 39
20 25	4	29	8	10	40	8	17	28	31	15 32
20 29	5	0♓	25	12	25	9	33	29	2	16 26
20 34	6	1	43	14	10	10	49	0♋	24	17 19
20 38	7	3	1	15	54	12	3	1	20	18 13
20 42	8	4	19	17	37	13	14	2	16	19 6
20 46	9	5	37	19	22	14	24	3	11	20 0
20 50	10	6	55	21	4	15	32	4	5	20 53
20 54	11	8	13	22	45	16	40	4	58	21 46
20 58	2	9	31	24	24	17	46	5	51	22 39
21 2	13	10	49	26	2	18	53	6	43	23 31
21 6	14	12	6	27	38	19	56	7	35	24 23
21 10	15	13	24	29	13	20	58	8	27	25 14
21 14	16	14	42	0♈	37	22	0	9	18	26 5
21 18	17	16	0	2	10	23	0	10	9	26 56
21 22	18	17	1	3	42	24	0	11	0	27 47
21 2	19	18	3	5	11	24	58	1	50	28 38
21 30	20	19	55	6	40	25	55	12	40	29 29
21 34	21	21	12	8	8	26	51	3	29	0♌ 20
21 38	22	22	2	9	35	27	47	14	18	1 11
21 41	23	23	4	11	1	28	41	15	6	2 1
21 45	24	25	3	12	25	29	3	15	54	2 51
21 49	25	25	20	13	50	0♉	29	16	43	3 42
21 53	26	27	3	15	13	1	22	17	31	4 32
21 57	27	28	54	16	35	2	14	18	20	5 23
22 1	28	0	12	17	56	3	5	19	8	6 13
22 5	29	1	2	19	16	3	56	19	54	7 3
22 8	30	2	4	20	34	4	45	20	44	7 53

A Table of Houles for the Latitude of 51 Deg. 32 Min. according to *Ptolomy*.

Sol in *Pisces*.

Time from	10.		11.		12.		*Ascend.*		2.		3.	
h. Noon *m.*	♓	*d.*	♈	*m.*	*d.*	♉ *m.*	*d.*	♋ *m.*	*d.*	♌ *m.*	*d.*	♎ *m.*
22 8	0	2	47	20	34	4	45	20	44	7	54	
22 12	1	4	3	21	50	5	35	21	41	8	43	
22 16	2	5	19	23	5	6	23	22	17	9	33	
22 20	3	6	35	24	18	7	12	23	2	10	23	
22 24	4	7	51	25	30	8	0	23	47	11	13	
22 27	5	9	6	26	42	8	48	24	31	12	2	
22 31	6	10	21	27	5	9	35	25	15	12	51	
22 35	7	11	36	29	3	10	22	26	0	13	41	
22 39	8	12	51	♉	12	11	7	26	45	14	30	
22 42	9	14	6	1	20	11	52	27	30	15	19	
22 46	10	15	20	2	27	12	37	28	14	16	8	
22 50	11	16	33	3	33	13	23	28	58	16	57	
22 54	12	17	45	4	39	14	7	29	42	17	46	
22 57	13	18	57	5	44	14	54	♌	25	18	35	
23 1	14	20	9	6	48	15	35	1	9	19	25	
23 5	15	21	21	7	51	16	17	1	52	20	14	
23 8	16	22	32	8	54	17	1	2	36	21	3	
23 12	17	23	43	9	56	17	44	3	19	21	52	
23 16	18	24	54	10	58	18	26	4	2	22	41	
23 20	19	26	5	11	59	19	9	4	46	23	30	
23 23	20	27	16	13	0	19	52	5	30	24	19	
23 27	21	28	26	14	0	20	35	6	14	25	8	
23 31	22	29	36	15	0	21	15	6	58	25	58	
23 34	23	0	♉ 45	15	59	21	56	7	42	26	47	
23 38	24	1	54	16	58	22	3	8	26	27	36	
23 42	25	3	2	17	56	23	18	9	10	28	26	
23 45	26	4	10	18	52	23	59	9	54	29	15	
23 49	27	5	18	19	47	24	39	0	36	0	♍ 4	
23 53	28	6	26	20	40	25	21	11	22	0	53	
23 56	29	7	33	21	34	26	2	12	5	1	43	
24 0	30	8	40	22	27	26	42	2	49	2	33	

A Table of the Moons *Latitude.*

THis is a Table of the ☽s *lat.* for every other degree of her distance, from the ☌ or ☍, the Use is thus, to find the ☽s *lat.* you are to substract the ☽s place in Signs *dg.* and *min.* from the ☌, or if the ☌ be in less Signs and *dg.* then the ☽ you must sub ☌ from ☽, for it is one and the same thing; but if you are minded to sub. the ☌ from the ☽, and the ☽ be in fewer Signs and *dg.* then the ☌, you are to add the Circle, that is 12 Signs, but use which you please, it is all one, and comes to the same thing; and although this Table is

D.	North.		Ascending			D.
☌	Sign. 0		Sign. 1		Sign. 2	☍
	South.		Descending.			
☍	Sign. 6		Sign. 7		Sign. 8	☌
0	0	0	2	30	4 20	30
2	0	11	2	39	4 25	28
4	0	21	2	48	4 30	26
6	0	31	2	56	4 34	24
8	0	42	3	5	4 38	22
10	0	52	3	13	4 42	20
12	1	2	3	21	4 45	18
14	1	13	3	28	4 48	16
16	1	23	3	36	4 51	14
18	1	33	3	43	4 53	12
20	1	43	3	50	4 55	10
22	1	52	3	56	4 57	8
24	2	2	4	3	4 59	6
26	2	12	4	9	4 59	4
28	2	21	4	14	5 0	2
30	2	30	4	20	5 0	0
	Sign. 5		Sign. 4		Sign. 3	
	North.		Descending.			
	Sign. 11		Sign. 10		Sign. 9	
D.	South.		Ascending.			D.

Moons. Latitude.

made but to every other *dg*, yet we suppose the Work may be true enough, but those that please, may equate for every *dg*. but this we think to be as good as any Table whatsoever.

Example.

IF the ☌ be in ♍, 13*dg*. that is 5 Signs 13*dg*, and the ☽ in ♉, 5*dg*. that is 3 Signs 5*dg*. now by sub. the ☽ from the ☌; there will remain 2 Signs 8*dg*; with which I enter with 2 Signs at the top, and 8*dg*. in the left hand Collumn, and in the Angle of meeting I find 4*dg*. 38*m*. which is the ☽s *lat*. and is South, because the ☽ last seperated from the ☿; but if it had last seperated from the ☌ the *lat*. had been North; this Method you must always observe in the ☽s Lattitude.

Example.

Next concerning the 12 Houses *and their* Significators.

Of the first *House.*

Of the Houses.

THis House hath signification of the true Description of the Natives body, as to form and Stature, with the Temperature, and qualities of the Mind, it is called the first House, or East Angle, from whence is Judged the begining of every Enterprise it is the first Cardinal House, and hath for its Triplicity the 5*th*. and 9*th*. which behold each other by △ Aspect, in World; where is made this Rational division, of the Houses; from whence the true mundane aspects do proceed, this is the first and chiefest aphetical place, for any of the givers of Life, to be placed in, it is in ✶ to the 11*th*. and 3*d*. Houses and in □ to the 10*th*. and 4*th*. so that when it is Directed to the body

body or oppoſition of any Planet, there the *M. C.* comes to the □; the Aſc. is ſometimes giver of Life in a Nativity, which when it is the evill Directions thereof to the Malificks, ſignifies great Sickneſſes, and by being Directed to the *Anaretta* it ſignifies *Death*; and this is to be obſerved only when the *Aſc.* is giver of Life; and not elſe, but we know it is and hath been the opinion of all our Modern Authors, to ſay that the ☉ or ☽ may be givers of Life, and the Aſc. being directed to the bad Aſpects of the maleficks denotes ſickneſs, nay ſay they and moſt commonly Death, which is the moſt ſenſeleſs argument in the World, to think that one ſhould be giver of Life, and a nother to give Diſeaſes and it may be a third to kill, which we canot allow of, for whatſoever is giver of Life that ſame is moſt Certainly, to be directed for ſickneſs and Death, but to this ſome will ſay we muſt not be too ſevere in Judging, upon the giver of Life, and that the Aſc. being directed to a bad Aſpect of the Infortunes, al though it be not giver of Life, yet it ſhall have Power to kill, this makes *Ptolomy*'s Doctrin void, concerning the giver of Life, who ſaith no ill direction thereto ſhall kill if it be not giver of Life, and therefore there ſhall be but one certain giver of Life, which our late Authors cannot make, correſpond, which muſt make agreat confuſion in Art (which *Ptolomy* never taught) they ſay likewiſe we are to reſpect the Principal giver of Life, (and ſecondly the Aſcen.) and when either of them come to any bad direction it ſhall have power to kill, but we one the contrary ſay, that whoſoever ſhall have powe of giveing Life, by his poſition ſhall keep and preſerve the Life, by his force and ſtrength, and no other ſhall be able to deſtroy it, *viz.* If the ☉ be giver of Life, whether the Aſc. ☾ or part of ⊕ ſhall have any power (by being directed to bad Aſpects) to kill; underſtand the ſame by the ☽ Aſc.

or

or ♁ when any of them are givers of Life; therefore all Diſeaſes in general or particular are taken from the giver of Life, and none elſe, as ſhall be further Examplyfied in its Proper place, ſome again will admit of ſeveral givers of *Life*, and ſay that thoſe Nativites who have moſt givers of *Life* are the moſt fortunate, and receive the moſt power, for the prolonging of *Life*, but is contrary to ſence or reaſon, for where there is more gives of life then one there is more evil directons of them, to the evil rayes of evil planets and ſo conſequently more evil ſignified thereby for that Nativity muſt needs be of a more inferiour condition, and of a ſhorter life that ſhall have more givers of Life then one, ſometimes they will direct the Aſc. to ill Aſpects to kill, when as the ☉ or ☽ being giver of Life are fortunatly placed to which the direction properly belongs, but for a concluſion of this Houſe Note that the Aſc. is never to be directed but to thoſe *Aſpects* in the World, and not in the *Zodiack*. nor to parallels but to all thoſe in the World, alwayes obſerving the Lat. in Mundane directions, neither can the *Aſc.* or M.C. be directed to any *Aſpects* converſly, I have been the larger upon this Houſe, becauſe by what hath been ſaid here may be obſerved in the other Houſes, however I will give an Epitomie of all in breife *&c.*

Of the ſecond Houſe

Of Fortune.

THis Houſe hath ſignification of the fortune of the Native, as to Riches or poverty, and all ſorts of goods in general, and is in △ to the *6th* Houſe and *10th* Houſes, and this Triplicity cheifly relates to Action and Profit in the World, it is in ✶ to the *12th.* and *4th.* Houſes,

Houſes, and in □ to the 11*th.* and 5*th.* Houſes of indifferent good fortune when well beheld by good Planets or by their bodyly preſence; yet it is the place of an Anaretta, being in ☌ to the 8*th.* Houſe, for if ♄, ♂, or Lord of the 4*th.* or 8*th.* ſhould be poſited therein, and no Planet in the 4*th.* 6*th.* 8*th* or 12*th.* Houſes, then the Planet in the 2*d.* 4*th.* 6*th.* 8*th.* and 12*th* Houſes are aſſoted for the anaretical place of the Malificks.

Of the third Houſe

WHich ſignifies Bretheren Siſters Couſiins and Neighbours, it is a Houſe of delight in travel, and alſo Learning and procureing new aquainttance cadent, this Houſe is in △ to the ſeaventh and 11*th.* and in □ to the 12*th.* and 6*th.* and in ✶ to the Aſc. and 5*th* &c. *Of Bretheren.*

Of the fourth Houſe.

TAketh Notice of the Father, and alſo Houſes Lands Tenements Inheritances, and the Natives Dwelling place, it is the Angle of Sorrow, it ſignifies the Grave and the End of all things, and is the worſt of all the four Angles, by being in △ to the 12*th.* and 8*th.* as if Sorrow Death and the Grave, had made an everlaſting Frendſhip, it is in □ to the firſt and the 7*th.* and in ✶ to the 2*d.* and 6*th.* and no Good can be expected, by any direcſton of this Houſe, to the body of any Planet whatſoever, for at the ſame time it brings a □ to the Aſc. and 7*th.* and an oppoſition to the 10*th.* obſerve that this is the Angle of Evil. *Of Fathers.*

Of

Of the fifth House.

Of Children.

FRom whence is Judged the Children of the Native and is the House of Mirth and Pleasure, of Gaming of Taverns, Ambassadors, the Wealth or Substance of the Father, and is a good House, as being in △ to the Asc. and ninth, but in □ to the 8*th.* and 2*d.* and in ✶ to the 3*d.* and 7*th.* this House signifies Good, for when it is directed to the body of any Star, the Asc. at the same time comes to the △ thereof, *&c.*

Of the sixth House.

Of Servants.

SIgnifies sickness, servants, tennents, and all sorts of small Cattel, it is a cadent house, and one of the anaretical places; it is in △ to the 10*th.* and 2*d.* in □ to the 5*th.* and 3*d.* and in ✶ to the 8*th.* and 4*th.* &c.

Of the seaventh House

Of Business

IS the great Angle of busines, as signifying Mariage, Lawsuits, Controversies, Duels, and all Publick Enimies, it shewes the Nature and condition of the Wife, consideration being had to the Planet, the ☽ first aplyes to, after Birth: for the first Wife, the second for the second, and this *House* is in △ to the 3*d.* and 11*th.* in □ to the 10*th* and 4*th.* and in ✶ to the 9*th.* and 5*th.* we a low 3*dg.* below the Cusp of this *House* for the place of the giver

giver of Life, that is, if the giver of Life should happen to be out of the house, yet if he be not elongated above 3 *deg.* he shall still be alowed for giver of Life *&c.*

Of the eighth House.

HAth signification of the Natives Death, and of the goods of persons deceased, Legacies, Wills, and the Wives Portion; it is a very unfortunate House, having no affinity with the Ascen. it is in △ to the 12*th.* and 4*th.* in □ to the 11*th.* and 5*th* in ✶ to the 10*th.* and 6*th.* and is the Strongest an naretical place of the Malificks *&c.* *Of Death.*

Of the ninth House.

SIgnifies Religion, Learning, and Piety, likewise Sea Voyages, and Pilgrimages, it is in △ to the first and 5*th.* in □ to the 12*th.* and 6*th.* in ✶ to the 7*th.* and 11*th.* and is a very good House, for when it is directed to the body of any Planet, at the same time the Ascen. comes to the △ thereof. *Of Religion.*

Of the tenth House.

THis is the most glorious Part of the Figure, for it signifies Kings, Princes, and Magistrates; and all Honours and preferments, whatsoever, therefore all Honours, and Dignities, comes upon the directions of the *M.C.* or that Glorious Lamp of Heaven the ☉, and not the Ascen. or ☽, or any other, as some have vainly imagined, *Of Kings.*

the *M. C.* is directed by *R. A.* to Aspects alwayes direct, and never to any in the *Zodiack*, but only to those in the World, this House is often taken for giver of Life; *viz.* sometimes in Princes Nativities, or when the Native is likely to Dye by the hand of Justice, this House is in △ to the 2*d.* and 6*th.* in □ to the Asc. and 7*th.* and in ✶ to the 12*th.* and 8*th.* Houses, *&c*

Of the eleventh House.

Signifies friends, and is the House of hope, and hath the signification of the Natives freinds, and of all the assistance, that he may hope for, by their means; it is termed the good Angel, and is in △ to the 3*d.* and 7*th.* in □ to the 2*d.* and 8*th.* in ✶ to the Asc. and 9*th* this House being directed to the body of any Planet, the Asc. at the same time comes to his ✶ *&c.*

Of Friends

Of the twelveth House.

Signifies private Enimies, Imprisonments, Sorrow and Trouble, Witch-craft, and all private Deviliſh Dealing, it also signifies great Cattel, this is called the Evil Spirit, it hath for its Triplicity the 8*th.* and 4*th.* House it is in □ to the 3*d.* and 9*th.* and in ✶ to the 2*d.* and 10*th.* Houses, and is a very Evil house, from whence may be Expected nothing but Sorrow and Trouble, and thus I have given a Discription of the 12. Houses, and how they behold one another, which when 'tis a little practised will be a great Light to the Art of Directions.

Of Enemies.

A Table

A Table of Semidiurnal, and Seminocturnal Arches.

The Pole of 44 deg.

Semid.	♈	♉	♊
Semin.	♎	♍	♌
D.	h. m.	h. m.	h. m.
0	6. 0	5 47	7 24
1	6 2	5 48	7 25
2	6 4	5 50	7 26
3	6 6	5 51	7 27
4	6 8	5 52	7 28
5	6 9	5 54	7 29
6	6 11	5 55	7 30
7	6 13	5 56	7 31
8	6 14	5 57	7 32
9	6 15	5 59	7 33
10	6 17	6 0	7 33
11	6 18	6 1	7 33
12	6 20	6 2	7 34
13	6 21	6 3	7 34
14	6 23	6 4	7 35
15	6 24	6 5	7 35
16	6 25	6 7	7 36
17	6 27	6 8	7 36
18	6 29	6 9	7 37
19	6 30	6 10	7 37
20	6 32	6 12	7 38
21	6 33	6 13	7 38
22	6 34	6 14	7 38
23	6 36	6 15	7 38
24	6 38	6 16	7 38
25	6 39	6 18	7 38
26	6 41	6 19	7 39
27	6 42	6 20	7 39
28	6 44	6 21	7 39
29	6 45	6 23	7 39
30	6 47	6 24	7 39

Semid.	♍	♎	♏
Semin.	♓	♒	♑

The Pole of 47 deg.

Semid.	♈	♉	♊
Semin.	♎	♍	♌
h.	m.	h. m.	h. m.
6	0	6 51	7 34
6	2	6 53	7 35
6	5	6 55	7 36
6	7	6 57	7 37
6	9	6 59	7 38
6	10	7 0	7 39
6	12	7 2	7 40
6	14	7 4	7 41
6	15	7 5	7 42
6	17	7 7	7 43
6	19	7 8	7 44
6	20	7 9	7 44
6	22	7 11	7 45
6	24	7 12	7 46
6	25	7 13	7 46
6	27	7 14	7 47
6	29	7 16	7 47
6	30	7 18	7 48
6	32	7 19	7 49
6	33	7 20	7 49
6	34	7 22	7 49
6	36	7 23	7 50
6	38	7 24	7 50
6	39	7 26	7 50
6	41	7 27	7 50
6	43	7 28	7 51
6	44	7 29	7 51
6	46	7 30	7 51
6	47	7 31	7 51
6	49	7 33	7 51
6	51	7 34	7 51

Semid.	♍	♎	♏
Semin.	♓	♒	♑

The Pole of 50 deg.

Semid.	♈	♉	♊
Semin.	♎	♍	♌
h.	m.	h. m.	h. m.
6	0	6 56	7 44
6	2	6 58	7 45
6	4	6 59	7 47
6	6	7 1	7 48
6	8	7 3	7 49
6	9	7 5	7 50
6	11	7 7	7 51
6	13	7 9	7 52
6	15	7 10	7 53
6	17	7 12	7 54
6	19	7 14	7 55
6	21	7 15	7 56
6	23	7 17	7 57
6	25	7 19	7 58
6	26	7 20	7 58
6	28	7 22	7 59
6	30	7 23	8 0
6	32	7 25	8 1
6	34	7 27	8 2
6	36	7 28	8 3
6	38	7 30	8 4
6	40	7 31	8 5
6	42	7 33	8 6
6	43	7 34	8 7
6	45	7 36	8 8
6	47	7 37	8 9
6	49	7 38	8 10
6	51	7 40	8 11
6	53	7 41	8 12
6	54	7 42	8 13
6	56	7 44	8 14

Semid.	♍	♎	♏
Semin.	♓	♒	♑

A Table of Semidiurnal and Seminocturnal Arches.

The Pole of 51 dg.

Semid. ♈	♉	♊
Semin. ♎	♏	♐

D.	h.	m.	h.	m.	h.	m.
0	6	0	5	58	7	48
1	6	2	7	0	7	49
2	6	4	7	2	7	51
3	6	6	7	4	7	52
4	6	8	7	6	7	53
5	6	10	7	8	7	55
6	6	12	7	9	7	56
7	6	14	7	11	7	57
8	6	16	7	13	7	58
9	6	18	7	15	7	59
10	6	20	7	17	8	0
11	6	22	7	18	8	1
12	6	24	7	20	8	2
13	6	26	7	22	8	3
14	6	28	7	23	8	3
15	6	29	7	25	8	4
16	6	31	7	27	8	5
17	6	35	7	28	8	5
18	6	37	7	30	8	6
19	6	39	7	32	8	7
20	6	41	7	33	8	7
21	6	43	7	35	8	8
22	6	45	7	37	8	8
23	6	47	7	38	8	8
24	6	49	7	39	8	9
25	6	51	7	41	8	9
26	6	53	7	42	8	9
27	6	55	7	43	8	10
28	6	56	7	45	8	10
29	6	57	7	46	8	10
30	6	58	7	48	8	10

Semid. ♍	♌	♋
Semin. ♓	♒	♑

The Pole of 52 dg.

Semid. ♈	♉	♊
Semin. ♎	♏	♐

h.	m.	h.	m.	h.	m.
6	0	7	0	7	52
6	2	7	2	7	54
6	4	7	4	7	55
6	6	7	6	7	56
6	8	7	8	7	58
6	10	7	10	7	59
6	12	7	12	8	0
6	14	7	14	8	1
6	16	7	16	8	3
6	18	7	17	8	4
6	20	7	19	8	5
6	22	7	21	8	6
6	24	7	23	8	7
6	26	7	25	8	7
6	28	7	27	8	8
6	30	7	28	8	9
6	32	7	30	8	10
6	34	7	32	8	11
6	36	7	34	8	11
6	38	7	35	8	12
6	40	7	37	8	12
6	42	7	39	8	13
6	44	7	40	8	13
6	46	7	42	8	13
6	48	7	43	8	14
6	50	7	45	8	14
6	52	7	47	8	14
6	54	7	48	8	15
6	56	7	50	8	15
6	58	7	51	8	15
7	0	7	52	8	15

Semid. ♍	♌	♋
Semin. ♓	♒	♑

The Pole of 53 dg.

Sem. ♈	♉	♊	
Sem. ♎	♏	♐	

h.	m.	h.	m.	h.	m.	
6	0	7	3	7	57	30
6	2	7	5	7	58	29
6	4	7	7	8	0	28
6	6	7	9	8	1	27
6	8	7	11	8	2	26
6	10	7	13	8	4	25
6	12	7	15	8	6	24
6	15	7	17	8	7	23
6	17	7	18	8	8	22
6	19	7	20	8	9	21
6	21	7	22	8	10	20
6	23	7	24	8	11	19
6	25	7	26	8	12	18
6	27	7	28	8	13	17
6	30	7	30	8	14	16
6	32	7	32	8	15	15
6	34	7	34	8	16	14
6	36	7	35	8	17	13
6	38	7	37	8	17	12
6	40	7	39	8	18	11
6	42	7	41	8	19	10
6	44	7	43	8	19	9
6	46	7	44	8	20	8
6	48	7	46	8	20	7
6	50	7	48	8	20	6
6	52	7	50	8	21	5
6	54	7	51	8	21	4
6	57	7	52	8	21	3
6	59	7	54	8	22	2
7	1	7	55	8	22	1
7	3	7	57	8	22	0

Sem. ♍	♌	♋	D.
Sem. ♓	♒	♑	

A Table of Semidiurnal, and Seminocturnal Arches.

The Pole of 54 deg.						The Pole of 55 deg.						The Pole of 56 deg.					
Semid. ♈		♉		♊		Semid. ♈		♉		♊		Semid. ♈		♉		♊	
Semin. ♎		♍		♌		Semin. ♎		♍		♌		Semin. ♎		♍		♌	
D.	h.	m.	h.	m.	h.	m.	h.	m.	h.	m.	h.	m.	h.	m.	h.	m.	
0	6	0	7	5	8	2	6	0	7	7	8	5	6	0	7	9	8	1	60
1	6	2	7	7	8	3	6	2	7	8	8	7	6	2	7	11	8	14	59
2	6	5	7	9	8	5	6	5	7	10	8	9	6	5	7	14	8	15	58
3	6	7	7	11	8	6	6	7	7	12	8	10	6	7	7	16	8	17	57
4	6	9	7	13	8	7	6	9	7	14	8	12	6	9	7	18	8	19	56
5	6	11	7	15	8	9	6	12	7	17	8	13	6	12	7	20	8	20	55
6	6	13	7	17	8	10	6	14	7	19	8	15	6	14	7	22	8	22	54
7	6	15	7	19	8	11	6	16	7	21	8	16	6	16	7	24	8	23	53
8	6	17	7	22	8	13	6	18	7	23	8	17	6	19	7	27	8	25	52
9	6	19	7	24	8	14	6	20	7	25	8	18	6	21	7	29	8	26	51
10	6	22	7	26	8	15	6	22	7	27	8	19	6	23	7	32	8	27	50
11	6	24	7	28	8	16	6	25	7	29	8	20	6	26	7	34	8	29	49
12	6	26	7	30	8	17	6	27	7	31	8	21	6	28	7	36	8	30	48
13	6	28	7	32	8	18	6	29	7	33	8	22	6	30	7	39	8	31	47
14	6	31	7	33	8	19	6	32	7	35	8	23	6	33	7	41	8	32	46
15	6	33	7	35	8	20	6	34	7	37	8	24	6	35	7	43	8	33	45
16	6	35	7	37	8	21	6	36	7	39	8	25	6	37	7	45	8	34	44
17	6	37	7	39	8	22	6	39	7	41	8	26	6	39	7	48	8	35	43
18	6	39	7	41	8	23	6	41	7	43	8	27	6	41	7	50	8	36	42
19	6	41	7	43	8	24	6	43	7	45	8	28	6	43	7	52	8	37	41
20	6	44	7	45	8	25	6	46	7	47	8	29	6	46	7	54	8	37	40
21	6	46	7	47	8	25	6	48	7	49	8	30	6	48	7	56	8	38	39
22	6	48	7	49	8	25	6	50	7	51	8	30	6	51	7	58	8	38	38
23	6	50	7	50	8	26	6	52	7	53	8	30	6	52	7	59	8	39	37
24	6	52	7	52	8	26	6	54	7	54	8	31	6	55	8	1	8	39	36
25	6	54	7	54	8	26	6	56	7	56	8	31	6	57	8	3	8	39	35
26	6	57	7	55	8	27	6	59	7	58	8	32	6	59	8	5	8	40	34
27	6	59	7	57	8	27	7	1	8	0	8	32	7	2	8	7	8	40	33
28	7	1	7	59	8	27	7	3	8	2	8	33	7	4	8	9	8	40	32
29	7	3	8	0	8	27	7	6	8	4	8	34	7	6	8	10	8	41	31
30	7	5	8	2	8	27	7	7	8	5	8	34	7	9	8	12	8	41	30
Semid. ♍		♎		♏		Semid. ♍		♎		♏		Semid. ♍		♎		♏	D.
Semin. ♓		♒		♑		Semin. ♓		♒		♑		Semin. ♓		♒		♑	

An Explanation of the Tables, of Semidiurnal *and* Seminocturnal *Arches.*

THe uſe of the preceeding Tables are ſo eaſy, that they need but little explanation, yet nevertheleſs, I think it convenient to ſay ſomthing of them, to ſhew their uſe, and likewiſe how they are made; ſo that if you ſhould have occaſion for any other Latitudes, than what is here incerted, you may make them your ſelf, which is thus; if the Star or Planet have North or South Latitude, you are to obſerve the Declination, which if it be under 10*dg*. you may take it by *Argols Primum Mobile*, or Mr. *Gadbury's* Doctrine of Nativities, but if it be 10*dg*. or upward of *lat*. you are to work by Trigonomitry, according to the Method of the Ingenious Mr. *Coley*, in his *Clavis Aſtrologiæ*; and having found the Declination under the Pole of the Place, you muſt obſerve that if the Declination fall in any of the 6 Northern Signs, add the difference of Aſcention to 90*dg*. and you have the ſemid. Arch, in *deg*. and *min*. but if you ſub. the difference of the Aſcention from 90 *dg*. you will have the ſeminoct. Arch; but if the Declination ſhould fall in any of the 6 ſouthern Signs, ſub. the difference of Aſcention from 90*dg*. and you will have the ſemid. Arch; but if you add the difference of Aſcention to 90*dg*. you will have the ſeminoct. Arch; which when you have obtained, if you divide it by ſix, you will have the hourly Times, or the length of the true Planetary Hours, and if you divide the ſemid. or ſeminoct. Arch by three, you will have the true diſtance of one Houſe; and ſo by that Method obtain the true diviſion of all the Houſes according to *Ptolomy*; 2 of which

Parts

Parts makes a ✶, as may be seen by the Table of Mundane Aspects; where is laid down all the Aspects, that are made in the World; The finding of the semid. or seminoct. Arch, is thus, under the *lat.* of the place, you have the semid. Arches of all the Northern Signs, as ♈, ♉, ♊, on the top of the Table, and for ♎, ♌, ♍, in the Table; now having obtained the semid. Arch, the seminoct Arch is obtained thus, by sub. the semid. Arch from 12 hours, and the remainder is the seminoct. Arch, you have likewise the seminoct. Arches for all the Southern Signs, that is ♎, ♏, ♐, on the top of the Table, and ♑, ♒, ♓, on the bottom of the Table, and so when you have obtained the seminoct. Arch, take the complement thereof to 12 hours; and you will have the semid. Arch, which is so easy; that it need no further Example, the semid. or seminoct. Arches, may be easily converted either into hours and minutes, or degrees and minutes, by the Table for that purpose, which I need say no more of in this Place.

Next followeth some particular Genitures, that were taken by *Argol* and others, shewing what Errors they built their Judgment upon, and I will leave it to the Consideration of any Artist, that hath so much Sense as to know his right hand from the left, (who is neareſt the Truth) &c.

Charles the 5th. of *Austria*, Emperour of *Germany*, His Nativity.

Latitude.

♄	2: 0	}	*South*
☿	0: 50	}	
♂	0: 53		*North*
♀	1: 3		*South.*
☉	3: 0		*North*
☽	2: 4		*South.*

Declinations.

♄	15: 13
☿	9: 37
♂	19: 52
☉	6: 8
♀	2: 18
☋	1: 51
☽	25: 54

Chr. 5th. Emp. of *Austria.* Born *Feb.* 23d. at 15h. 3m. P. M. An. 1500. *Lat.* 52.

IN this Nativity, I will be ſomthing large; by which other directions may be found, in the ſame manner; Firſt he was made Emperour at 19 years of Age; at which time the ☽ comes to the 12th Houſe, and ♀ to the ſecond Houſe, in which places; the one beholds the M. C. with a ✶, and the other by a △, and the ☽ in ✶ to ♀ in the *Zodiack*; and to a ☌ of ♀ in the world; but that which was moſt material, was the ☉ to the parallel declination of ♈, in about 25dg. of ♈; the ☉s Arch of twilight is 29dg. 30m. which is 1h. 58m. by converting it, his ſeminoc. arch

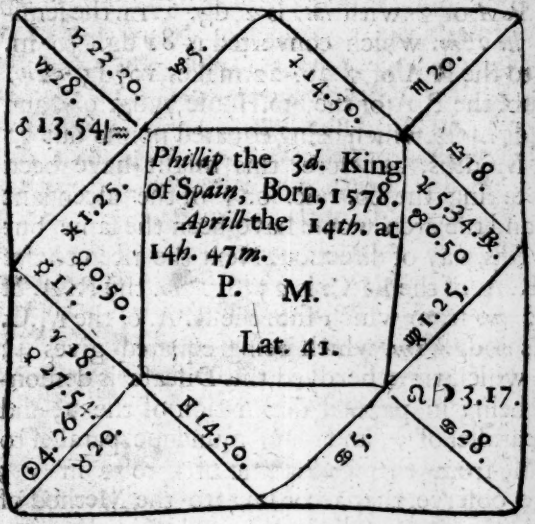
arch is 6*h.* 32*m.* from which ſub. his arch of twilight, and there reſts 4*h.* 34*m.* which is the ☉s arch of obſcurity (becauſe the ☉ is under the earth, and out of his parallel of twilight) now the arch of twilight for 25*d.* of ♈, is 2*d.* 18*m.* the ſeminoc. arch of 25*d.* of ♈ is 5*h.* 9*m.* the Arch obſcurity of 25*dg.* of ♈, is 2*h.* 51*m.* the diſtance of the ☉ from the 4*th.* Houſe is 54*d.* 16*m.* then I ſay, if the ☉s Arch of obſcurity 4*h.* 34*m.* give his diſtance from the 4*th.* Houſe 54*dg.* 16*m.* what diſtance ſhall 2*h.* 51*m.* (the Arch of obſcurity of 25*dg.* of ♈) give, and it makes the ſecondary diſtance 34*d.* 22*m.* from which being ſubſtracted the primary diſtance of 25*d.* of ♈, which is 16*d.* 51*m.* which is taken by ſubſtracting the *R.A.* of 25*d.* of ♈ from the *R.A.* of the 4*th.* Houſe, and there remains the arch of direction 17*dg.* 31*m.* which being equated is 19 years.

At 41 years of Age he met with great Loſſes at *Sea*, at which time the ☽ was directed to a mundane parallel of ♂; thus, the ſemidiurnal arch of ☽ is 52*dg.* 33*m.* and the ſemid. arch of the ♂ place of ♂, is 62*dg.* 27*m.* thoſe two being added together, makes 115, which I put in the, 1*ſt.* place, and in the 2*d.* place I put 52*dg.* 33*m.* in the third place I put the diſtance of the ♂ of ♂, and the ☽, which is 45*dg.* 25*m.* in *R.A.* (for the ♂ place ♂ is in *R.A.* 232*dg.* 3*m.* and the R A of the ☽ is 277*dg.* 28*m.*) and the 4*th.* number is the ☽s ſecondary diſtance from the M C. 20*dg.* 45*m.* which ſub. from her primary diſtance 57*dg.* 28*m.* leaves the arch of direction 37*dg.* 43*m.* which being equated, points out 41 years; he dyed at 58 years, and almoſt 7 months, on the 21 of *September*, at which time the ☽ being giver of Life, comes to the ♂ of ♄, by converſe direction; ♄s diſtance from the 7*th.* Houſe is 5*dg.* 4*m.* his R A is 45*dg.* 43*m.* the Pole of the 11*th.* and 5*th.* Houſes, is 24*dg.* the ſeminoc. arch of ♄ is 6*dg.* 37*m.* the 3*d.* part thereof is 23*dg.* 13*m.* ♄s Pole is near 6*dg.*

where in the ☌ place of ♄ in ob. asc. is 227*dg*. 21*m*. the ob. asc. of the ☽ under that Pole, is 280 *dg*, 15*m*. from which the ☌ place of ♄ being subtracted, leaves the arch of direction 52*dg*. 58*m*. which being added to the R A of the ☉, 345*dg*. 44*m*. makes 398*dg*. 42*m*. from which sub. the circle, and there rests 38dg. 42m. to which agrees ♉ 11d. 1cm. to which place the ☉ from the day of the birth comes to in 58 dayes and 13 hours, which points out the true time of the direction, there was near opperating at that time, the ☽ to her own proper □, both in the *Zodiack* and in the world, which are thus wrought: And first to her □ in the world, the seminoc. arch of the ☽ is 127dg. 27m. and distant from the asc. 4dg. 52m. in the semidi. arch is 52dg, 33m. and from these comes the 4*th*. number, which is the secondary distance from the M C, which being sub. from the primary distance, there rests 55dg. 33m. for the arch of direction, the ☽ to her own □ in the *Zodiack* is thus, the ☽s ob. asc. in the lat. of 52 dg. is 314dg. 52m. and in 6dg. of ♈, the ☽ will have 4dg. 32 *South* lat. in which place her ob. asc. is 9dg. 52m. to which the circle being added, and ob. asc. of the ☽ subtracted, there rests 55dg. for the Arch of Direction.

Philip

Phillip the 3d. King of Spain, his Nativity.



Latitude.			
♄	0:	6	North.
♅	1:	35	
♂	1:	39	South.
♀	1:	13	
☿	3:	0	
☽	4:	14	North.

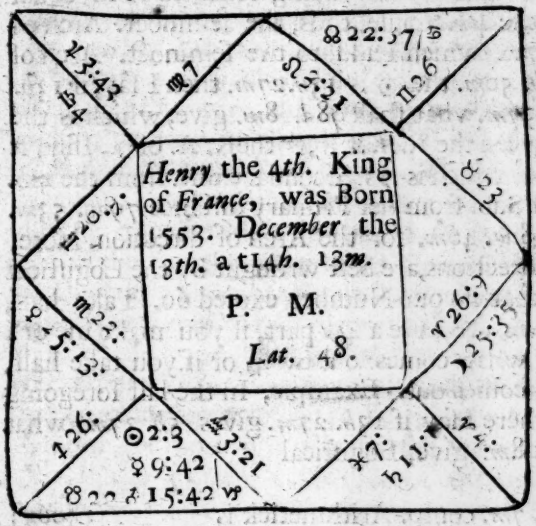
Declination.		
♄	23:	15
♅	0:	43
♂	18:	17
☉	19:	13
♀	9:	40
☿	1:	37
☽	23:	40

THis King dyed at 42 Years, and 11 Months; but he was first took ill of a Distemper, At 36 Years and 2 months of Age, which never left him till Death, which was almost 7 Years after, in this Nativity the Ascen. is the giver of Life, and at the time when he was first took ill, was directed to the body of ♀, Lady of the 8th in ♈, and in □ to ♄, he having great dignities in the 8th. ♀ and ♄ are both of a nature, by being so near in aspect: there was also at that time, the ☽ to a sesquiquadrat of ♂, near the ☌ in

the *Zodiack*, and the ☽ likewiſe to the parallel of declination of ♀, but the wound was cheifly given by ♀, and continued by the reſt, but did not Dye until the aſcendant, which was giver of Life, was directed to a □ of ♄; the directions are as followeth: Firſt the aſcendant to the body of ♀, the R *A* of ♀ with *lat.* is 26dg. 22m. the ſeminoc. arch is 5 *h.* 26*m.* which converted is 81 dg. 30 m. which added to the R A of ♀ 26: 22. makes, 107dg. 52*m.* from which ſub. the R A of the 4*th.* Houſe 73dg. 9*m.* and there reſts 34dg. 43*m.* which being equated points out 36 Years, and 2 Months, as before, this might have been wrought by taking the ob. aſc. of ♀ in the aſcendant with her *lat.* and the arch would have been the ſame, but only to ſhew this way of direction. Next the aſcen. to the □ of ♄, the R. A. of the M.C. is 253dg. 9*m.* the R. A. of ♄ is 295dg. 23*m.* from which ſub. the R. A. of the M.C. and there reſts 42dg. 41*m.* which being equated gives 43 Years, *fere*, at which time he dyed, this Diſeaſe is demonſtrated by ♄ being in parallel declination of the ☽, and in mundane parallel of ♀, and ♀ in mundane parallel to ♂, and likewiſe from the *Zodiacal* □ of ♄ to ♀ in ♈; you may here obſerve, that according to the Method of our modern Authors, the aſcendant would have come to the □ of ♄ 20 Years ſooner, if it had been directed in the *Zodiack*, as they teach; but no rational Man upon conſideration can think, that the ſpace from the 12*th* Houſe to the ſecond, can be any more than a ſextile, it being but a 6*th* part of the Heavens, but thoſe Innovations of *Regiomontanus* and *Argol*, have brought ſo much Error into the World, that it is hard to throw out again, to receive the true and genuine Principles of Art; but I doubt not although this may ſeem ſtrange at firſt to the Ingenious, yet after a little conſideration, they will readyly agree with us, but thoſe that will not, let them follow their old Erronious Way ſtill.

Henry

Henry the 4*th.* King of *France*, His Nativity.



Latitudes.

♄	1:	55.	*South.*
♃	1:	26.	*North.*
♂	0:	8.	*South.*
☿	2:	12.	*North.*
☽	5:	0.	*South.*

Declinations.

♄	9:	13.
♃	0:	40.
♂	22:	42.
☉	23:	30.
☿	17:	12:
☽	5:	16.

Note that the ♌ is in 22d. 37m. of ♋.

IN this Nativity the ☽ is giver of Life, by being placed upon the Cuſp of the *7th.* houſe, which power ſhe cannot be denyed, except ſhe had been elongated *3dg.* I ſhall only obſerve two principal directions, the firſt was at 41 Years of Age he received a Wound on the Face, about the lower Jaw, at which time the ☽ was directed to a □ of ♄ in the World; thus, the ſeminoct. Arch of the ☽ is *5h. 37m.* her diſtance from the *7th.* Houſe *4dg. 15m.* ♄'s ſeminoct. Arch is *6h. 41m.* ſo I ſay, if *5h. 37m.* gives *4dg. 15m*, what ſhall *6h, 41m.* give, *Facit*, *5dg. 3m.* which *5dg. 3m.* I add to the Primary diſtance of ♄ from the *4th.* Houſe, which is *37dg. 34m* and

the

the ſum is 42*dg.* 37*m.* for the Arch of direction, which being Equated makes ſomthing a bove 40 Years, a little before the ☽ was in a Mundane Parallel of ♂, by the Motion of the *Primum Mobile*, being come to be in equal diſtance from the 4*th.* houſe, thus, the ſeminoct. Arch of the ☽ is 5*h.* 37*m.* which I add to the ſeminoct. Arch of ♂, which is 7*h.* 50*m.* the ☉ is 13*h.* 27*m.* then I ſay, if 13*h.* 27*m.* gives 5*h.* 37*m.* what ſhall 98*d.* 28*m.* give, which is the difference between the *R. A.* of ♂, & the R. A. of ☽, I ſind it makes 41*dg.* 7*m.* which is ☽s Secondary diſt. from the 4*th.* houſe, which I Sub. from her Primary diſtance 79*dg.* 53*m.* and it leaves 38*dg.* 46*m.* for the Arch of direction. Note, that all theſe directions, are beſt wrought by the Logiſtical Logar, Note that if your Number exceed 60. Take half, or if it be a bove 120, take a 4*th* part, if you make uſe of a 4*th.* multiply what comes out by 4, or if you take half, double what comes out. Example, In the laſt foregoing Operation, where I ſay if 13*h.* 27*m.* gives 5*h.* 37*m.* what ſhall 98*dg.* 28*m.* give, Logiſtical

Example.

Log. of 13*h.* 27*m.* comp. Arithmetick is	3506
The Logiſtical Log. of 5*h.* 37*m.*	10287
The Log. Logar of half 98*dg.* 28*m.* which is 49*dg.* 14*m.*	859

It makes 4652 which is the log. logar. of 20*dg.* 33*m.* which being doubled is 41*dg.* 6*m.* all directions may be worked thus with great eaſe and exactneſs, Next, this King died at 56 Years of Age. and a half, which was May the 14*th.* 1610. at which time the ☽ who is giver of Life, was directed to the □ of ♄ in the *Zodiack*; thus, the oppoſite place of the ☽s obl. aſc. under the pole of Birth is 211*dg.* 25*m.* which being Sub. from the obl. aſc. of the Aſcend. leaves 4*dg.* 15*m.* for her diſtance

dist. from the west angle; now to find the ☽s pole of position I do thus, because she is between the *6th.* and *7th.* houses, I take her seminoct. Arch which is 5*h.* 37*m.* which being converted into *dg.* and *m.* is 84*dg.* 15*m.* this being divided by 3, leaves 28*dg.* 5*m.* for the space of one house; now if the pole of the *7th.* is 48*dg.* the pole of the *6th.* is 37*dg.* the difference is 11*dg.* then I say if 28*dg.* 5*m.* give 11*dg.* what shall 4dg. 15*m.* give, this work by log. logar, gives 1dg. 40*m.* which because it exceeds 30*m.* I take 2*dg.* which I sub. from the pole of the *7th.* house 48*dg.* and there rests 46*dg.* for the ☽s pole of position, under which pole, the obl. asc. of the opposite place of the ☽, is 210*dg.* 59*m.* the obl. asc. of the opposite place of ♄s *Zodiacal* □ in 11*dg.* 1*m.* of ♐, with 3dg. 21*m.* of North Lat. which the ☽ will have when she comes to that place, is 270dg. 37*m.* from whence sub. 210*dg.* 59*m.* the obl. asc. of ☽s opposite place, and there rests 59*dg* 38*m.* for the Arch of direction, which being equated, poynts out 56 Years and a half, by converse Motion, or more properly by the Motion of the *Primum Mobile*, the ☽ and ♄ came to be of equal distance from the *4th* house, which we call a Mundane Parallel; the work is thus, the seminoct, Arch of the ☽ is 5*h*, 37*m*, her *R. A.* is 25*dg.* 33*m.* her distance from the *4th.* house is 79*dg.* 53*m.* ♄s seminoct. Arch is 6*h.* 41*m.* his *R. A.* is 343*dg.* 14*m.* the difference between the *R. A.* of ♄ and the *R. A.* of the ☽ with the Circle is 41*dg.* 19*m.* then I add the seminoct. Arches of ♄ and the ☽ together, and they make 12*h.* 18*m.* then I say, if 12*h.* 18*m*, give 5*h*, 37*m*, what shall 42*dg*, 19*m*, give (which is the difference of *R. A.*) it makes 19*dg.* 19*m.* which I sub. from the ☽s Primary distance 79*dg.* 53*m.* and there remains 60*dg.* 34*m.* for the Arch of of direction, the Reason why he did not dye upon the Mundane □ of ♄ and Parallel of ☌, was because by direct directions they fell near the Rayes of ♈, and in his Terms, also in Parallel Declination of ♀.

Sebastian,

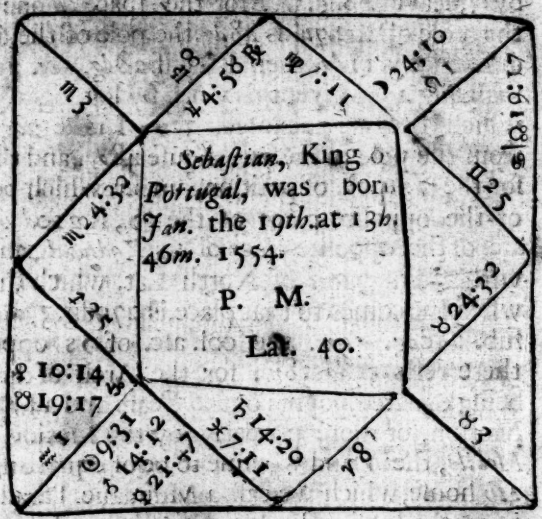
Sebaſtian, King of *Portugal*, His Nativity.

Latitudes.

♄ 1: 43. *South.*
♅ 1: 44. *North.*
♂ 0: 4. *South.*
♀ 1: 10. } *North.*
☿ 1: 48. }
☽ 2: 51. }

Declinations.

♄ 7: 47.
♅ 0: 8.
♂ 16: 42.
☉ 17: 56.
♀ 22: 2.
☿ 12: 40.
☽ 16: 12.



THis Nativity was very unfortunate, by reaſon the ☽ who was giver of Life, was in Parallel declination of ♂, and ſhe being poſited in the 9th. Houſe, which ſhew great croſſes in Voyages, which this King was never fortunate in, for in going to War in *Africa*, he was Wounded, of which he died upon the place at 24 Years of Age, 6 Months, and 11 dayes. *Argol* in this Nativity hath laid the ☽ aſide, as uſeleſs, to whom the dignity of giver of Life, doth properly belong, for according to his Method, he cannot make any direction of her to Kill, but directs the Aſcend. to the □ of ♄, to kill, but by his Rules, by reaſon it falls in Signs of ſhort Aſc. it is Equivolent to

a [illegible]

a ✶. likewiſe the place where the direction fell, was in the Terms of ♀ and ſucceeded by her Antiſcion, according to the common way, which are cauſes ſufficient for the preſerveing him, but as we have ſaid in the diſcourſe of the Houſes, that neither the *M. C.* nor Aſcend. are to be directed to any Aſpect in the *Zodiack*, now in this Nativity the ☽ is moſt certainly giver of Life, and by direction comes to the 21*dg.* of ♍, *fere*, where ſhe hath 4*dg.* 21*m.* North *Lat.* and there ſhe meets with a Parallel declination of ♄, which is 7*dg.* 47*m.* the work is thus, the ☽s declination is 16dg. 12*m.* to which in the Ecliptick coroſponds 15dg. 40*m.* of ♌, whoſe ſemid. Arch is 6*h.* 57*m.* the 3*d.* part thereof is 2*h.* 19*m.* which converted is 34dg. 45*m.* now the pole of the 9*th.* Houſe, is 16dg. *fere*, the *R. A.* of the ☽ is 147dg. 29*m.* the difference between that and the *M. C.* is 11dg. 26*m.* now to find the ☽s pole, I doe thus, if 34dg. 45*m.* (the 3*d.* part of the ☽s ſemid. Arch, and the ſpace of one Houſe) give 16dg. the pole of the 9*th.* Houſe, what ſhall 11dg. 26*m.* give, which is the difference between *R. A.* of the ☽, and the *R. A.* of the *M. C.* the Calculation is thus.

Example.

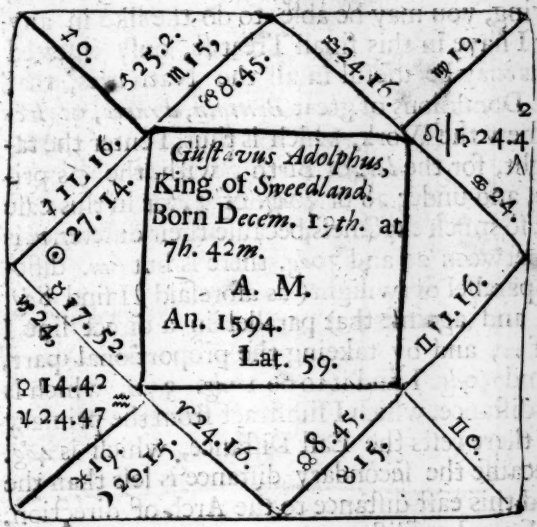
the log. logar of 34dg. 45*m.* co: *Ar.* is	7628
the log. logar. of 16dg. the pole of the 9*th* houſe is	5740
the log. logar. of 11dg. 26*m.* the difference of *R. A.* is	7200
which added, gives the log. logar. of 5dg. 16*m.*	10568

which is the ☽s pole of poſition; Now becauſe it is but 5dg. 16*m.* I only take 5de. but if the *m.* had exceeded 30, I would have taken 6dg. now becauſe the ☽ is in the deſcending part of Heaven, I take her oppoſite place under the pole of 5dg. likewiſe with her contrary *Lat.* where I find her obl. Aſc. to be 328dg. 56*m.* obl. aſc. of 21dg. of ✶, with 4de 21*m.* South *lat.* is 354de. 9*m.* from which the obl. aſc. of the ☽ being ſub. leaves 25dg. 13*m.* for the Arch of direction, which being equated points out the

trhe time of his Death; when ☿ came to the 10*th.* house he was made King, but now some will object (you say) the ☽ was giver of Life, and ♄ was *Annareta*, pray why did not the ☽ to the ☌ of ♄ kill, to that I answer for Divers Reasons, first when the ☽ came to the ☌ of ♄, she had great North *lat.* above 4dg. and ♄ had almost 2dg. South *lat.* so that when she came to the opposition, she was so far out of the rays of ♄, by her *lat.* that there was not power to kill, nay scarcely to do any hurt; secondly it fell in the terms of ♀, thirdly it was succeeded by her Mundane △; more of this direction I have spoken, in the 9*th.* section foregoing; where this is exactly explained, that the like may be performed upon any Nativity *&c.* Now in taking the secondary direction for the 24*th.* Year, I take 24days from the Birth and for 6 Months I take 12*h.* and for 11days I take 40*m.*

Gusta-

Gustavus Adolphus, King of *Sweedland*, his Nativity.



Lattitude.

♄ ☉: 29. *North.*
☿ ☉: 47. *South.*
♂ ☉: 14. *North.*
♀
☿
☽

Declinations.

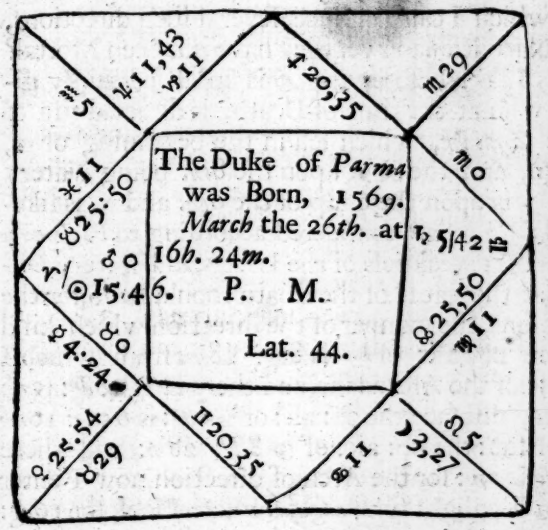
♄
☿
♂
☉
♀
☿
☽

THis King dyed of a Wound at 37 Years and 10 Months old: In this Nativity the ☉ is Giver of Life, and by direct direction, is directed to the ☍ of ☿, the □ of ♂, and the ☍ of ♄ to kill, and all in the Terms of ♂; now all these Directions fell in the *Zodiack*, the ☉ to the □ of ♂, and ☍ of ♄; the Work is thus, the ob. Asc. of the ☉ under the Pole of Birth, is 313*d.* 15*m.* from which I sub the ob. asc. of the Ascen. and there remains 22*d.* 48*m.* for the ☉s primary distance; now the ob. asc. of 25*d.* of ♒ (the place where the direction falls) is 35*d.* 21*m.* from which I sub. the ob. asc. of the ☉, and there

 remaines

remains 37*d.* 6*m.* for the Arch of Direction, under the Pole of Birth; but because the ☉ is under the Earth, and in the morning Twilight, I direct him in that parallel; the work I will insert, but I have not inserted a table of Twilight for the *lat.* of 59*dg.* but in the following Nativity I will set down the Table; so that by the working of this, and the following, you may be able to do the like in any Nativity; for I have in this small Treatise, only inserted such Tables, as may be useful in all the Nativities, that may, be in the Dominions of great *Brittain*, *France*, or *Ireland*, but to shew the Work, which is thus, I enter the tables of Twilight, for the *lat.* of Birth, with the ☌s primary distance, and under 28 or 30*dg.* of ♐, for in this case there need not so much exactness, because their difference is so small, for between 20 and 30*dg.* there is but 6*m.* difference, in the parallel of twilight (as aforesaid) I find 8*dg.* of depression, and against that parallel in a direct line I look for 25 of ♒, and by takeing the proportional part, between 20 and 30*dg.* I find it to be 16*dg.* 33*m.* which is the secondary distance, which I substract from the primary distance, and there rests the East Distance, which is 4*dg.* 15*m.* now because the secondary distance is less than the primary, I add this east distance to the Arch of direction, (but had the secondary distance been greater than the primary) I had sustracted the east distance from the Arch of direction, but here being added to it, it makes 41*dg.* 21*m.* for the true Arch of direction, which being equated, points out the very time of his Death, (*viz.*) 37 Years 10 Months, then quickly after the ☉ was directed to the body of ♂, by converse motion, which you may work by the foregoing Rules, the Pole of position of ♂, is about 43*dg.* his ob. asc. there is 250*dg.* 30*m.* the ob. Asc. of ☉ is 291, for in directing conversly take the Pole of the Promittor, and take the ob. Asc. of the Significator under that Pole, and by substracting the lesser from the greater, you have the Arch of Direction as in other Opperations. The

The Duke of *Parma*, His Nativity.



Latitude.

♄	2: 35	*North.*
♅	0: 42	
♂	0: 9	*South.*
♀		
☿		
☽		

Declination.

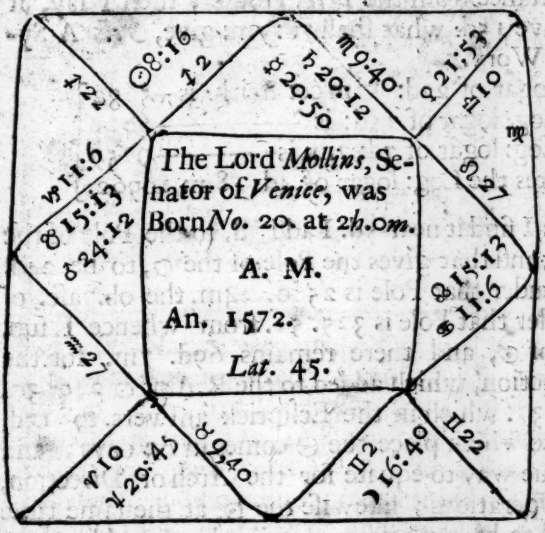
♄	0, 6
♅	
♂	
☉	
♀	
☿	
☽	

THis Native Dyed at 52 Years, and 11 Months of Age, of a Dropſy, and the ☉ is moſt certainly giver of Life; and *Don Argol* does not mind ſo much Reaſon, but very Learnedly directs the Aſcend. to the △ of ♄ to Kill, truly a very learned peice of Art, and the reaſon is, becauſe he is in Signs of long Aſc.: Now *Argolians* plead this, and clear the matter, how your Patron can make his Argument good, truly in my opinion there is ſo little reaſon in his Words, that I think he did not underſtand how to Rectify, and direct a Nativity, or elſe inſtead of informing,

ing, he went about to Infatuate the Genius of all his Followers, but to the purpose; If the △ of ♄ had power to Kill, why should it be a Dropsy, seeing the Aspect was made in ♊. an airy Sign, and near the *Bulls Eye*, a Star of a hot fiery Nature? and why do not such Aspects allwayes Kill, which I can produce several such directions, from several Nativities, and yet they have not been Mortal? but in this, as I said before, the ☉ is most certainly giver of Life, who at the time of Death, is directed to a □ of ♂, in the *Zodiack*, which fell in the beginning of ♋, a watery Sign, and the Sign upon the *8th.* being watery also, and the ☽ is upon the Cusp of the *6th.* and ♃ is likewise afflicted; all which considered according to *Ptolomy*'s Doctrine, denotes weakness of the Lungs, and watery Diseases, and that the cause of the Death should be so, for the aforesaid Reasons, the manner of the direction which kil'd was thus, the ob. asc. of ☉ is 8*dg.* 28*m.* from which I sub. the ob: asc. of the Ascendant, and there rests 8*dg.* 43*m.* for ☉s primary distance, the ob: asc: of ♋ 0*dg.* is 65*dg.* 10*m.* from which I sub: the ob: asc: of ☉ 8*dg.* 28*m.* and there remains 56*dg.* 42*m.* for the Arch of direction, now I enter the Tables of Twilight for 44*dg. lat.* where I look for 16*dg.* of ♈, and in that place to find ☉ primary distance, and under 10*dg.* of ♈ I find 18dg. 32*m.* and that answers to the parallel of 13dg. and under 20dg. of ♈ I find 19dg. 1*m.* in the same parallel of 13dg. now because ☉ is in 16dg. I make proportion between 10dg. and 20dg. and I find the difference to be 29*m.* which for 6dg. give 17*m.* that being added to 18dg. 32*m.* makes 18dg. 49*m.* but the true distance is 18dg. 43*m.* which is to be rejected, and 18dg. 49*m.* to be taken. then in the same parallel of Twilight, I look for ♋0dg. and I find 24dg. 45*m.* which is ☉s secondary distance, from which I sub. the primary distance, and there rests 5dg. 56*m.* which is the east distance; now because

cause the secondary distance is greater than the primary, the east distance is to be sub. from the first Arch of direction, 56dg. 4*m*. and there remains 50dg. 46*m*. for the true Arch of direction, to be equated as in other directions, about the same time also, ☉ comes to a sesquiquadrate of ♄ in the World, by converse Motion.

The Lord *Mollins* Senator of *Venice*, His Nativity.



	Latitude.	
♄	2: 2	*North*
♃	1: 25	*South*
♂	1: 23	
♀	2: 3	*North*
☿	1; 49	
☽	2: 23	*South.*

Declinations.	
♄	15: 53.
♃	
♂	
☉	
♀	
☿	16: 16.
☽	20: 28.

THis Native dyed at 63 years of Age, wanting but 14 days; at which time *Argol* directs ☉ to the Antiscion of ♀, and ♄ to kill; I commend *Argol*, for here he hath hit upon the true giver of Life; and I suppose at unawars, but how he makes the ☉ come to the Antiscion of ♀, and ♄ at that time, I do not know; for by *Argol*'s Ac-

Account, ♀s Antiſcion ſhould fall in 9*d.* 10*m.* of ♒ ; but conſidering ♀ hath almoſt 2*d.* north *lat.* I find his Antiſcion will fall in 16*d.* of ♒ : Now let's ſee who is in the Right, *Argol*, or my ſelf ; the ☉ is in the 11*th.* Houſe, the ſpace of one Houſe, is 22d. 12m. The Pole of the 11*th.* is 19d. the Pole of the 12*th.* 24d. the difference, is 15d. the ob. aſc. of the 11*th.* Houſe, 247d. 15*m.* the ob. aſc. of the ☌ under that Pole, is 294d. 22m. from whence I ſub. the ob. aſc. of the 11*th.* Houſe, and there remains 7d. 7m. for the ☉s diſtanee from the 11*th.* Houſe ; then I ſay, if 22d: 12m: give 15d: what ſhall 7d: 7m: give, *&c.* A Synopſis of the Work.

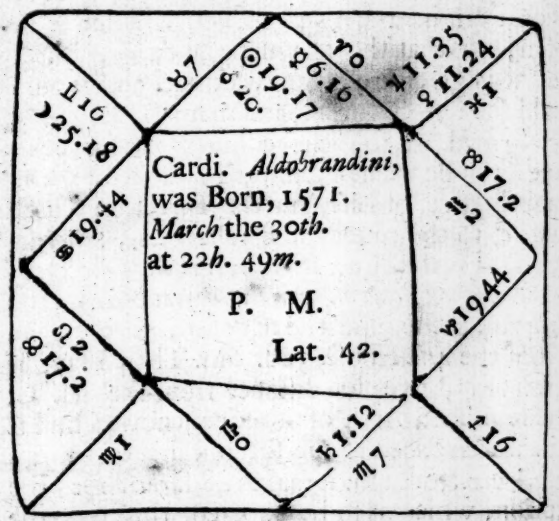
Example.

Log: logar of 22d: 12m co: Arith: is—5682
Log: logar of 15d: is ——————6021
Log: logar of 7d: 7m: is————9259
It makes the Log: logar of 4d: 8m: 10962.

So becauſe I find it near 5d. I add 5d. to the Pole of the 11*th.* Houſe, and that gives the Pole of the ☌, to be 24d. his ob. aſc. under that Pole is 256d. 44m. the ob. aſc. of 16 of ♒, under that Pole is 325. 51. from whence I ſub. the ob. aſc. of ☉, and there remains 69d. 7m. for the Arch of Direction, which added to the R.A. of ☉ 246. 30. makes 315. 37. which in the Ecliptick anſwers to 13d. 8m. of ♒ ; to which place the ☉ comes in 63 days ; and this is the true way to equate for the Arch of Direction, in all your Operations ; likewiſe the ☉ at the ſame time was directed to his own proper □ in the World ; now according to *Argol*, it ſhould have been above 5 years ſooner ; ſo you may ſee *Argol*'s Rule will not hold good, in ſo much as taking the Antiſcions, and Note, that theſe Antiſcions are the true Parallels of Declination, and when the giver of Life is directed thereto ; eſpecially if it be to the Annaretta, it is always Fatal to the Native, and as bad as any Direction whatſoever ; but with the good it ſignifies good.

Cardinal

Cardinal *Aldobrandini*, His Nativity.



Latitudes.

♄	2: 58.	*North*
♃	0: 54.	*South.*
♂	0: 0.	
♀	2: 47.	*North.*
☿	1: 13.	*South.*
☽	3: 56.	

Declinations.

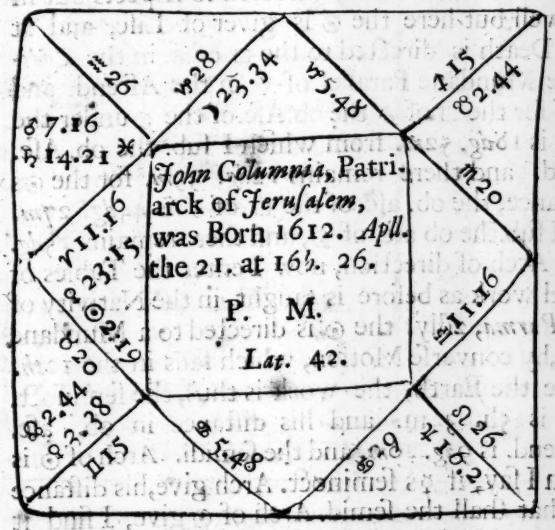
♄	9: 6.
♃	8: 5.
♂	7: 46.
☉	7: 34.
♀	4: 44.
☿	
☽	

THis Native was made Cardinal at almoſt 21 Years of Age, at which Time ☉ was directed to the ✶ of ♃ and ♀ in the *Zodiack*; they being placed in the *9th*. Houſe: He dyed at 49 Years, and 11 Months of Age; which was *March* 10*th*. 1621. This Nativity was taken by *Argol*, and he hath incerted it in his laſt Edition of Critical Days, *Page* 184; and conſidering there, what ſhould be the Direction to kill; he juſt imitates *Don Quixot*, in two Reſpects, firſt he kicks ☉ out of doors, not allowing him to be giver of Life, to whom that Dignity doth properly belong; ſecondly he views the Aſcen. which he could no ways bring to bear with any thing Material; therefore he knocks ☽ out of her place, and puts her in a new, and ſo forges a Direction; for he puts the ☽ in ♂

25d. and ſo directs the Aſcen. to her □ to kill, which he makes to come up at 50 Years of Age, and could find never another direction to kill; truly a very learned Piece of Art; but if you examine the ☽s place, you will find it in 25d. 18m. of ♊, ſo that the □ will be but a ✱, but I ſuppoſe *Argol* was given to dream waking, and would teach the World ſuch Abſurdities, and many of the giddy Multitude are ſo mad as to believe him; but I hope in Time their eyes will be opened; and as I ſaid before, the ☉ is moſt certainly giver of Life, and the Direction which killed him, was ☉ to the mundane Parallel of ♄, both direct and converſe. 1*ſt*. the direct Direction is thus directed, the ☉s ſemid. Arch is 6*h*. 27*m*. and his diſtance from the M. C. is 17d. 47m. the ſeminoct. Arch of ♄, is 6*h*. 33*m*. his diſtance from the 4*th*. Houſe, 30d. 6m. Then I ſay, if the ſemid. Arch of ☉, gives his diſtance from the M. C. what ſhall the ſeminoct. Arch of ♄ give; now I find it gives 18d. 3m. which added to the firſt diſtance of ♄, from the 4*th*. Houſe, *viz*. 30d. 6m. it makes 48d. 9m. for the Arch of Direction, which is to be equated, this was the Direction which killed; and becauſe I mentioned the converſe Direction, I will ſhew the way of working it alſo, although that was over before this came up; now the Converſe is thus wrought; firſt take ♄s ſeminoct. Arch, then his diſtance from the 4*th*. Houſe, and ſay, if his ſeminoct. Arch give his diſtance from the 4*th*. Houſe, what ſhall the ſemid. Arch of ☉ give; I find it gives, 29d. 38m., which added to his diſtance from the M. C. 17d. 47m. it makes 47d. 25m. for the Arch of Direction; I only mention this to ſhew the Method of Converſe, as well as direct Directions; but ſome will ſay, you make ♄ the killing Planet, *pray why did not the* ☉ *to his* ☌ *kill*; to which I anſwer, becauſe ♄ had great *lat*. and was ſo far from the Ecliptick, that ☉ never touched the ſharpneſs of that Aſpect,

p ect, therefore it could do no hurt, much leſs kill, which Method muſt be uſed in all Directions, whether the Significator and Promittor have the ſame *lat.* if not, it muſt be conſidered.

John Columnia, His Nativity.



Latitudes.

♄	1: 7.	*South.*
♅	0: 50.	*North.*
♂	0: 41.	*South.*
☿	1: 2.	*North.*
☿	1: 55.	*South.*
☽	3: 53.	

Declinations.

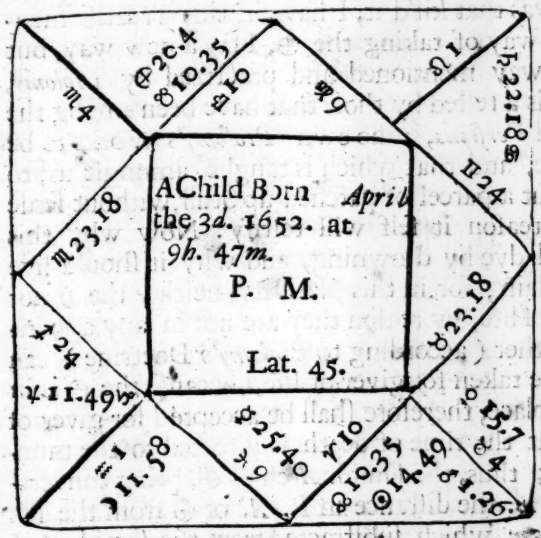
♄	7: 14.
♅	16: 34.
♂	9: 30.
☉	
☿	
☿	7: 17.
☽	

THis Native died at 25 Years of Age, compleat, of of an Apoplexy, and in the figure the ☉ is giver of Life, but *Argol* in this nativity thinks the ☉ is yet a ſleep, and therefore lays him by, and being Minded to Dance the Antick, he directs the Aſcen. to the □ of ♅ to Kill, now I would know what ♅ hath to doe to kill, in this Nativity, or if he had, why ſhould it be an apoplexy; but *Argol* never minded that, ſo as ſomthing ſtood but in the way it muſt kill, if it did but look one the Aſcend. ſure *Argol* if he had lived much longer, he would have

packt ſo many killing Directions on the Aſcend. that he would have made the World run lapſided, and ſo have had a Motion like his addle Brain, Now I think that neither *Argol* nor none of his followers, can give a Reaſon why the □ of ♄ here could kill, if there were ſuch a direction of the Aſcend. at that time, for as I have ſaid elſewhere the Aſcend. can never be directed to Aſpects but in the World, well but here the ☉ is giver of Life, and at the time of Death is directed to the □ of ♂ in the *Zodiack*, and to the Mundane Parallel of ☿ in the Aſcend. and in ♈ alſo, firſt for the □ of ♂ the ob. Aſc. of the ☉ under the pole of Birth is 18*dg*. 52*m*. from which I ſub. the ob. Aſc. of the Aſcend. and there remains 12*dg*. 33*m*. for the ☉s primary diſtance, the ob. aſc. of the □ of ♂ is 44*dg*. 27*m*. from which I ſub. the ob aſc. of ☉, and there remains 25*dg*. 45*m*. for the Arch of direction, now I enter the Tables of twilight, and work as before is taught, in the Nativity of the Duke of *Parma*, 2dly. the ☉ is directed to a Mundane Parallel of ☿, by converſe Motion, which falls in the 12*th*. Houſe, above the Earth, the work is thus, the ſeminoct. Arch of ☿ is 5h. 34m. and his diſtance in ob. aſc. from the Aſcend. is 9*dg*. 20*m*. and the ſemidi. Arch of ☉ is 6*h*. 45*m*. then I ſay, if ☿s ſeminoct. Arch give, his diſtance 9*dg*. 20*m*. what ſhall the ſemid. Arch of ☉ give, I find it give 11*dg*. 20*m*. which is ☉s ſecondary diſtance, this being added to his primary diſtance 12dg. 33*m*. makes 23d. 53*m*. for the Arch of direction, now that ☿ ſhould have power to Kill is plain, by being in parallel declination of ♄, and going to the parallel declination of ♂, and in □ to ☽, and in mundane parallel of ♄, all which ſignify great Greif in the Head; as the Apoplexy, and this the more certain, becauſe he is in the Aſcen. although it were not ♈, he being ſo much afflicted, ☿ Ruling the animal Spirit.

A

A Childs Nativity.



Lattitude.
♄ 0: 19. *North.*
♂ 0: 3. *South.*
☽ :4 14.

Declinations.
♄2 : 59.
♂11: 59.
☽21: 19.
⊕21: 19.

The Right Ascention of			*The Hourly Time of*		
♄	114.	9	♄	18. 57.	*Diurn.*
♂	29.	17	♂	12. 57.	*Nocl.*
☽	315.	40	☽	18. 51.	
⊕	198.	32	⊕	11. 9.	*Diurn.*

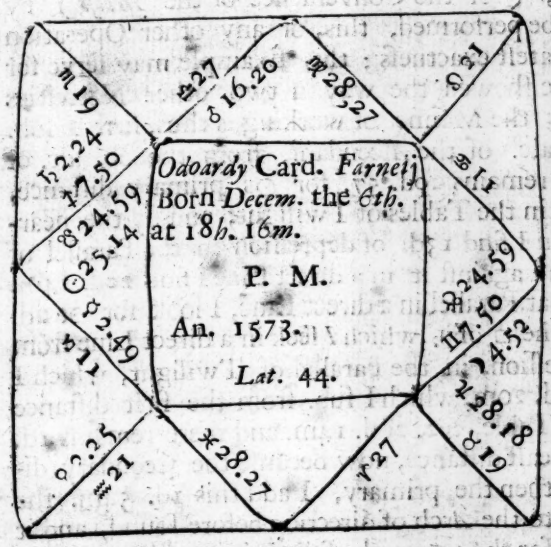
THis Child when it was born, was very weakly, ſo that it was baptized ſo ſoon as it came into the World, but it paſſed over that very well, and Lived till it

was

was almost 3 Years of Age, at which time, by playing near a small Stream of Water, fell in, and was Drowned, now the Query is, why this Childs Death should be by Drowning, and why it should live no longer, and what Direction it was that kil'd it, I have in this Treatise mentioned a new way of taking the ⊕, I say a new way, but it is the old way mentioned and practized by *Ptolomy*, himself, as it is a tested by those that have been among the *Arabians*, and *Persians*, who own *Ptolomy*'s Works to be the only True, and that which is taught amongst us, to be nothing but a parcel of patched up Stuff, without sense or reason, as reason it self will testify: Now why this Child should dye by drowning, and why it should live no longer is plain; for in this Nativity, neither the ☉ nor ☽ are givers of life, by reason they are not in any aphetical place, neither (according to *Ptolomy*'s Doctrine) can the Ascendt be taken for giver of life, because the ⊕ is in an aphetical place, therefore shall be accepted for giver of life; which at the time of death is directed to the mundane □ of ♄; thus, the semid. *Arch* of ⊕, being converted is 66*dg*. 54*m*. the distance in *R. A.* of ⊕ from the M. C. is 37*dg*. 55*m*. which substracted from the semid. *Arch* of ⊕, leaves 28*dg*. 59*m*. for ⊕s distance from the *Ascendant*; ♄s semid. *Arch* is 113*dg*. 45*m*. and his distance in *R. A.* from the M. C. is 46*dg*. 28*m*. then I say, if 66*dg*. 54*m*. give 28dg. 59*m*. what shall 113dg. 55*m*. give, I find by the log. logar. it gives 42dg, 17*m*. for ♄s secondary distance from the M. C. from which *I* substract the primary distance 46dg. 28m. and there rests 2dg: 49m: for the true Arch of direction: I only insert these Examples, this way to shew of direction; this Natives death is plainly shewed to be by Water, by reason of ♄s position in the 8*th*. H. ⊕, and by the giver of life's being in parallel declination of ♄ in the 8*th*. and also of the ☽:

Odoardy

Odoardy Card. *Farneij.*



Odoardy Card. *Farneij*
Born *Decem.* the *6th.*
at 18*h.* 16*m.*

P. M.

An. 1573.

Lat. 44.

Latitude.

♄ 1:	46.	*North.*
♅ 1:	18.	*South.*
♂ 1:	5.	*North.*
♀ 1:	41.)	
☿ 1:	56.	*South.*
☽ 1:	43.)	

Declinations.

♄ 18:	36.
♅ 18:	35.
♂ 5:	26.
☉ 23:	26.
♀ 21:	31.
☿ 25:	28.
☽ 19:	25.

HE was made Cardinal at 17 Years, and 3 Months; he dyed at 52 Years, and 2 Months, of a *Cattarh*, and a great flux of humors, and *Argol* becauſe he could ſee nothing of ☉ to kill, directs the Aſcen. to the *Antiſcion* of ♄, when as the ☉ is wholly giver of Life, neither could the *Antiſcion* of ♄ in ♍ give a flux of humors; now according to our Method, the ☉ is directed to the □ of ♄ in the *Zodiack*; thus, the ob. aſc. of ☉ in the *lat.* of 44d. is 289d. 32m. the ob. aſc. of the □ of ♄ in the beginning of ♓, is 344d. 50m. from which ſub. the. ob aſc. of ☉, and there reſts 55d. 18m. for the *Arch* of direction, which

is

is but the ſuppoſed *Arch* of *Direction*, becauſe ☉ is in the Parallel of Twilight, therefore are thoſe neceſſary Tables of Twilight Framed, which are incerted to the latter Part of this Piece, (for the Convenience of the *Artiſt*) by which may be performed, this, or any other Operation with the greateſt exactneſs; this Example may ſerve for all, yet I have ſhewed the way in two other Nativities in this Book; the Manner of working is thus, firſt I ſub. the oblique aſc. of the *Aſcendant*, from the ob. aſc. of ☉, and there remains 20d. 57. for ☉s primary diſtance, which I ſeek in the Tables of Twilight, and by the neareſt Proportion I find 13d. of depreſſion in the Parallel of Twilight, and againſt it in a direct Line I find 20d. 14m. and under that Parallel in a direct Line, I look for ☌ 2d. the place of the □ of ♄, which *I* ſeek in a direct Line from 13d. of depreſſion, in the Parallel of Twilight, which I find to be 18d. 20m. which I ſub. from the firſt diſtance found in the Table, *viz.* 20d. 14m. and there remains 1d. 54m. for the eaſt diſtance, now becauſe the ſecondary diſtance is leſs then the primary, I add this 1d. 54m. the eaſt diſtance to the *Arch* of direction before found, and it is 57d. 12m. for the true arch of direction, which was ſucceeded by a □ of the ☽, and ſhe in ☍ of ♄ in the Nativity, which could ſhew no leſs than a flux of humors to kill, but if ♀ be found with the giver Life, by body or aſpect, if he take upon him the Nature of a Malefick, he much helpeth forward a flux of humors, eſpecially if it be the Nature of ♄; and this according to the doctrine of *Ptolomy*, he was made Cardinal upon ☉s direction to the △ of ♉, in the World, and the M. C. to the △ of ♀; the M. C. is thus directed, the Pole of 2*d.* Houſe is 33d. whoſe ob. aſc. is 298d. 35m. the ob. aſc. of ♀ under that Pole, is 318d. 3m. from whence I ſub. the ob. aſc. of the 2*d.* houſe 298d. 35. and there reſts 19. 18m. for the arch of direction.

Now

Now ☉ is directed to the △ of ♃ thus, the ſeminoct. arch of ☉ is 7h. 39m. his primary diſtance from the aſcen. is 20d. 57m. the ſeminoct. arch of ♃ is 4h. 44m. Now becauſe the △ is made from the 5*th*. Houſe, I direct the 5*th*. Houſe to the ☍ of ♃, (which obſerve ;) the Pole of the 5*th*. Houſe is 18d. the ob: deſc: is 28d: 35m: the ob: deſc: of ♃ under that *P*ole, is 62d: 38m: from whence I ſub: the ob: deſc: of the 5*th*: Houſe, 28d: 35m: and there reſts 34d: 3m: for ♃s primary diſtance; then I ſay, if the ſeminoct; arch ☉of 7h: 39m: give his prim. diſtance, 20d: 57m: what ſhall 4h: 44m: ♃s ſeminoct: arch give: I find it to be 12d: 58m: which is ♃s ſecondary diſtance ; now becauſe both diſtances are taken from the preceeding houſe, I ſub ♃s ſecondary diſtance from his primary diſtance 34d: 3m: and there reſts 21d: 5m: for the arch of *D*irection:

Now if I wo ild have the dg: of the Ecliptick that ☉ comes to by that arch, I proceed thus ; firſt I find the ☉s *P*ole after this manner I find the 3*d*. part of his ſeminoct. arch, or the ſpace of one houſe to be 38d: 15m: the difference between the *P*ole of the aſcen: and 2*d*: houſe, to be 11d: then I ſay if the ſpace of one houſe 38d: 15m: give 11d: the difference between the aſc: and the ſecond houſe, what ſhall 20d. 57m: ☉s primary diſtance give, I find it gives about 6d: which 6d: I ſub from the *P*ole of Birth, 44d: and there remains 38d: for ☉s *P*ole of poſition ; now under that *P*ole I find ☉s ob: aſc: to be 284d: 35m: to which I add the arch of direction 21d: 5m: and the Sum is 305d 40m: which I ſeek in the pole of 38d: to which I find ♈ 1 d: 20m: to correſpond now in the Tables of Twilight under the pole of 44d: I ſeek for ☉s prim. diſt. 20d: 5 m: and I find ☉ to be in the parallel of 13d: 28m: under which I take 15d: of ♈, and there I find the ☉s ſe-

condary distance, to be 20*d.* 46*m.* using the part proportional; then by the Rule of Proportion I say, if the seminoct: arch of ☉ ☽ 7*h.* 39*m.* give, his secondary distance 20*d.* 46*m.* what shall ♄'s seminoct: arch, 4*h.* 44*m.* give, I find it gives 12*d.* 51*m.* for ♄'s secondary distance, which sub. from his primary, 34*d.* 3*m.* leaves 21*d.* 12*m.* for the true arch of direction, which being equated, points out the true time when he was made Cardinal, I have been the larger upon this, to shew the true use of the Tables of Twilight.

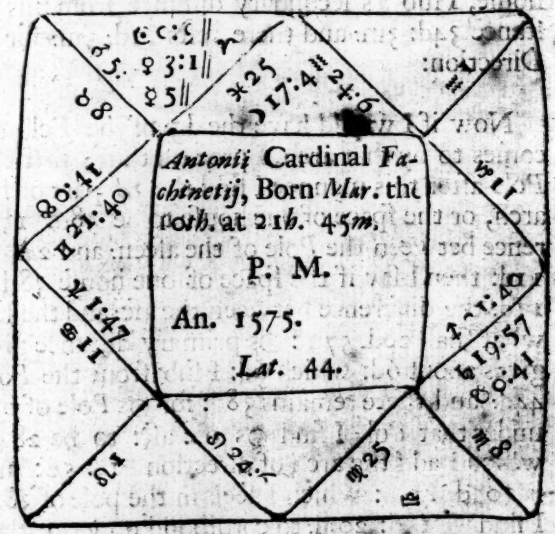
Antonii Cardinal *Fachinetii* his Nativity.

Latitude.

♄ 1:	30.	North.
♃ 0:	4.	
♂ 0:	4.	
♀ 1:	20.	South.
☿ 3:	5.	North.
☽ 4:	48.	South.

Declinations.

♄ 22:	12.	
♃ 23:	38.	
♂ 13:	16.	
☉ ♑:	2.	
♀ 0:	17.	
☿ 4:	6.	
☽ 9:	30.	



THis Nativity was rectified by *Argol*, who saith about 7 Years of Age this Native was sick almost to Death, and for that he directs the Ascend. to the □ of ♄ which

which could not possible signify any sickness, because the Ascend. is not giver of Life, for all sicknesses of what nature soever are signified by the giver of Life, by being directed to the bad Aspects of the Infortunes, now the direction that signified this sickness, was the ☉ who was giver of Life, by being directed to the body of the ☽, by, converse Motion, thus, the ☽s pole is about 16*dg*. her obl. asc. under pole is 352*dg*. 48*m*. which sub. from the obl. asc. of the ☉ with the Circle leaves 7*dg*. 19*m*. for the Arch of direction: for the ☽ is in □ of ♄ at Birth, and Evily placed, and the ○ was likewise directed to the *ssq*. of ♄ in the World; he was made Cardinal at 16 Years of Age, at which time the ☉ is directed to the ♌. of ♃ in the *Zodiack* the pole of the ☉ is 20*dg*. his obl. asc. under that pole is 0*dg*. 8*m* the. ♌. of ♃ falls in 19*dg*. 41 of ♈ whose ob. asc, is 15*dg*, 20*m*, from whence sub, the obl, asc, of the ☉ and there remains 15*dg*, 12*m*, which being Equated falls at 16 Years,

He dyed at 31 Years of Age, at which time *Argol* directs the ☽ to the body of ♂, but that cannot be for the ☽ is not giver of Life, (but any thing that stands in the way whither reason or no reason all's one) but as I said before the ☉ is giver of Life, and he is directed to the body of ♂ at the time of Death, thus, the Pole of the ☉ is 20dg the obl, asc, of ♂ under that pole is 27dg, 38m. from which I sub, the obl, asc, of the ☉ 0dg, 8m, and there remains 27*d*, 30*m*, for the arch of direction which aded to the *R*, A, of the ☉ makes 27*d*, 39*m*, which in the Ecliptick answers to ♈ 29*d*, 45*m*, to which place the ☉ comes, at 3 dayes *fere* and because ♂ hath some small North Lat, the ♂ was succeeded with the Parallel declination of ♂ also, which was so Fatal a direction, that nothing but a Miracle could Preserve; by this you see that it is the giver of Life, only that is to be directed for sickness, and death, and none else as is well Explained elsewhere.

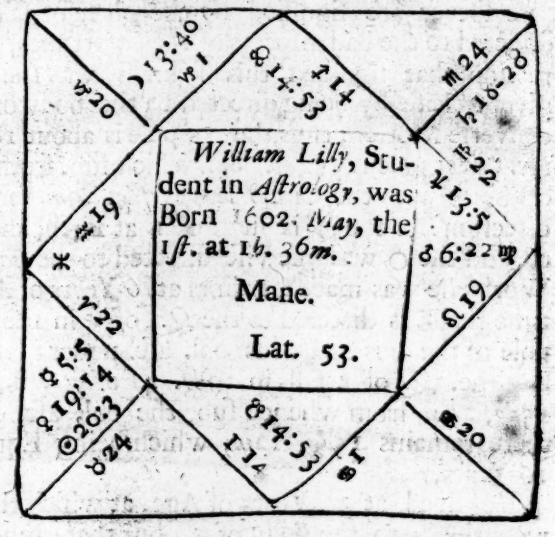
Mr. *William Lilly*, His Nativity.

Lattitudes.

♄ 2: 59.	}	*North.*
♅ 1: 57.		
♂ 1: 53.		
♀ 0: 25.	}	*South.*
☿ 2: 22.		
☽ 3: 0.		*North.*

Declinations.

♄	14.27:
♅	3.22:
♂	11:01:
☉	17.50.
♀	17: 9:
☿	11: 2:
☽	19:46:



THis Nativity I incert, becauſe it is one that all our Artiſts have reveiwed, and they make him to have ♐ 4*dg*. aſcending, but I think I am able to prove this to be his true Nativity: He dyed at the Age of 79 years 5 weeks and 4 dayes; and I have not met with any Artiſt, that could give a demonſtrative Reaſon of the Direction that ſhould Kill him, at that time; the ☽ is moſt certainly giver of Life, who at the time of Death is directed to a mund. parallel of ♂ by converſe motion, being carried about by the *Primum Mobile*, which way of direction I ſhould have explained in the 1*ſt*. part, where I laid down the Rules for all manner of directions, from the Method of the learned *Placidus*, but when I did help to tranſlate that, I did not rightly underſtand this, but after

a

a more ſerious conſideration, I came to find, that theſe directions are full as powerful as any, and to make my further Confirmation of it: I here following ſhew you an Example from the aforeſaid *Placidus*, who hath moſt excellently layed down the Rules of *Ptolomy*, far before any Man in *Europe*, exactly agreeing with the method of the *Perſians*, *Arabians*, and moſt of the Eaſtern Learning, which have been compared by that Ingenious *Mathematician*, and my good friend Mr. *Cordwell Worral*, when he was in thoſe Countries for ſome years together; but as I ſaid before, the ☽ giver of Life, was directed to the mundane parallel of ♂ at the time death thus, the declination of the ☽ is 19*dg.* 4*m.* which in the Ecliptick, anſwers to about 2*dg.* of ♒, whoſe ſemid. Arch is 4*h.* 6*m.* the declination of ♂ is 11*dg.* 1*m.* his ſemid. Arch is 6*h.* 40*m.* the two ſemid. Arches added together makes 10*h.* 46*m.* the *R. A.* of the ☽ is 284*d.* 30*m.* the *R. A.* of ♂ is 158*d.* 30*m.* the difference of the *R. A.* is 126*d.* 0*m.* then I ſay if 10*h.* 46*m.* gives 126*dg.* what ſhall 4*h.* 6*m.* give, I find it gives 48*d.* 4*m.* the ☽s primary diſtance from the M. C. is 32*dg.* 6*m.* which added together makes 80*dg.* 10*m.* for the Arch of direction, which added to the *R. A.* of ☉ 47*dg.* 36*m.* it makes 27*dg.* 46*m.* which in the Ecliptick points out ♌ 5*dg.* 6*m.* to which place the ☉ comes at 79 dayes, and a little above 2*h.* from the time of birth, now that ♂ ſhould Kill is very plain; for 1*ſt.* he is in aſpect to ☿ Lord of the 4*th.* having dignities in the 8*th.* but the moſt material thing is ♂s being in exact parallel declination of ☿ at birth, which made him of the ſame nature; which muſt always be obſerved: For if at any time ♃ or ♀ ſhould be in parallel declination with the Lord of the 8*th.* 4*th.* or 12*th.* that the giver of Life, by being directed to their bad Rayes, may as well Kill, as by being directed to them, themſelves, and this will a be great light to the *Art* if duly

ly observed, these Rules, I hope will make the Art of Astrology as demonstrable, as any part of the *Mathematicks*, and that in in a short time.

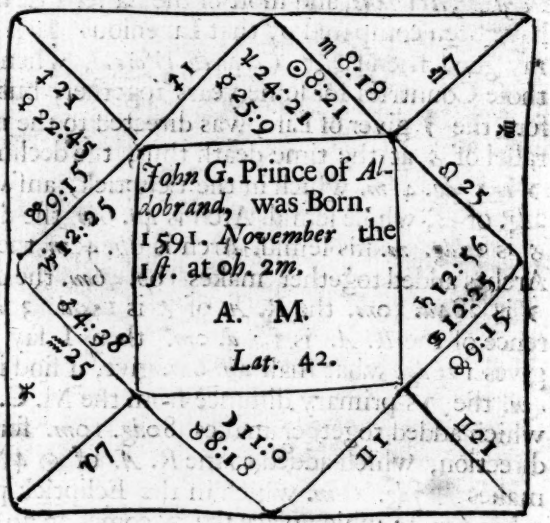
John G. Prince of *Aldobrand*, His Nativity.

Latitude.

♄	1: 28	*South.*
♃	0: 58	*North.*
♂	1: 55	*South.*
♀	3: 36	*South.*
☿	3: 12	
☽	4: 17	

Declination.

♄	21: 3
♃	17: 59
♂	21: 5
☉	14. 20
♀	26: 30
☿	22: 13
☽	11: 7



HEre is a Wonder for our *Argolians* to gaze at, that the *Ascendant* should pass the ☌ of ♄, and not kill, when some of them can produce almost a hundred Nativities, and the Persons all dead, and not a quarter so much operating to kill, but it is almost impossible that such a Direction should kill, or do any hurt, because the Ascen. is not giver of Life, *&c.* He dyed at 45 Years, and 6 Months of age, at which time ☉ who is giver of Life, was directed to the mundane Parallel of ☍, by converse Motion, being

being moved about by the *Primum Mobile*; the Operation is thus; the ☉s declination is 14*d*. 20*m*. to which agrees 8*d*. 21*m*. of ♏, whose semid. arch is 5*h*. 7*m*. the declination of ♂ is 21*d*. 5*m*. which in the Ecliptick answers to 24*d*. 30*m*. the semid. arch thereof is 4*h*. 39*m*. the two arches being added, makes 9*h*. 46*m*. the R. A. of ☉ is 215*d* 58*m*. the R. A. of ♂ is 307*d*. 28*m*. the difference of R. A. is 91*d*. 30*m*. ☉s primary dist. is 0*d*. 8*m*. now I say, if 9*h*. 46*m*. give 91*d*. 30*m*. what shall 5*h*. 7*m*. give?

The Equation is made thus.

Example.

The log. logar. of 9*h*. 46*m*. co: Ar. is	—2116.
The log. logar. half the 2*d*. num. *viz*: 45*d*. 45:	1178.
The log: logar: of 5*h*. 7*m*. is	—1092.
It gives the log: logar: of 23*d*. 58*m*.	—3986.

Which because the second number was taken, but half I double, and it makes 47*d*. 56*m*. for ☉s secondary dist: to which I add the primary dist. of 8*m*. and it makes 48*d* 2*m*. for the arch of direction, which added to 215*d*. 58*m*. ☉s R. A. makes 264*d*. 0*m*. to which in the Ecliptick answers 24*d*. 30*m*. to which place ☉ comes at 45 days & a half; this Nativity I had *Verbatim* from the Works of that learned Monk *Placidus*, where whosoever reads shall find abundance of satisfaction.

Henry

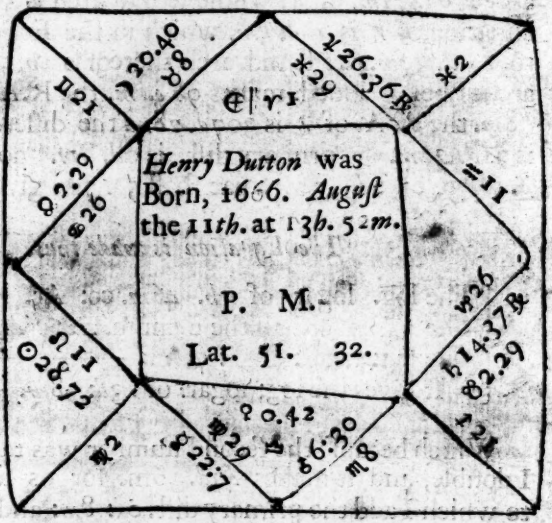
Mr. *Henry Dutton*, His Nativity.

Latitudes.

♄ 0: 7. *North*
☿ 1: 36. *South.*
♂ 0: 48. *South.*
♀ 0: 48. *North.*
☋ 0: 10. *South.*
☽ 3: 30. *South.*

Parallels.

♄ 22: 15.
☿ 2: 50.
♂ 14: 30.
☉ 11: 37.
♀ 0: 19.
☋ 3: 2.
☽ 14: 33.



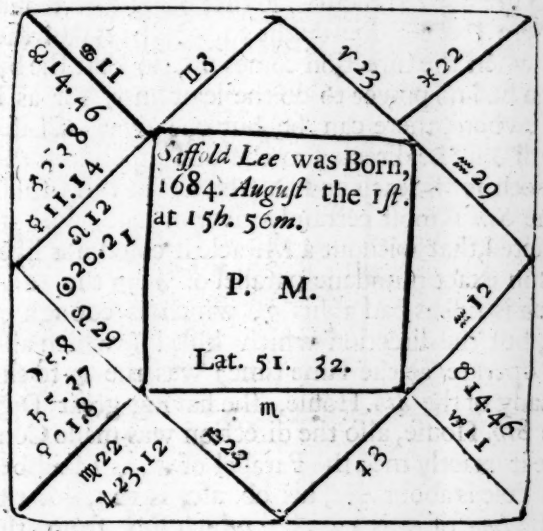
THis Native dyed at 19 years and 6 months of Age, of a Conſumption, this Nativity was given me by the Ingenious Mr. *Coley*, but he gave it me but 22*dg.* of ♋ aſcending, but by rectification I find it to be as I have here incerted it, the Nativity according to our modern Authors, is one of the beſt that ever I ſee, but according to our method it is a very evil one, and yet I do beleive there is not one Artiſt in 40 can give any reaſon for his death at that time, or why he ſhould dye of a Conſumption, ſeeing the *Aſcend.* is no ways afflicted, but befriended by the △ of ♃, and by the ✶ of both ♀ and ☽, ☽ is in △ to ♀ and ✶ to ♃ and ☉ in ✶ to ♂, and neither of them any way afflicted, ſo that ſome of our *Artiſts* would have

have insured this Natives Life for a small matter; now I say if the Nativity had been but 22*dg:* of ♎ *A*scending, he could not without a Miracle have lived a month, the Reason is this, the ☽ is giver of Life, which then would just have come to the parallel of ♂, which in this was but just 3*m.* past, it was a bad Nativity for these reasons, the ☽ is in parallel of ♂, and in sesquiquadrate of ♄, he being Lord of the 8*th:* in the 6*th:* which did exactly shew the nature of his death, he heing in an earthy Sign, with the ♂ there also, so that had he lived longer, he would have alwayes been afflicted with martial and saturnine Distempers, for the afore-said reasons, and so alwayes sickly, and but of a short Life; that ♂ should be anaretta is plain, for divers reasons, 1*st.* he is falling into the 4*th.* House, and is in ✶ of ♄, but the most material *A*rgument, is his being in exact parallel of the ☽ at Birth; the direction which kil'd, was the ☽ giver of Life, as *I* said before to the sesquiquadrat of ♂ in the world, *I* find the ☽s Pole is about 30*dg*: under which Pole you may find according to our former rules, that the direction came up *just* at the time of death, *I* would have incerted the manner of the Calculations and Directions at large, but that *I* have laid it down in other Examples, that it were tautology to repeat it here; *I* think no *Argolian* whatsoever can Cavil at this, by shewing a more demonstrable Direction, if he do, *I* will listen to him, but otherwise, if he cannot let him hold his tongue? for *I* know it is more easie to Carp than Copy, but for Carpers I do not direct my Discourse unto, but for those Ingenious Artists that are not only willing to Learn, but also willing to promote Learning, without railing and approbrious Terms: This direction is wrought, by the same method with *Saffold Lee*'s that kil'd him, and note that these direcrions are all mundane, and so the more powerful, for those aspects that are made in the world, are

more powerful than those in the *Zodiack*, which hath never been observed all along, so that we have never had half the directions that belong to a Nativity, and so by that means they were forc't to make any thing to kill, although it did not belong to that place, which hath brought a great scandal, not only upon Artists, but the Art it self, which I suppose is as demonstrable as any other Science whatsoever; for the Art it self is true, if truely practised, and I hope what is here done may be a means to stir up some more noble Pen, to perform what is here begun; 'tis true the Ingenious Author that gave me this Nativity, was something desirous to promote these things, or else I had scarce done it so soon, but as this find acceptance in the World, I shall be further incouraged to imploy my Studies, for their further satisfaction.

John

Saffold Lee, His Nativity.



Latitude.

♄	1: 37	North.
♃	1: 9	
♂	1: 5	
♀	5: 9	South.
☿	0: 43	
☽	4: 0	North.

Declination.

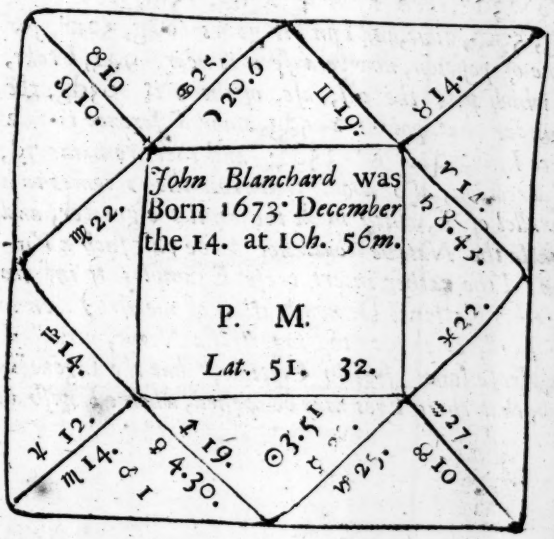
♄	11: 3
♃	3: 48
♂	20: 18
☉	14. 40
♀	1: 8
☿	16: 18
☽	13: 24

THis Childs Father, is a very Ingenious Perſon, and underſtands *Aſtrology* very well, who firſt ſet the Figure himſelf; the Eſtimate was about 7*m.* later; but here it is truly rectifyed. The God-father of this Child is an Artiſt likewiſe, from whence it had its Name, I ſuppoſe he had not given it His Name, but that he thought it would live to a great Age, but he was on the wrong ſide of the Hedge a great way, for the Child dyed at 17 weeks, of Age, of the Convultions; now if there be any ſceptical Critick that will oppoſe me, let him take up the Cudgels in this, and ſhew me a reaſon for this Childs ſhort Life, and why it ſhould dye of ſuch a Diſtemper, I ſuppoſe they will ſay that is an eaſy thing to do, for ſay they, the

☽ to the Body of ♄ did that, to which I offer 2 Objections to the contrary; first the ☽ is not giver of Life, therefore that direction could signify nothing; secondly the ☽ hath much greater *lat*: then ♄, so that being directed in her own Sphere (where she ought to be) she is past the Body of ♄, when the direction comes up, so that she by that direction had no power to do the least hurt, for as I have said elsewhere, there can be but one giver of Life, and that must only be directed to the bad aspects of the Maleficks, both for sickness and Death; but in this Childs Nativity, the *Sun* is most certainly giver of Life, who is so much afflicted, that without a Miracle it could not live, for first he is in exact mundane parallel of ♂, in the *12th*: House, which is full as bad as his ♂, which is enough of it self to kill, but the direction which killed (which also did exactly operate at the same time) was the ☉ to the *smq.* of ♀ Lady of the *4th*. House, she having great Dignities in the *8th*. House, also the direction was made Converse, where it exactly met the Parallel of ♂, as I said before, the ☉s Pole is about 48*d*, his ob. asc, is 125, 46. the ob. asc. of the *smq.* of ♀ is 125. 27: which sub. from the ob. asc. of ☉, because the direction was made converse, and there rests 19*m*, for the Arch of Direction, which if you Equate according to our Method, points out the exact time of Death, that it should be such a Disease is very plain, from ♀ her bare position by being in ♍, and in the Terms of ♂; and here in this place I will shew how these *semiquartils* are taken, the same Method is to be observed in the *ssq.* Example, In this Nativity, the declination of ♀ is 1*d*, 8*m*. which in the Ecliptick answers to about 27*d*. of ♍ whose semid arch is 6h: 8m: with which *I* enter the Table of mundane Aspects, where *I* find the *smq.* to be 45d. 45m. under ☉s pole 48d. *I* find the obl asc. of ♀ to be 171d. 12m. from whence *I* sub. the *smq.* 45d.

45d. 45m. and there remains 125*d.* 27*m.* for the ob. asc. of the *sm*q. these things are so easy, that a little Practise will quickly make an *I*ngenious Fancy Master of these Truths, which we hope after Ages may reap the benifit of, although in this ingrateful Age it is not regarded.

John Blanchard, His Nativity.



Latitude.

♄ 2:	33.	*South.*
♃ 1:	5	
♂ 0:	10	
♀ 1:	30	*North.*
☿ 0:	2	
☽ 2:	0	

Declinations.

♄ 1:	5.
♃ 14:	34.
♂ 20:	18.
☉ 23:	28.
♀ 19:	36.
☿ 21:	33.
☽ 24:	6.

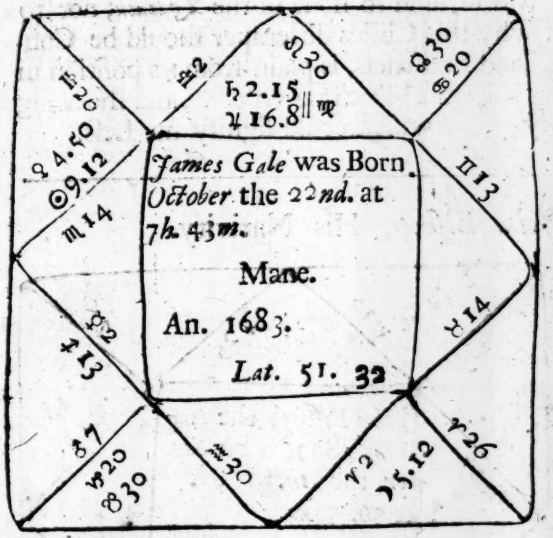
THis *Nativity was taken by the Natives Father, who is my Frend, and a very Ingenious Man, who took great pains to find a reason, by the* Argolian *Precepts, for this Childs Death, for he dyed at 7 Years and 2 Months of Age, of the stone and also a Feaver, and I think few of our Artists can give any reason for his Death, now if there be any truth in Art, it is most certainly demonstrable, and if there be no truth in it, they are Folls that pretend to it, but I think, that what hath been said in*

this

this Book is ſufficient to demonſtrate the truth of the Art, and that this is the Real Method, which till this time hath never been diſcovered in England; *but as I ſaid, this Native dyed at* 7 *Tears and* 2 *Months old, and the* ☽ *is moſt certainly giver of Life who at the time of Death is directed to the* ssq. *of* ♂ *Lord of the* 8th. *Houſe, the manner of the Operation is thus, the* ☽*s ſemid. arch is* 8*h*, 15*m*, *the ſpace of one houſe is* 41dg; 15m, *the* ☽*s diſtance from the M, C, in R, A, is* 33dg, 50m, *the pole of the* 11th *houſe* 23dg, *then I ſay if* 41dg, 15m, *give* 23dg *what ſhall* 33dg, 50m, *give, and I find it gives* 18dg, 52m, *for the* ☽*s true pole of poſition, now becauſe it is near* 19dg, *I take,* 19dg, *under which pole the obl, aſc, of the* ☽ *is* 103dg, *the obl, aſc, of* ♂ *under that pole is* 240dg, *their difference is* 142 dg, *from whence I ſub,* sq, *of* ♂ 135dg; *and there remains* 7d, *for the arch of direction, alſo about that time the* ☽ *comes to a Mundane Parallel of* ♂, *which made the Evil the greater, and without a Miracle the Native could not Live paſt ſuch a Violent Direction, I the rather incert theſe Examples to inform the Artiſts (of this Rational Demonſtration of the Art) then to make the Book ſwell, or to get to my ſelf a Name, becauſe I know I ſhall diſpleaſe ſome fooliſh Criticks, but the Ingenious will be thankfull, that their Eyes may be opened, whome I wiſh all Health,*

James

James Gale, His Nativity.



Lattitude.

♄ 1:	4	*North.*
♅ 1:	2	
♂ 1:	10	*South.*
♀ 1:	0	*North.*
☿ 2:	30	*South.*
☽ 4:	30	

Declinations.

♄ 1.:	50.
♅ 6:	30.
♂ 24:	20.
☉ 14:	36.
♀ 12:	16.
☿ 23:	4.
☽ 2:	10.

THis Native dyed at 2 Years and 8 Months of Age of Convultions and Gripes, and I think no *Argolian* can give the leaſt reaſon for its Death, at that time, unleſs they direct the ☽ to the □ of ♂, which cannot Kill for the ☽ is not giver of Life, neither is ♂ annareta, but if he were the ☽ conſidering her Lat. is paſt the □ of ♂, above a deg. at Birth therefore that direction can hold no Water to plead for them; now according to *Ptolmy's* Rule, the Aſc. is giver of Life, which at the time of Death is directed to the □ of ♄; thus, the *R. A.* of the *M. C.* is 152dg. 6*m.* the *R, A,* of ♄, is 154*dg,* 38*m.* from whence

whence ſub, the *R*, *A*, of the *M*, *C*, and there remains 2*dg*, 32*m*, for the arch of direction for when the *M*, *C*, came to his body then the aſcen, came to his □, and obſerve that the *M*, *C*, and aſcen, are always directed to aſpects in the World, and to none in the *Zodiack*, nor to any Converſe: why this Childs diſtemper ſhould be Convultions, Gripes, and Looſeneſs, is plain from ♄s poſition in ♐, and by being in Parallel Declination of ♀, and ſhe being in ♏ very Evily placed which could ſignify no Leſs.

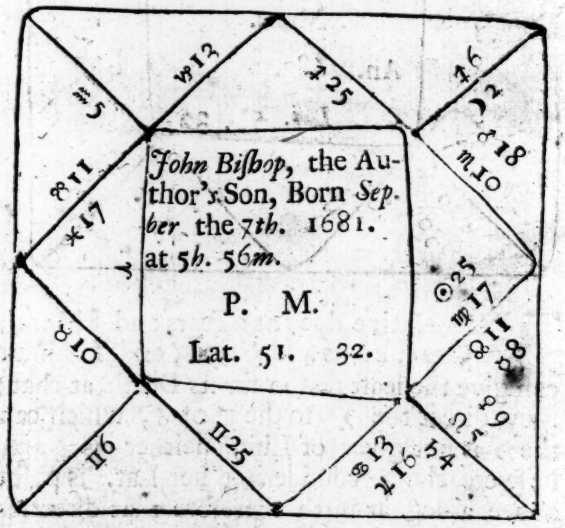
John Biſhop, His Nativity.

Latitudes.

♄ 0:	18.	*North.*
♃ 0:	2.	*South.*
♂ 0:	55.	
♀ 2:	0.	
☿ 0:	30.	
☽ 5:	0.	*North.*

Declinations.

♄ 19:	29.
♃ 22:	34.
♂ 18:	14.
☉ 2:	0.
♀ 16:	8.
☿ 8:	10.
☽ 15:	33.



THis Native dyed at 2 Months old of Convulſions; *I* took the Time exactly by a large Quadrant, now according to my own Judgment, and the Judgment of ſeveral other Artiſts, *I* could not find, but that this Child might

might have lived to a considerable Age, or at least, till the Ascen. was directed to the ☽ of ♂, for *I* was of the conceited Method of *Argol*, to pack all upon the ascen. but since *I* came to be acquainted with the never failing Rules of *Ptolomy*, *I* find *I* was in the dark, and it is a Miracle that this Child should live, for the Ascen. could not be directed for Sickness nor Death, because ☉ is giver of Life, who at the time of Death is directed to the mundane parallel of ♀ Lord of the *4th.* being both exactly distant from the Cusp of the *7th.* House; *I* shall forbear to incert the Calculation, because *I* have said so much elsewhere, *viz.* in the first Part, where the mundane Parallels are sufficiently demonstrated, the ☉ likewise is much afflicted, by being in *smq.* to ♂ Lord of the *8th.* House, & in the *8th.* and likewise in *smq.* of ♄ upon the Cusp of the *6th.* House, and ♄ and ♂ are likewise in parallel Declination to one another, so that as *I* said before, the giver of Life being so much afflicted, without any assistance from the Fortunes, it was impossible according to Art, that the Native should pass over such violent positions, *&c.*

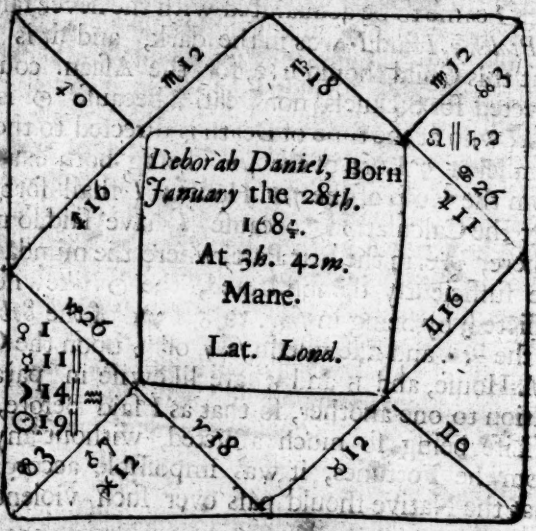
Deborah Daniel, Her Nativity.

Lattitudes.

♄ 0: 35. } *North.*
♃ 0: 17. }
♂ 0: 58. }
♀ 1: 42. } *South.*
☿ 1: 30. }
☽ 1: 30. *North.*

Parallels.

♄ 20. 23:
♃ 23. 18:
♂ 9: 53:
☉ 15: 12.
♀ 20: 42:
☿ 18: 52:
☽ 15: 10:



THis Native dyed at 4 Years, and almoſt 6 Months of Age, of a Vomiting and Loofneſs, with a violent Feaver, which carryed her off, in leſs then two days I the rather incert this Nativity, becauſe I know many of our Artiſts, nay all of them can give a Reaſon for this ~~Childs Death, and that~~ is, the ☽ to the ☌ of the ☉ which they will pretend ſhall kill, but that I deny; firſt, the direction was not come up at the time of Death, and if it had, it could not kill, for neither the ☽ nor ☉ are givers of Life, and beſides the Direction fell in the Terms of ♀, nor can any one, ſhew me a Preſident of this kind to kill; now according to *Ptolomy*'s Doctrine, the Aſcen. is given of Life, which at the time of Death is directed to the *ſmq:* of ☌,

of ♂ Lord of the 4*th*. Houſe, he being in ♓ a watery Sign, muſt needs give a flux of Humors, with a Feaver, I ſuppoſe I need not incert the manner of the Direction, becauſe I have ſaid ſomthing of it elſewhere, and beſides, I hope by this time, the Reader will be able to do the like upon any other of the like occaſion, and ſo by a little Practiſe, amongſt our Ingenious Profeſſors, this moſt ſublime Art of *Aſtrology*, will be practiſed in its true Method; which Divinative Art is, and hath, been the moſt abuſed of any Art under the Celeſtial Canopy, by a parcel of bare pretenders, who perhaps may form a Scheam, but when they have done, know no more how to give Judgement, (notwithſtanding their Twenty one Years Experience) then thoſe who ask the Queſtion, only they have got ſome of the inneceſſary Terms of Art, with which they tell a fair Story, the whole time ſtareing the Querent in the Face Auſterely, and ſo deceive the World; neither ſhould it be expoſed to ſuch common Uſes, as our *Non-Artiſts* about this City put it to; and as I ſaid before, notwithſtanding their 21 Years Experience, in all that time have not learned 21 Grains of Sence, which may properly be referred to this ingenious Art, the underſtanding of which they ſo much pretend to; yet this we muſt acknowledge, we are extraordinarily beholding to 3 or 4 of our Famous Country Men, who by their learned Volumns, have made known to the World, that which before they knew not, as that moſt Ingenious Piece of Art, entituled Mr. *Coley*'s *Clavis*, and that Laborious and incomparable, Mr. *Gadbury*'s *Doctrine of Nativities*; thus I conclude my twenty Genitures, with ſome Cautions worthy of Obſervation, by the Ingenious Aſtrologer, as well for the Judging of Horary Figures, as Nativities, which are as followeth.

Cautions worthy of Observation.

1*st*. NArrowly observe all the *Aspects*, as well those in the World, as those in the *Zodiack*, for many times a *Zodiacal* Aspect may promise good in the Business, when there may be a *Mundane* Aspect will frustrate the good promised by the other, and that is the Reason, our Artists so many times fail in their Judgment; also Parallels in this case, are to be carefully heeded, whether they be Parallels of Declination, or in the World, for by those Parallels, many times the Planets assume other Natures, for ♀ or ☿, by being in Parallel of ♄ or ♂, may take their Nature so much, that they are wholly Infortunes; these things being observed, I doubt not, but *Astrology*, will obtain as much Creddit, as now it doth reproach, which is not occasioned by the Art, but by the Artist; for it had the Venerable Esteem of many Famous Persons, (even in the first Age of the World) if we may believe that Famous Antiquary, *Josephus*, and I doubt not but most of the *Patriarcks* were well acquainted with this kind of Learning, but we in this Age are so stupid, to think, that it is a thing by chance or lot, and not to be much relied upon, for say they, *the Astrologer looks no farther than the Stars, and by their motions and aspects, he maketh a Judgment according to his own fancy, and he tells us a story of* ♄ *and* ♂ *being Infortunes, and of* ☿ *and* ♀ *being Fortunes, when the Stars are at that vast distance, that it is almost impossible we should feel any of their Influence.*

To which I answer, when the Almighty had finished the Creation, he made Laws and Bounds to every part thereof, and the ☉ ☽ and Stars he made for Signs, for Seasons, for Days, and for Years. *Gen.* 1. 14. and then it follows,

follows, they were alſo to give light upon the Earth: Now by reaſon they were for Signs, conſequently they muſt Signify ſomething, and God in the 5 of *Eſa.* 14. hath this ſharp Sentence, *Therefore my People are gone into Captivity, becauſe they have no knowledge.* and *Solomon* ſaith, *the wiſe Man falleth forward, but the fool falleth backward,* that is the wiſe Man (according to *Ptolomy*'s ſaying in his *Cent. Apho.* 5) fall, but he foreſees it, and is prepared before it comes, but the Fool never regards it till it is upon him, and ſo is taken like a Bird in an evil Net; now I would not be miſunderſtood in this place to tie a fatal neceſſity upon the Stars, knowing that he that made them, can counter-mand their Power, neither do I think, that the Stars in themſelves have any Power to Act or do any thing, no more then the Body without the Soul; for it is not from the Stars, that we have Coldneſs, Dryneſs, Peſtilence, Famine, or Plenty, or any other thing either good or bad, and yet they are the Signs of all theſe Things, and in this I muſt forſake the Opinion of *Placidus*, whoſe Words are uſed in the firſt part of this Book, who ſaith, *The Stars cannot be Signs of Effect, unleſs they be Cauſes alſo*: but then you will ſay, how can that be, or from whence do the Cauſes proceed? (I anſwer) *from thoſe Governing Angels which are as Watch-men, appointed to Execute the Will of the Almighty,* and that there are Seaven of thoſe Angels, (according to the Number of the Planets or Erratick Stars) is plain from *Scripture*, for in the 8 of the *Rev.* and the 2*v.* St. *John* ſaith, *And I ſaw the Seaven Angels, which ſtood before the Preſence of God, and to them was given Seaven Trumpets*; and when they came to Sound in their Order, ſome ſmote the *Seas*, another the *Trees*, and the other darkened the *Sun*, and every one as they Sounded, produced heavy Judgments among the Inhabitants of the Earth, and St. *Paul* in the 1 of *Heb.* and the 14 ſaith, *Are they not all miniſtring Spirits,*

Spirits, sent forth to Minister for them who shall be Heirs of Salvation; and if for ministring Spirits to the Godly, undoubtedly, they are likewise Scourges for the Wicked; for when *Balaam* went about that unjust Exercise, the Angel stopt him by the way; and when the rude *Sodomites* went groping about the Street, they knew not the Reason, but might well suppose it some giddyness of Brain, when it was the Angel that smote them with Blindness; likewise when the *Ægyptians* first Born were all struck dead in one Night, the *Astrologers* would Judg some strange Configuration of the Planets, but it was done by an Angel. Had we seen those thousands of the *Israelites* fall so suddainly of the Plague, we should have been apt to attribute it to some suddain infection of the Air, but Holy *David* saw it was an Angel with His Sword drawn; thus humane Reason is apt to ascribe Events to wrong Causes, attributing those things to an ordinary course of Nature, which the God of Nature doth by Supernatural Agents; and that every Country, City, nay, and every particular Person, hath his or their, governing Angel is very plain, for who can think any other, but that the Great God looseth much Glory by our Ignorance; for how can we give him the Honour due to his Name, while we conceive too narrowly of Him, and his Works: To know him as he is, is past the Capacity of our finite Understanding, we must have other Eyes to discern that incomprehensible Goodness; but to see him in his Divine and Miraculous Works, is that whereof we should be inquisitive; neither is there any thing in the World, that can so much import us; for if we could conceive aright of this sensible and material World, it is enough to amaze the most enlightned Reason of Humanity.

For if this Globe of Earth, in regard of the immence Greatness, be accounted a World? what shall we say of so

ſo many thouſand Stars, which are for the moſt part ſo much bigger than the Earth? how then I ſay can we but admire ſo many thouſand Worlds of rouling Light, continually over our heads, made by the Omnipotent Power, and all regularly guided by the Infinite Providence of the great God, how ſlenderly muſt that Man think of the workmanſhip of the Almighty, that looks upon all theſe but as ſo many Torches ſet up in the Firmament, only ſo bigg as they ſeem; and contrarily with what awful reſpects muſt he needs be carried to his Creator, that knows the vaſtneſs and perpetual motions of thoſe Glorious Bodies, ruled and upheld by the mighty Word that made them.

Brute Creatures may behold theſe viſſible things perhaps with ſharper Eyes than us, but Spiritual Objects are ſo farr out of their reach, as if they had no being; neareſt therefore to Beaſts, are thoſe men, who ſuffer themſelves to be led wholly by their Sences, as to beleive nothing but what is ſuggeſted by the purblind and unfaithful Informer; let ſuch men doubt whither they have a Soul in their Body or no, becauſe their Eyes never ſaw it, or that there are any Stars in the Firmament at noon day, becauſe they appear not, or that there is any Air wherein they breath, becauſe nothing appears to them, but an Inſenſible Vacuity; ſurely all that know they have Souls muſt of neceſſity beleive the rule and government of Angels, which they ſee not: If from no other grounds, yet out of that Anology, which they cannot but find between this leſſer and the greater World, for as this little World Man, conſiſts of an outward viſſible Body, and an inward Spiritual Soul, which gives Life and Motion to that organical Frame, ſo poſſeſſing all parts, that it is wholly in all, and in each part wholly; ſo muſt it be alſo in the great Univerſe, the ſenſible and material part whereof hath being

ing and moving from those Spiritual Powers, both Supream and Subordinate, which dwell in it, and also fill and actuate it, therefore every rational Man looks about with no other Eyes than St. *Paul*'s *in* 2. Cor. 4. 18. *We look not at the things which are seen, but at the things which are not seen: for the things which are seen are temporal, but the things which are not seen are Eternal.*

There is multiplicity enough of wonders in the visible World, but the spiritual and intelligable World, is that which is more worthy to take up our Hearts, both as we are Men indued with Reason, and also that the Infinite Goodness hath been pleased to enlighten our Eyes, to Contemplate on things above: So I shall conclude this Discourse with the words of St. *Paul Rom.* 1. 20. *For the Invisible things of him from the Creation of the World, are clearly seen, being understood, by the things that are made, even his Eternal Power and God-head.*

Thus Courteous Reader I have done what I thought fit at this time, and I hope have given that Light, which may serve to conduct any one thro' the darkest passage in the whole Doctrine of Astrology; and I wish you as much Felicity in reading, as I have had in pening of it: I have had but little assistance in the composing of it, only I must acknowledg, I am engaged to the Ingenious Mr. *Coley*, for helping me to *Placidus*'s *Primum Mobile*, from whence I took the Doctrine of Directions, that are inserted in the first Part, from *page* 86. to *page* 117. by the assistance of my Ingenious Friend Mr. *Cordwell Worrall*, but for the second part, I have done without any assistance, only the method of the Tables of Twilight, but I have quite altered them, and for the Tables of Aspects, and Semid. and Seminoct. Arches, with the Tables of Houses I have calculated *de novo*: and for my Discourse all along, if I have given offence to any person I am heartily sorry, assuring

assuring you I meant no harm, hoping you will make your favourable constructions from my good intentions, for what I have done, have been really for a faithful Information: Now to the only Wise Creator of Heaven and Earth, be all Praise (whom I most humbly Implore, for a Blessing upon his most Sacred Majestie, and all the Royal Family, and my Countries Good in general) which I shall ever desire whilst I am,

John Bishop.

FINIS.

Advertiſements.

IF any Perſon or Perſons are deſirous to Learn, or be inſtructed in any Part of *Aſtrology*, or willing to have their Nativities Calculated according to the beſt Method, may be accomodated by the Author, at his Houſe in *Virginia* Street, at the *Golden Ball*, near *Eaſt-ſmithfield*.

Likewiſe the Author by his Study in *Chimiſtry*, hath obtained the Knowledg of ſome good Medicines, as one that certainly cureth the Stone, and helpeth difficulty of making water, alſo a good Medicine for the Cure of Surfeits, or Gonorrheas, all Fluxes he preſently cures, although of ſeveral Years ſtanding, the Jaundice he cureth effectually, in four Days time, without Blood-letting or Purging, and ſeveral other *Chimical* Medicines, as the true *Elixir Proprietatis*, &c.

A Table of Twilight for the Latitude of 44 Degrees.

Paral.	♋ 0	♋ 10	♋ 20	Ω 0	Ω 10	Ω 20	♍ 0	♍ 10	♍ 20	♍ 30
3	5 9	5 6	4 59	4 50	4 41	4 30	4 22	4 16	4 13	4 10
4	6 55	6 52	6 42	6 30	6 16	6 3	5 50	5 43	5 38	5 34
5	8 42	8 39	8 26	8 11	7 52	7 34	7 19	7 9	7 2	6 58
6	10 32	10 26	10 11	9 52	9 30	9 8	8 49	8 36	8 27	8 21
7	12 24	12 17	11 59	11 36	11 9	10 43	10 20	10 4	8 52	9 45
8	14 19	14 12	13 51	13 22	12 50	12 19	11 52	11 32	11 18	11 9
9	16 17	16 9	15 41	15 11	14 32	13 55	13 24	13 0	12 44	12 33
10	18 18	18 7	17 38	16 58	16 14	15 33	14 56	14 29	14 10	13 53
11	20 23	20 9	19 35	18 53	17 59	17 12	16 30	15 59	15 37	15 23
12	22 31	22 17	21 38	20 45	19 47	18 53	18 6	17 30	17 4	16 48
13	24 45	24 28	23 45	22 46	21 37	20 35	19 42	19 1	18 32	17 13
14	27 5	26 44	25 14	24 44	23 30	22 19	21 19	20 33	20 1	19 39
15	29 32	29 10	28 10	26 49	25 24	24 6	22 59	22 6	21 30	21 4
16	32 7	31 45	30 32	28 59	27 23	25 54	24 38	23 41	23 2	22 32
17	34 46	34 27	33 2	31 16	29 25	27 45	26 20	25 19	24 30	23 59
18	37 32	37 16	35 40	33 38	31 30	29 38	28 0	26 55	26 3	25 26

	♎ 0	♎ 10	♎ 20	♏ 0	♏ 10	♏ 20	♐ 0	♐ 10	♐ 20	♐ 30
3	4 10	4 12	4 13	4 19	4 26	4 35	4 41	4 48	4 53	4 55
4	5 34	5 35	5 37	5 44	5 53	6 5	6 13	6 22	6 28	6 30
5	6 58	6 58	7 1	7 9	7 20	7 34	7 44	7 56	8 3	8 5
6	8 21	8 21	8 25	8 34	8 47	9 3	9 15	9 28	9 37	9 40
7	9 45	9 44	9 48	9 56	10 13	10 31	10 45	11 0	11 10	11 13
8	11 9	11 7	11 13	11 21	11 39	11 59	12 14	12 31	12 42	12 45
9	12 33	12 31	12 36	12 46	13 4	13 25	13 43	14 1	14 13	14 16
10	13 58	13 55	13 59	14 12	14 29	14 52	15 11	15 30	15 44	15 48
11	15 23	15 19	15 23	15 35	15 54	16 17	16 49	16 59	17 14	17 18
12	16 48	16 43	16 47	16 59	19 19	18 4	18 6	18 28	18 43	18 47
13	18 13	18 7	18 10	18 22	18 45	19 9	19 32	19 56	20 12	20 17
14	19 39	19 31	19 33	19 46	20 12	20 36	20 59	21 24	21 41	21 46
15	21 4	20 54	20 55	21 8	21 34	22 1	22 25	22 51	23 9	23 13
16	22 32	22 19	22 20	22 33	22 55	23 26	23 51	24 17	24 36	24 42
17	23 59	23 44	23 44	23 57	24 19	24 51	25 17	25 44	26 3	26 7
18	25 26	25 9	25 8	25 20	25 43	26 15	26 42	27 10	27 30	27 37

	♑ 0	♑ 10	♑ 20	♒ 0	♒ 10	♒ 20	♓ 0	♓ 10	♓ 20	♓ 30
3	4 10	4 12	4 13	4 19	4 26	4 35	4 41	4 48	4 53	4 55
4	5 34	5 35	5 37	5 44	5 53	6 5	6 13	6 22	6 28	6 30
5	6 58	6 58	7 1	7 9	7 20	7 34	7 44	7 56	8 3	8 5
6	8 21	8 21	8 25	8 34	8 47	9 3	9 15	9 28	9 37	9 40
7	9 45	9 44	9 48	9 56	10 13	10 31	10 45	11 0	11 10	11 13
8	11 9	11 7	11 13	11 21	11 39	11 59	12 14	12 31	12 42	12 45
9	12 33	12 31	12 36	12 46	13 4	13 25	13 43	14 1	14 13	14 16
10	13 58	13 55	13 59	14 12	14 29	14 52	15 11	15 30	15 44	15 48
11	15 23	15 19	15 23	15 35	15 54	16 17	16 49	16 59	17 14	17 18
12	16 48	16 43	16 47	16 59	19 19	18 4	18 6	18 28	18 43	18 47
13	18 13	18 7	18 10	18 22	18 45	19 9	19 32	19 56	20 12	20 17
14	19 39	19 31	19 33	19 46	20 12	20 36	20 59	21 24	21 41	21 46
15	21 4	20 54	20 55	21 8	21 34	22 1	22 25	22 51	23 9	23 13
16	22 32	22 19	22 20	22 33	22 55	23 26	23 51	24 17	24 36	24 42
17	23 59	23 44	23 44	23 57	24 19	24 51	25 17	25 44	26 3	26 7
18	25 26	25 9	25 8	25 20	25 43	26 15	26 42	27 10	27 30	27 37

A Table of Twilight for the Latitude of 47 Degrees.

Paral.	0	♋10	20	0	♌10	20	0	♍10	20	30
3	5 33	5 31	5 23	5 12	5 0	4 49	4 38	4 33	4 26	4 24
4	7 30	7 26	7 16	6 58	6 43	6 27	6 13	6 5	5 56	5 59
5	9 29	9 24	9 10	8 47	8 27	8 6	7 48	7 35	7 25	7 21
6	11 29	11 24	11 6	10 40	10 12	9 46	9 23	9 7	8 55	8 49
7	13 34	13 28	13 5	12 34	12 0	11 28	11 0	10 39	10 25	10 18
8	15 44	15 35	15 7	14 30	13 50	13 11	12 38	12 12	11 56	11 46
9	17 58	17 46	17 13	16 49	15 41	14 56	14 17	13 45	13 27	13 16
10	20 15	20 3	19 22	18 31	17 34	16 42	15 57	15 19	14 59	14 45
11	22 40	22 26	21 37	20 36	19 30	18 30	17 38	16 54	16 21	16 15
12	25 12	24 54	24 0	22 46	21 30	20 20	19 20	18 29	18 4	17 45
13	27 53	27 30	26 28	25 1	23 33	22 13	21 4	20 7	19 38	19 16
14	30 45	30 18	29 3	27 20	25 39	24 8	22 51	21 52	21 12	20 47
15	33 52	33 19	31 46	29 47	27 50	26 6	24 39	23 36	22 39	22 18
16	37 22	36 37	34 43	32 22	30 6	28 6	26 26	25 18	24 17	23 59
17	41 17	40 22	27 58	35 9	32 28	30 12	28 22	27 2	25 57	25 23
18	46 6	44 46	41 37	38 5	34 57	32 21	30 31	29 3	27 39	26 50
	30	♊20	10	0	♉20	10	0	♈20	10	0

	0	♎10	20	0	♏10	20	0	♐10	20	30
3	4 24	4 25	4 28	4 34	4 41	4 50	4 59	5 9	5 16	5 18
4	5 53	5 54	5 57	6 4	6 13	6 26	6 38	6 49	6 57	6 59
5	7 21	7 21	7 25	7 34	7 45	8 0	8 15	8 29	8 39	8 41
6	8 49	8 49	8 52	9 4	9 17	9 34	9 51	10 8	10 20	10 23
7	10 18	10 17	10 22	10 34	10 48	11 7	11 27	11 45	11 58	12 1
8	11 46	11 44	11 50	12 3	12 19	12 40	13 2	13 22	13 36	13 39
9	13 16	13 13	13 19	13 32	13 40	14 12	14 36	14 58	15 13	15 17
10	14 45	14 41	14 46	15 0	15 19	15 43	16 9	16 33	16 50	16 54
11	16 15	16 9	16 14	16 28	16 49	17 14	17 42	18 7	18 25	18 29
12	17 45	17 37	17 42	17 57	18 18	18 45	19 14	19 41	20 0	20 5
13	19 16	19 7	19 11	19 25	19 47	20 15	20 45	21 14	21 33	21 40
14	20 47	20 36	20 38	20 53	21 15	21 45	22 16	22 47	23 7	23 13
15	22 18	22 4	22 5	22 21	22 44	23 15	23 47	24 19	24 30	24 37
16	23 50	23 34	23 34	23 49	24 12	24 44	25 18	25 50	26 12	46 19
17	25 23	25 4	25 2	25 17	25 41	26 13	26 48	27 21	27 24	27 52
18	26 57	26 36	26 32	26 45	27 9	27 42	28 18	28 52	29 16	29 24
	30	♑20	10	0	♐20	10	0	♑20	10	0

A Table of Twilight for the Latitude of 50 Degrees.

Paral.	♉ 0		♉ 10		♉ 20		♊ 0		♊ 10		♊ 20		♋ 0		♋ 10		♋ 20		♋ 30	
3	6	9	6	5	5	54	5	40	5	25	5	11	4	59	4	50	4	42	4	40
4	8	19	8	15	8	1	7	38	7	18	6	58	6	39	6	25	6	18	6	14
5	10	33	10	27	10	9	9	39	9	12	8	46	8	21	8	2	7	53	7	48
6	12	51	12	43	12	18	11	42	11	7	10	31	10	4	9	42	9	28	9	22
7	15	15	15	5	14	33	13	49	13	5	12	22	11	49	11	22	11	3	10	56
8	17	46	17	33	16	54	16	0	15	6	14	15	13	35	13	2	12	39	12	30
9	20	44	20	8	19	20	18	15	17	11	16	10	15	22	14	43	13	16	14	5
10	23	10	22	49	21	52	20	34	19	17	18	6	17	10	16	25	15	54	15	40
11	26	6	25	41	24	32	22	59	21	27	20	6	19	1	18	8	17	33	17	16
12	29	20	28	50	27	24	25	33	23	42	22	10	20	55	19	51	19	14	18	52
13	32	58	32	18	30	28	28	16	26	5	24	17	22	49	21	37	20	56	20	29
14	37	5	36	9	33	51	31	9	28	34	26	26	24	46	23	28	22	38	22	7
15	42	5	40	45	37	38	34	13	31	10	28	43	26	46	25	18	24	22	23	45
16	49	17	46	48	43	53	37	37	33	55	31	3	28	50	27	10	26	8	25	24
17					47	58	41	28	36	52	33	30	30	57	29	3	27	53	27	3
18							46	2	40	53	36	4	33	7	31	1	29	36	28	44

	♊ 30		♋ 20		10		0		♌ 20		10		0		♍ 20		10		0	
	♋ 0		♌ 10		20		0		♍ 10		20		0		♎ 10		20		30	
3	4	40	4	41	4	44	4	51	5	4	5	13	5	25	5	36	5	44	5	46
4	6	14	6	15	6	18	6	27	6	41	6	54	7	10	7	24	7	34	7	37
5	7	48	7	48	7	52	8	3	8	19	8	35	8	54	9	11	9	23	9	27
6	9	22	9	22	9	26	9	38	9	57	10	38	10	38	10	58	11	12	11	17
7	10	56	10	58	11	2	11	13	11	34	11	55	12	20	12	42	12	58	13	4
8	12	30	12	28	12	32	12	48	13	10	13	34	14	1	14	26	14	44	14	51
9	14	5	14	2	14	6	14	22	14	46	15	12	15	41	16	8	16	27	16	35
10	15	40	15	36	15	40	15	56	16	21	16	49	17	21	17	50	18	10	18	18
11	17	16	17	10	17	14	17	30	17	56	18	26	18	59	19	30	19	52	20	1
12	18	52	18	44	18	47	19	3	19	31	20	2	20	38	21	10	21	33	21	42
13	20	29	20	18	20	16	20	37	21	5	21	38	22	15	22	49	23	13	23	23
14	22	7	21	53	21	54	22	10	22	39	23	13	23	52	24	27	24	53	25	3
15	23	45	23	28	23	28	23	44	24	13	24	48	25	28	26	5	26	31	26	41
16	25	24	25	4	25	2	25	17	25	47	26	23	27	4	27	42	28	9	28	20
17	27	3	26	40	26	36	26	51	27	21	27	57	28	40	29	19	29	46	29	57
18	28	44	28	17	28	10	28	24	28	54	29	31	30	15	30	28	31	22	31	34

	♌ 30		♍ 20		10		0		♎ 20		10		0		♏ 20		10		0	

A Table of Twilight for the Latitude of 51 Degrebs.

Paral.	0	♋10	20	0	♌10	20	0	♍10	20	30
3	6 20	6 19	6 7	5 51	5 35	5 19	5 6	4 56	4 48	4 46
4	8 40	8 33	8 16	7 53	7 30	7 8	6 49	6 35	6 26	6 22
5	11 c	10 51	10 29	9 58	9 28	8 59	8 34	8 15	8 4	7 58
6	13 2[illegible]	13 14	12 46	12 6	11 28	10 51	10 20	9 57	9 42	9 34
7	15 5[illegible]	15 44	15 8	14 19	13 31	12 45	12 8	11 40	11 21	11 10
8	18 39	18 21	17 36	16 37	15 37	14 41	13 57	13 23	12 59	12 47
9	21 18	21 6	20 11	18 59	17 46	16 40	15 47	15 7	14 39	14 24
10	24 28	24 1	22 53	21 25	19 59	18 41	17 39	16 52	16 19	16 1
11	27 44	27 c	25 46	23 59	22 17	20 45	19 33	18 38	18 1	17 39
12	31 23	30 39	28 54	26 43	24 41	22 54	21 30	20 27	19 44	19 18
13	35 32	34 35	32 20	29 38	27 11	25 6	23 29	22 16	21 27	20 57
14	40 36	39 13	36 8	32 45	29 48	27 22	25 3	24 8	23 11	22 37
15	47 58	45 23	40 38	36 12	32 30	29 44	27 36	26 2	24 57	24 17
16			46 28	40 4	36 35	32 12	29 45	27 57	26 44	25 59
17			50 0	43 44	38 51	34 48	31 58	29 55	28 35	27 41
18				50 55	42 28	37 34	4+ 16	31 57	30 23	9 25
	30	♊20	10	0	♉20	10	0	♈20	10	0

	0	♎10	20	0	♏10	20	0	♐10	20	30
3	4 46	4 47	4 51	4 58	5 8	5 20	5 33	5 47	5 56	5 58
4	6 22	6 22	6 26	6 36	6 48	7 5	7 20	7 39	7 50	7 53
5	7 58	7 58	8 3	8 14	8 29	8 48	9 9	9 29	9 42	9 45
6	9 34	9 33	9 39	9 51	10 10	10 31	10 56	11 18	11 13	11 37
7	11 10	11 8	11 14	11 28	11 48	12 12	12 41	13 5	13 22	13 26
8	12 47	12 44	12 50	13 5	13 26	13 53	14 25	14 51	15 10	15 15
9	14 24	14 20	14 26	14 41	15 4	15 33	16 7	16 36	16 56	17 1
10	16 1	15 55	16 1	16 17	16 42	17 15	17 49	18 20	18 42	18 48
11	17 39	17 31	17 36	17 53	18 20	18 52	19 30	20 3	20 26	20 32
12	19 18	19 8	19 12	19 28	19 57	20 31	21 10	21 45	22 10	22 17
13	20 57	20 44	20 47	21 4	21 33	22 9	22 50	23 26	23 52	23 59
14	22 37	22 21	22 23	22 39	23 9	23 46	24 29	25 7	25 34	25 42
15	24 17	23 59	23 59	24 15	24 45	25 23	26 7	26 47	27 15	27 23
16	25 59	25 36	25 34	25 50	26 20	26 59	27 45	28 26	28 55	29 4
17	27 41	27 15	27 11	27 26	27 56	28 3	29 23	30 5	30 35	30 44
18	29 25	28 54	28 47	29 1	29 31	30 12	31 c	31 43	32 14	32 24
	30	♓20	10	0	♒20	10	0	♑20	10	0

A Table of Twilight for the Latitude of 52 Degrees.

Paral.	♋ 0	♋ 10	20	♌ 0	♌ 10	20	♍ 0	♍ 10	20	30
3	6 40	6 36	6 22	6 3	5 45	5 27	5 13	5 2	4 5	4 53
4	9 1	8 56	8 36	8 10	7 44	7 19	7 0	6 44	6 35	6 30
5	11 29	11 21	10 54	10 21	9 45	9 13	8 48	8 27	8 15	8 8
6	14 4	13 52	13 18	12 35	11 50	11 9	10 36	10 11	9 55	9 46
7	16 46	16 31	15 48	14 53	13 57	13 7	12 27	11 56	11 36	11 25
8	19 37	19 19	18 25	17 17	16 9	15 8	14 20	13 42	13 17	13 4
9	22 41	22 18	21 10	19 47	18 25	17 11	16 14	15 29	14 59	4 43
10	26 0	25 28	24 6	22 23	20 44	19 17	18 9	17 17	16 43	16 23
11	29 41	28 59	27 16	25 8	23 9	21 27	20 7	19 7	18 2	18 3
12	33 54	32 59	30 43	28 5	25 42	23 42	22 9	21 0	20 1	19 44
13	39 2	37 40	34 35	31 16	28 21	26 1	24 13	22 54	21 59	21 26
14	46 30	43 54	39 9	34 45	31 11	28 24	26 19	24 48	23 40	23 8
15		46 50	45 4	38 41	34 13	30 53	28 30	26 45	25 35	24 52
16				43 23	37 31	33 32	30 45	28 45	27 25	26 36
17				49 41	41 11	36 21	33 5	30 47	29 18	28 21
18					45 26	39 20	35 30	32 55	31 12	30 8

	30	♊ 20	10	0	♉ 20	10	0	♈ 20	10	0
	0	♎ 10	20	0	♏ 10	20	0	♐ 10	20	30
3	4 53	4 54	4 58	5 5	5 17	5 29	5 45	5 58	6 7	6 11
4	6 30	6 31	6 36	6 45	7 0	7 16	7 36	7 53	8 4	8 9
5	8 8	8 8	8 13	8 24	8 43	9 2	9 26	9 46	10 0	10 6
6	9 46	9 46	9 52	10 5	10 25	10 47	11 25	11 38	11 54	12 1
7	11 25	11 24	11 30	11 44	12 7	12 31	13 2	13 28	13 46	13 54
8	13 4	13 2	13 8	13 23	13 48	14 15	14 49	15 18	15 37	15 46
9	14 43	14 39	14 45	15 2	15 28	15 57	16 34	17 5	17 26	17 35
10	16 23	16 17	16 23	16 40	17 7	17 39	18 18	18 51	19 15	19 25
11	18 3	17 55	18 0	18 18	18 46	19 20	20 1	20 36	21 2	21 12
12	19 44	19 34	19 37	19 55	20 25	21 1	21 44	22 21	22 48	22 59
13	21 26	21 13	21 15	21 33	22 4	22 41	23 26	24 5	24 32	24 43
14	23 28	22 52	22 53	23 42	23 42	24 21	25 7	25 48	26 16	26 28
15	24 52	24 32	24 31	24 49	25 20	26 0	26 48	27 30	27 59	28 11
16	26 36	26 12	26 9	26 28	26 57	27 39	28 28	29 12	29 42	29 55
17	28 21	27 54	27 49	28 2	28 35	29 17	30 8	30 53	31 24	31 37
18	30 8	29 3	29 27	29 4	30 1	30 55	31 48	32 33	33 5	33 19

	30	♑ 20	10	0	♒ 20	10	0	♓ 20	10	0

A Table of Twilight for the Latitude of 53 Degrees.

Paral.	0	♋ 10	20	0	♌ 10	20	0	♍ 10	20	30
3	7 6	6 53	6 38	6 17	5 55	5 36	5 22	5 9	5 3	4 59
4	9 35	9 19	8 58	8 29	7 58	7 31	7 11	6 54	6 46	6 39
5	12 11	11 52	11 23	10 45	10 4	9 28	9 2	8 40	8 28	8 20
6	14 55	14 34	13 56	13 6	12 13	11 29	10 54	10 26	10 10	10 0
7	17 49	17 24	16 35	15 32	14 26	13 32	12 48	12 14	11 53	11 41
8	20 56	20 24	19 23	18 4	16 44	15 38	14 45	14 3	13 38	13 22
9	24 18	23 39	22 23	20 43	19 6	17 46	16 43	15 53	15 23	15 4
10	28 0	27 13	25 38	23 30	21 33	19 57	18 42	17 45	17 9	16 46
11	32 17	31 15	29 10	26 27	24 7	22 13	20 45	19 3	18 56	18 29
12	37 30	36 1	32 59	29 42	26 49	24 34	22 51	21 34	20 44	20 13
13	45 3	42 18	37 36	33 13	29 41	27 0	25 0	23 3	22 33	21 57
14			43 37	37 14	32 46	29 33	27 12	25 31	24 24	23 43
15			57 31	42 0	36 7	32 15	29 29	27 33	26 17	25 28
16				48 23	39 5	35 4	31 52	29 38	28 11	27 16
17					44 10	38 6	34 21	31 46	30 7	29 4
18					49 37	41 25	36 56	33 58	32 0	30 54

	30	♊ 20	10	0	♎ 20	10	0	♑ 20	10	0
	0	♎ 10	20	0	♏ 10	20	0	♐ 10	20	30
3	4 59	4 59	5 5	5 13	5 26	5 41	5 55	6 10	6 21	6 26
4	6 39	6 39	6 46	6 55	7 12	7 31	7 50	8 8	8 22	8 28
5	8 20	8 19	8 26	8 37	8 57	9 20	9 43	10 4	10 21	10 28
6	10 0	9 59	10 7	10 20	10 42	11 8	11 35	12 0	12 19	12 27
7	11 41	11 39	11 47	12 2	12 26	12 55	13 25	13 53	14 15	14 24
8	13 22	13 18	13 26	13 43	14 9	14 41	15 15	15 46	16 9	16 19
9	15 4	14 58	15 6	15 24	15 51	16 26	17 2	17 36	18 0	18 11
10	16 46	16 38	16 46	17 4	17 33	18 10	18 49	19 25	19 52	20 3
11	18 29	18 19	18 26	18 44	19 15	19 54	20 35	21 13	21 42	21 54
12	20 13	20 0	20 6	20 24	20 56	21 37	22 20	23 1	23 31	23 43
13	21 57	21 41	21 45	22 4	22 37	23 19	24 4	24 47	25 18	25 31
14	23 42	23 23	23 26	23 43	24 17	25 1	25 48	26 33	27 5	27 18
15	25 28	25 5	25 6	25 23	25 57	26 42	27 31	28 17	28 51	29 5
16	27 16	26 48	26 48	27 3	27 37	28 23	29 13	30 1	30 36	30 50
17	29 4	28 32	28 28	28 43	29 17	30 4	30 55	31 44	32 20	32 35
18	30 54	30 16	30 9	30 22	30 57	31 44	32 37	33 27	34 3	34 18

	30	♓ 20	10	0	♒ 20	10	0	♈ 20	10	0

A Table of Twilight for the Latitude of 54 Degrees.

Paral.	♉ 0	♉ 10	♉ 20	♊ 0	♊ 10	♊ 20	♋ 0	♋ 10	♋ 20	♋ 30
3	7 17	7 13	6 55	6 32	6 12	5 49	5 31	5 18	5 10	5 7
4	9 56	9 48	9 23	8 50	8 17	7 48	7 23	7 5	6 54	6 49
5	12 42	12 31	11 57	11 13	10 28	9 50	9 17	8 54	8 39	8 32
6	15 39	15 23	14 38	13 40	12 43	11 55	11 14	10 44	10 25	10 15
7	18 48	18 26	17 28	16 14	15 3	14 3	13 12	12 35	12 11	11 58
8	22 12	21 44	20 29	18 56	17 27	16 13	15 12	14 27	13 58	13 42
9	25 59	25 22	23 44	21 47	19 57	18 27	17 15	16 21	15 46	15 26
10	30 18	29 25	27 1	24 47	22 33	20 44	19 19	18 16	17 34	17 11
11	35 35	34 16	31 16	28 2	25 17	23 7	21 27	20 13	19 24	18 57
12	47 32	40 39	35 58	31 38	28 12	25 35	23 37	22 13	21 17	20 43
13			42 2	35 41	31 20	28 10	25 52	24 15	23 10	22 30
14			56 9	40 31	34 43	30 53	28 11	26 15	25 4	24 18
15				46 59	38 31	33 46	30 36	28 26	26 59	26 8
16					42 54	36 52	33 6	30 36	28 57	27 58
17					48 27	40 15	35 44	32 51	30 58	29 50
18					57 33	44 0	38 30	35 9	33 2	31 43
	30	♊ 20	10	0	♌ 20	10	0	♍ 20	10	0
	0	♋ 10	20	0	♎ 10	20	0	♏ 10	20	30
3	5 7	5 7	5 12	5 21	5 33	5 50	6 8	6 22	6 36	6 42
4	6 49	6 48	6 54	7 5	7 22	7 44	8 6	8 26	8 42	8 49
5	8 32	8 31	8 38	8 51	9 10	9 36	10 3	10 26	10 45	10 55
6	10 15	10 13	10 21	10 36	10 58	11 27	11 58	12 25	12 46	12 56
7	11 58	11 55	12 3	12 20	12 44	13 17	13 52	14 22	14 45	14 55
8	13 42	13 37	13 45	14 4	14 30	15 6	15 43	16 18	16 43	16 54
9	15 26	15 19	15 26	15 47	16 15	16 53	17 33	18 11	18 39	18 50
10	17 11	17 2	17 9	17 29	17 59	18 40	19 23	20 3	20 33	20 45
11	18 57	18 46	18 55	19 12	19 43	20 26	21 12	21 54	22 25	22 38
12	20 43	20 29	20 34	20 54	21 27	22 12	23 0	23 45	24 17	24 31
13	22 30	22 13	22 16	22 36	23 10	23 57	24 47	25 34	26 7	26 21
14	24 18	23 58	23 59	24 18	24 53	25 41	26 33	27 22	27 57	28 12
15	26 8	25 43	25 41	26 0	26 36	27 25	28 18	29 9	29 45	30 0
16	27 58	27 28	27 25	27 42	28 18	29 8	30 3	30 55	31 32	31 48
17	29 50	29 15	29 8	29 25	30 0	30 51	31 4	32 41	33 19	33 35
18	31 42	31 2	30 52	31 7	31 42	32 34	33 31	34 26	35 5	35 22
	30	♋ 20	10	0	♎ 20	10	0	♏ 20	10	0

A Table of Twilight for the Latitude of 55 Degrees.

Part.	0	♒10	20	0	♌10	20	0	♍10	20	30
3	7 42	7 34	7 16	6 48	6 22	5 59	5 40	5 26	5 18	5 14
4	10 31	10 18	9 51	9 13	8 35	8 2	7 36	7 16	7 5	6 59
5	13 20	13 12	12 35	11 43	10 52	10 8	9 30	9 8	8 53	8 44
6	16 41	16 19	15 28	14 20	13 14	12 18	11 34	11 1	10 41	10 30
7	20 9	19 40	18 32	17 4	15 14	14 31	13 37	12 56	12 30	12 16
8	23 59	23 20	21 49	19 56	18 13	16 46	15 40	14 52	14 20	14 3
9	28 22	27 26	25 23	23 0	20 52	19 6	17 46	16 49	16 11	15 50
10	33 44	32 21	29 27	26 18	23 38	21 31	19 56	18 48	18 3	17 37
11	41 32	38 50	34 13	29 57	26 34	24 2	22 10	20 49	19 57	19 26
12			40 24	34 5	29 46	26 40	24 27	22 53	21 52	21 15
13				28 56	33 12	29 26	26 48	25 0	23 47	23 5
14				45 30	37 3	32 21	29 15	27 9	25 46	24 57
15					41 31	35 29	31 48	29 21	27 44	26 49
16					47 6	38 54	34 28	31 38	29 49	28 43
17					56 25	42 44	37 18	33 59	31 52	30 39
18						47 12	40 18	36 26	33 55	32 36
	30	♊20	10	0	♉20	10	0	♈20	10	0

	0	♎10	20	0	♏10	20	0	♐10	20	30
3	5 14	5 4	5 21	5 30	5 44	6 2	6 20	6 38	6 52	6 58
4	6 49	6 58	7 6	7 18	7 36	7 59	8 23	8 46	9 3	9 10
5	8 44	8 43	8 52	9 6	9 17	9 54	10 23	10 51	11 11	11 19
6	10 30	10 28	10 37	10 53	11 18	11 48	12 22	12 53	13 16	13 25
7	12 16	12 13	12 22	12 40	12 57	13 41	14 20	14 53	15 19	15 29
8	14 3	13 58	14 7	14 26	14 56	15 33	16 14	16 52	17 20	17 31
9	15 50	15 43	15 51	16 11	16 33	17 23	18 7	18 49	19 19	19 31
10	17 13	17 28	17 36	17 56	18 30	19 13	20 0	20 44	21 17	21 30
11	19 26	19 15	19 22	19 41	20 7	21 2	21 51	22 38	23 13	23 26
12	21 15	21 0	21 6	21 26	22 3	22 50	23 42	24 31	25 8	25 22
13	23 5	22 46	22 50	23 11	23 39	24 37	25 32	26 23	27 1	27 15
14	24 57	24 34	24 36	24 56	25 34	26 24	27 21	28 14	28 53	29 8
15	26 49	26 22	26 21	26 41	27 9	28 11	29 9	30 4	30 44	30 59
16	28 43	28 11	28 8	28 25	29 4	29 57	30 57	31 53	32 35	32 51
17	30 39	30 1	29 55	30 10	30 49	31 43	32 44	33 41	34 24	34 40
18	32 36	31 51	31 41	31 55	39 33	33 28	34 30	35 29	36 13	36 30
	30	♑20	10	0	♓20	10	0	♒20	10	0

A Table of Twilight for the Latitude of 56 Degrees.

Paral.	♋ 0	♋ 10	♋ 20	♌ 0	♌ 10	♌ 20	♍ 0	♍ 10	♍ 20	♍ 30
3	8 9	8 1	7 38	7 8	6 37	6 12	5 50	5 37	5 26	5 22
4	11 10	10 56	10 24	9 40	8 56	8 20	7 50	7 30	7 16	7 10
5	14 24	14 5	13 19	12 19	11 19	10 31	9 52	9 25	9 7	8 58
6	17 55	17 3	16 26	15 6	13 48	12 46	11 57	11 22	10 58	10 46
7	21 49	21 14	19 47	18 2	16 23	15 4	14 4	13 20	12 50	12 35
8	26 17	25 24	23 26	21 9	19 5	17 27	16 13	15 20	14 44	14 25
9	31 41	30 24	27 32	24 31	22 54	19 55	18 42	17 21	16 39	16 15
10	39 34	36 58	32 22	28 11	25 53	22 28	20 39	19 24	18 35	18 6
11				32 22	28 5	25 8	22 58	21 30	20 31	19 57
12				37 21	31 32	27 56	25 23	23 39	22 30	21 50
13				44 0	35 31	30 54	27 9	25 51	24 31	23 43
14					40 33	34 5	30 27	28 5	26 33	25 38
15					45 45	37 32	33 9	30 21	28 38	27 34
16					55 54	41 27	36 2	32 38	30 45	29 32
17						45 58	39 7	35 6	32 55	31 31
18						51 40	42 25	37 53	35 9	33 33

	♍ 30	♎ 20	♎ 10	♎ 0	♏ 20	♏ 10	♏ 0	♐ 20	♐ 10	♐ 0
	♎ 0	♎ 10	♎ 20	♏ 0	♏ 10	♏ 20	♐ 0	♐ 10	♐ 20	♐ 30
3	5 22	5 23	5 29	5 40	5 54	6 14	6 35	6 55	7 11	7 18
4	7 10	7 10	7 16	7 30	7 49	8 15	8 41	9 7	9 27	9 35
5	8 58	8 58	9 5	9 21	9 43	10 13	10 45	11 16	11 40	11 49
6	10 46	10 45	10 53	11 12	11 37	12 11	12 47	13 23	13 50	14 1
7	12 35	12 32	12 40	13 1	13 29	14 8	14 47	15 25	15 58	16 9
8	14 25	14 20	14 28	14 50	15 2	16 3	16 47	17 30	18 3	18 15
9	16 15	16 8	16 15	16 38	17 1	17 56	18 43	19 30	20 6	20 19
10	18 6	17 56	18 3	18 26	19 1	19 49	20 39	21 25	22 7	22 21
11	19 57	19 44	19 50	20 14	20 50	21 41	22 34	23 2	24 7	24 21
12	21 50	21 34	21 38	22 1	22 39	23 32	24 28	25 2	26 5	26 20
13	23 43	23 23	23 25	23 49	24 26	25 22	26 20	27 8	28 1	28 17
14	25 38	25 13	25 13	25 36	26 16	27 12	28 12	29 12	29 57	30 13
15	27 34	27 4	27 1	27 24	28 4	29 1	30 3	31 5	31 51	32 7
16	29 32	28 56	28 50	29 11	29 51	30 49	31 53	32 5	33 44	34 1
17	31 31	30 49	30 39	30 59	31 39	32 38	33 43	34 48	35 36	35 53
18	33 33	32 43	32 29	32 46	33 29	34 26	35 32	36 37	37 28	37 46

	♐ 30	♑ 20	♑ 10	♑ 0	♒ 20	♒ 10	♒ 0	♓ 20	♓ 10	♓ 0

The Use of these Tables of Twilight.

THe first Colume, on the left hand, is the Parallel of *Twilight*; the Body of the Table shews the distance that the Sun must be from the *Ascen.* or 7th House, to make those Parallels; so that when you use them the Work is thus, First, Take the *Ob. asc.* of the *Ascen.* under the Pole of the Birth, from whence substract the *Obl. asc.* of the Sun, so you have his primary distance, which seek in the Table in the neareſt Degree the ☉ is in, and having found it, see in the Colume toward the left hand, and see what Parallel answers to it, and under the same Parallel take out the Arch of *Twilight* for the Promittor: Also see the Example of *Gustavus Adolphus* King of *Sweden*, and the Duke of *Parma*, which will sufficiently inform you in the Use.

The Use of the following Tables.

IN the first Colume is the *Semidiurnal*, or *Siminocturnal Arches*, from 3 Hours, to 9 Hours, and is Calculated to every 6 Minutes; now over against the *Semidiurnal Arch*, in a direct Line, is the space of the House, that that *Seminocturnal* or *Diurnal Arches* gives; with all the *Mundane Aspects*, truly Calculated, to the very Degree and Minute, which is sometimes twice as much as at other times, and the reason is, because the *Seminocturnal* and *Semidiurnal Arches* are sometimes so much longer than at other times, *&c.*

Semidi-

Semidiurnal or Seminocturnal Arches.		Space of one House.		Semiquartile. ſmq.		Sextile. *		Quintile. Q.		Quartile. □		Trine. △		Sesquiquadrate. ssq.		Byquintile. Bq.		Opposition. ☍	
h.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.
3	0	15	0	22	30	30	0	36	0	45	0	60	0	67	30	72	0	90	0
3	6	15	30	23	15	31	0	37	12	46	30	62	0	69	45	74	24	93	0
3	12	16	0	24	0	32	0	38	24	48	0	64	0	72	0	76	48	96	0
3	18	16	30	24	45	33	0	39	36	49	30	66	0	74	15	79	12	99	0
3	24	17	0	25	30	34	0	40	48	51	0	68	0	76	30	81	36	102	0
3	30	17	30	26	15	35	0	42	0	52	30	70	0	78	45	84	0	105	0
3	36	18	0	27	0	36	0	43	12	54	0	72	0	81	0	86	24	108	0
3	42	18	30	27	45	37	0	44	24	55	30	74	0	83	15	88	48	111	0
3	48	19	0	28	30	38	0	45	36	57	0	76	0	85	30	91	12	114	0
3	54	19	30	29	15	39	0	46	48	58	30	78	0	87	45	93	36	117	0
4	0	20	0	30	0	40	0	48	0	60	0	80	0	90	0	96	0	120	0
4	6	20	30	30	45	41	0	49	12	61	30	82	0	92	15	98	24	123	0
4	12	21	0	31	30	42	0	50	24	63	0	84	0	94	30	100	48	126	0
4	18	21	30	32	15	43	0	51	36	64	30	86	0	96	45	103	12	129	0
4	24	22	0	33	0	44	0	52	48	66	0	88	0	99	0	105	36	132	0
4	30	22	30	33	45	45	0	54	0	67	30	90	0	101	15	108	0	135	0
4	36	23	0	34	30	46	0	55	12	69	0	92	0	103	30	110	24	138	0
4	42	23	30	35	15	47	0	56	24	70	30	94	0	105	45	112	48	141	0
4	48	24	0	36	0	48	0	57	36	72	0	96	0	108	0	115	12	144	0
4	54	24	30	36	45	49	0	58	48	73	30	98	0	110	15	117	36	147	0
5	0	25	0	37	30	50	0	60	0	75	0	100	0	112	30	120	0	150	0
5	6	25	30	38	15	51	0	61	12	76	30	102	0	114	45	122	24	153	0
5	12	26	0	39	0	52	0	62	24	78	0	104	0	117	0	124	48	156	0
5	18	26	30	39	45	53	0	63	36	79	30	106	0	119	15	127	12	159	0
5	24	27	0	40	30	54	0	64	48	81	0	108	0	121	30	129	36	162	0
5	30	27	30	41	15	55	0	66	0	82	30	110	0	123	45	132	0	165	0
5	36	28	0	42	0	56	0	67	12	84	0	112	0	126	0	134	24	168	0
5	42	28	30	42	45	57	0	68	24	85	30	114	0	128	15	136	48	171	0
5	48	29	0	43	30	58	0	69	36	87	0	116	0	130	30	139	12	174	0
5	54	29	30	44	15	59	0	70	48	88	30	118	0	132	45	141	36	177	0
6	0	30	0	45	0	60	0	72	0	90	0	120	0	135	0	144	0	180	0

Semidiurnal or Semino-Diurnal Arches.		Space of one House.		Semi-quartile.		Sextile.		Quintile.		Quartile.		Trine.		Sesqui-quadrate.		Biquintile.		Opposition.	
				ſmq.		*		Q.		□		△		ssq.		Bq.		☍	
h.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.	d.	m.
6	0	30	0	45	0	60	0	72	0	90	0	120	0	135	0	144	0	180	0
6	6	30	30	45	45	61	0	73	12	91	30	122	0	137	15	146	24	183	0
6	12	31	0	46	30	62	0	74	24	93	0	124	0	139	30	148	48	186	0
6	18	31	30	47	15	63	0	75	36	94	30	126	0	141	45	151	12	189	0
6	24	32	0	48	0	64	0	76	48	96	0	128	0	144	0	153	36	192	0
6	30	32	30	48	45	65	0	78	0	97	30	130	0	145	15	156	0	195	0
6	36	33	0	49	30	66	0	79	12	99	0	132	0	148	30	158	24	198	0
6	42	33	30	50	15	67	0	80	24	100	30	134	0	150	45	160	48	201	0
6	48	34	0	51	0	68	0	81	36	102	0	136	0	153	0	163	12	204	0
6	54	34	30	51	45	69	0	82	48	103	30	138	0	155	15	165	36	207	0
7	0	35	0	52	30	70	0	84	0	105	0	140	0	157	30	168	0	210	0
7	6	35	30	53	15	71	0	85	12	106	30	142	0	159	45	170	24	213	0
7	12	36	0	54	0	72	0	86	24	108	0	144	0	162	0	172	48	216	0
7	18	36	30	54	45	73	0	87	36	109	30	146	0	164	15	175	12	219	0
7	24	37	0	55	30	74	0	88	48	111	0	148	0	166	30	177	36	222	0
7	30	37	30	56	15	75	0	90	0	112	30	150	0	168	45	180	0	225	0
7	36	38	0	57	0	76	0	91	12	114	0	152	0	171	0	182	24	228	0
7	42	38	30	57	45	77	0	92	24	115	30	154	0	173	15	184	48	231	0
7	48	39	0	58	30	78	0	93	36	117	0	156	0	175	30	187	12	234	0
7	54	39	30	59	15	79	0	94	48	118	30	158	0	177	45	189	36	237	0
8	0	40	0	60	0	80	0	96	0	120	0	160	0	180	0	192	0	240	0
8	6	40	30	60	45	81	0	97	12	121	30	162	0	182	15	194	24	243	0
8	12	41	0	61	30	82	0	98	24	123	0	164	0	184	30	196	48	246	0
8	18	41	30	62	15	83	0	99	36	124	30	166	0	186	45	199	12	249	0
8	24	42	0	63	0	84	0	100	48	126	0	168	0	189	0	201	36	252	0
8	30	42	30	63	45	85	0	102	0	127	30	170	0	191	15	204	0	255	0
8	36	43	0	64	30	86	0	103	12	129	0	172	0	193	30	206	24	258	0
8	42	43	30	65	15	87	0	104	24	130	30	174	0	195	45	208	48	261	0
8	48	44	0	66	0	88	0	105	36	132	0	176	0	198	0	211	12	264	0
8	54	44	30	66	45	89	0	106	48	133	30	178	0	200	15	213	36	267	0
9	0	45	0	67	30	90	0	108	0	135	0	180	0	202	30	216	0	270	0

Note, *That in this Treatiſe there is often uſed* Abreviations, *or Words in ſhort, which are known to the Ingenious, but for the ſakes of young Learners I have here explained them.*

For	Read
Ob. Aſc. or Obli. Aſc.	Oblique Aſcention.
Aſcen. or Aſcend.	Aſcendant.
R. A.	Right Aſcention.
M. C.	Mid. heaven.
Semid. or Semidi.	Semidiurnal.
Semin. or Seminoct.	Seminocturnal.
Sub.	Subſtract.
Co. ar.	Complement arith-
Ob.	Oblique. (metical.
Deſc.	Deſcention.
Lat.	Laritude.
H.	Hours.
De. or dg.	Degree.
M.	Minute. (rithms.
Log. Logar.	Logiſtical Loga-
Aſc.	Aſcention.

FINIS.

Courteous Reader, *although there hath been care taken, yet sometimes, by the Printers oversight and my absence from the Press, there has passed these Faults, which you are desired to amend before thou readest the Book, and in so doing you will merit the Authors thanks.*

ERRATA.

PAge 3. Line 5. for *Ptlom'ys* read *Ptolomy's*, p. 3. l. 30. for house, r. houſe. p. 20. l. 4. for wc, r. we. p. 20. l. 17. for ſignificators, r. ſignifications p. 20. l. 24. for ſot r. for. p. 21. l. 30. for powe, r. power. p. 21. l. 33. for whether, r. neither. p. 22. l. 6. for Nativites, r. Nativities. p. 22. l. 9. for gives, r. givers. p. 23. l. 8. *dele* 4th, 6th, 8th, and 12*th*. *Ibid.* and for houſes, r. houſe. p. 54. l. 32. for this way to ſhew of direction, r. to ſhew this way of direction. p. 69. l. 34. for Folls, r. Fools. p. 70. l. 15. for *sq.* r. the *ssq.*

AN

APPENDIX

To The

MARROW

OF

ASTROLOGY.

Wherein is Diſcovered and clearly laid down, all the Rules for the managing of a Nativity, according to *Ptolomy*; and a true Explication of the Doctrine, taught in the *Marrow* of *Aſtrology*.

By *John Biſhop*, Student in *Aſtrology* and *Chymiſtry*.

LONDON, Printed by *J. Streater*, and are to be ſold by the Bookſellers in *London*, 1688.

UMI

AN

APPENDIX

to the

NARROW

OF

ASTROLOGY

COURTEOUS READER.

ALthough I have freely Diſcourſed in the *Marrow* of *Aſtrology*, concerning the Parallels in the World, both by Motion and Poſition, and have incerted a Way how to take them; yet the Rule there, being not plain enough to be underſtood, unleſs by thoſe that are well vers'd in that Way, I have here for the ſakes of all Ingenious Perſons, explained the ſame more fully by ſome Examples, and obſerve that thoſe Parallels are as powerful as any Aſpect whatſoever; for indeed they are Aſpects, being made when two Planets come to be equally diſtant from any of the four Angles, as if one be upon the Cuſp of the 11*th.* and another upon the Cuſp of the 9*th.* Houſe, they are in Parallel, as being equally diſtant from the 10*th.* Houſe, ſo likewiſe is one upon the 11*th.* in parallel to one upon the 3*d.*, being equally diſtant from the Aſcendant; alſo a Planet by being placed upon the 11*th.* is in Parallel to one upon the 5*th.* Houſe, as being either of them equally diſtant from the 10*th*, and 4*th.* obſerve the ſame Rule in all the reſt; now theſe laſt mentioned are Parallels by their Poſition. But if one Planet ſhould be upon the the 9*th.* Houſe and another upon the 12*th.* they are not in Parallel, but by the Motion of the *Primum*

Mobile they will be brought to that equal diſtance, that one ſhall be juſt ſo far paſt the Mid-heaven, as the other wants to it, which when they are ſo, they are in exact parallel: Alſo if 2 Planets be placed in the *11th.* or *12th.* by the Motion of the *Primum Mobile*, the will be brought to that equallity of diſtance to be in exact Parallels: As if two Planets ſhould be thus placed, one in 12 Degrees, and another in 16 Degrees of the ſame Sign, when the *14th.* Degree comes to be upon the Cuſp of the Mid-heaven, the Parallel is then made; becauſe they are both juſt 2 Degrees diſtant from the Mid-heaven, obſerve the ſame Rule by any of the four Angles, and becauſe theſe Parallels are hard to find, I will here ſhew how you ſhall take them, and the exacteſt and beſt way, is thus.

Firſt, Take the Declination of that which is neareſt to the Angle that you take it from, with the Latitude, then obſerve the Degree of the Ecliptick that anſwers thereunto, and having found it, take the ſemidiurnal or ſeminocturnal Arch, according as the Planet is placed above or under the Earth; for if it be above the Earth, then take the ſemidiurnal Arch, and always obſerve that Rule or elſe you will commit great Errors; ſo having done this in the Star or Planet neareſt the Angle, do in all the like reſpects with that which is fartheſt off; which when you have obtained, add the two Arches together, then take the diſtance from the Angle with this Caution; that if it be from the Aſcendant, take the diſtance by oblique Aſſenſion, if from the *7th.* by oblique Deſcenſion, or the oblique Aſcenſion of the oppoſite Point: But if from the Mid-heaven or *4th.* Houſe, by right Aſcenſion, which diſtance Call the primary diſtance, then take the difference of Right or oblique Aſcenſion of the two Planets, by ſubſtracting the one from the other; then by the Rule of Proportion ſay, if the two Arches give that

dife-

difference of right or oblique Aſcenſion, what ſhall the ſemidiurnal or ſeminocturnal Arch of that Planet give which is neareſt the Angle? and the product ſhall be the ſecondary, right, or oblique Aſcention, which obſerve, that if the Planets be placed one before the Angle, and the other after it, then ſubſtract the primary diſtance of that which is neareſt the Angle from the ſecondary diſtance, and the remainder is the arch of Direction, which is to be equated according to the method expreſſed in the *Marrow* of *Aſtrology*; but if both Planets are placed ſhort of the Cuſp of the Houſe, then add the primary diſtance to the ſecondary diſtance, and you will have the arch of direction, which is to be equated as before; and obſerve, that when any Significator comes the Parallel of ♃ or ♀, and they be well placed in the Nativity, there Parallels are moſt Famous, and bring as good effects as their Sextile or Trine, but when a Significator, eſpecially the Giver of Life, comes to the Parallel of the Lord of the 4*th*. or 8*th*. it moſt Certainly denotes Death; if to the Lord of any other Houſe being evilly placed gives a great deal of Croſſes and Vexations, according to the nature of the Houſe that they govern, but if well placed it Signifies a great increaſe of Felicity, according to the nature of the Houſe that the promittor is Lord of; and obſerve, that theſe Parallels are always made by the motion of the *Primum mobile* from *Eaſt* to *Weſt*, and this Rule being ſo plain, a little Practice will make it very eaſy, neither can it be taught any plainer; the beſt way for to equate will be by the Table of *Logiſtical Logarithms*, ſuch as are in Mr. *Coly's Clavis*, or Mr. *Streets*, or which you pleaſe, now as to Parallels of declination, I need not ſay any thing of them, becauſe I have done it in the *Marrow* of *Aſtrology*; only take Notice, that they are nothing but the true Antiſcions, only in taking them obſerve the Latt.

as is Taught in the first part, *p.* 118, so that I need not repeat it here again.

In the next place I shall explain the Mundane Aspects, which are very considerable to be observed in a Nativity; now the Mundane Aspects do not consist of any certain number of Degrees, but are somtimes shorter or longer, according to the semidiurnal or seminocturnal Arches, there has been mention made of these Aspects in the *Marrow* of *Astrology*, yet there is no Rule for the certain finding of them, and I had thoughts of taking the several Poles of Possitions, and so to have added the Mundane Aspects to the Bodies, and by them to have had the true Arch of Direction: And to that end I calculated a Table of all the Aspects, but I found that would not answer the end I intended it for: but however it will be of good use, as shall be explained in its proper place, now here shall be shewn how the Aspects in the World only depend upon the semidiurnal and seminocturnal Arches, and the way of taking them, with the greatest ease imaginable, so that the meanest Capacity may understand it which is thus.

First, If you were to direct the Mid-heaven to a ✶ of any Star, that is placed either in the 12*th.* Ascendant, or 2*d.* you have only this to do, to take the oblique Ascension of the Cusp of 12*th.* House, under his proper Pole, and under the same Pole the oblique Ascention of the Promittor, substract the one from the other, and so you will have the Arch of Direction; for observe, that when the Cusp of the 12*th.* is directed to the body of any Planet, at the same time the Mid-heaven comes to the ✶, and when the Ascendant comes to the body of any Star, at the same time the Mid-heaven is directed to the □ thereof, and when the Cusp of the 2*d.* House is directed to the body of a Star, then the Mid-heaven comes to the △, and

and always obſerve this Rule, and then you will never Err; for theſe Aſpects in the World are not made by their diſtance in Signs, Degrees, and Minutes, but by their diſtance by Houſes, according to the ſemidiurnal or ſeminocturnal Arches.

Secondly. The ſame Rule is to be obſerved in the Aſcendant that was in the Mid-heaven, for if you were to direct the Aſcendant to a ✶, you have no more to do then to direct the Cuſp of the 11*th.* if the Promittor be above the Earth, or the Cuſp of the 3*d.* if he be under the Earth, to his Body, which when either are directed thereto, the Aſcendant at the ſame time comes to the ✶, and if you were to direct the Aſcendant to a □, obſerve if the Promittor be above the Earth, direct the Mid-heaven to his Body, but if under the Earth, direct the Cuſp of the 4*th.* to his Body, either of which bring the Aſcendant to his □; but if you were to direct the Aſcendant to a △, obſerve if the Promittor be above the Earth, direct the 9*th.* Houſe to his Body, if under the Earth direct the 5*th.* to his Body, which when either come thereto, the Aſcendant at the ſame time come to his △, ſo you may direct any of the Angles with a great deal eaſe, and exactneſs; for having found the Cuſp of the Houſe, direct under the Pole of that Houſe let the Star be placed where it will; now for the diviſion of the Heavens to find the true Cuſps, I am of the opinion of *Placidus*, who ſaith, the Heavens ought to be divided only by the ſemidiurnal and ſeminocturnal Arches, which I ſhall explain by an example here following, and now come to ſpeak, how any Significator may be directed to a Promittor in the World.

The

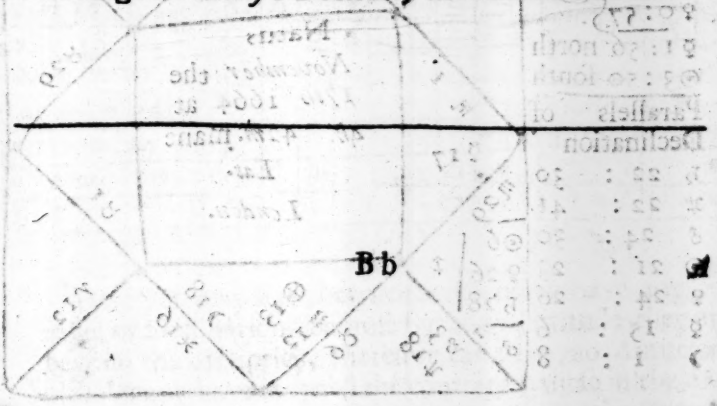
The true Method of directing any Significator to a Promittor, either Direct or Converse.

First, Obſerve if they are both near the Cuſps of Houſes: what hath been ſaid concerning the Aſcendant or Mid-heaven, may ſerve here, for 'tis only to bring them both to the Cuſps of the Houſes that they are placed upon, or very near, and it makes the Aſpect that is between the Houſes; how the Houſes behold one another you may ſee in the *Marrow, &c.* Page the 22. 23. *&c.* of the ſecond part, but if they be farther off, you muſt obſerve theſe directions.

That if your Significator be placed in the 10*th.* Houſe, and were to be directed to the ✶ of a Promittor in the 12*th.* or 8*th.* Houſe, firſt take the diſtance of your Significator in R. A. from the 10*th.* Houſe, which call the primary diſtance, then take the diſtance of your Promittor from the Cuſp of the 12*th.* Houſe, which reſerve; then take the ſemidiurnal Arch of your Significator, and alſo of of the Promittor, then add the two Arches together; and ſay by the Rule of Proportion, if two Arches give the diſtance of the Promittor from the 12*th.* Houſe, what ſhall the ſemidiurnal Arch of the Significator give, which when you have found, add it to the primary diſtance of your Significator, the ſum is the Arch of Direction; *but obſerve this.* If the Significator had been placed beyond the Cuſp of the 10*th.* Houſe, in the 9*th.* Houſe, then you ſhould ſubſtract the primary diſtance from the ſecondary, and the remainder is the Arch of Direction, uſe the ſame method if the Promittor be in the Aſcendant for the □ Aſpect: But if the Promittor be in the 2*d.* or 6*th.* then by the ſame Rule you will have the △, always obſerving to take the ſeminocturnal Arch, if they are under the Earth;

Earth; this one Rule is ſo plain and eaſy, that it were but Tautology to repeat any more.

Now concerning the Aſpects that are made Converſe, which is only by making the Promittor Significator, as if the Significator were placed in the 11*th.* Houſe, and the Promittor in the 12*th.* the ✶ will fall in the 10*th.* Houſe; now to direct the Significator being in the 11*th.* into the 10*th.* is contrary to the ſucceſſion of both the Houſes and Signs, therefore the beſt way to direct the Promittor to the ✶ of the Significator, which will fall in the Aſcendant, juſt with the ſame Rules, only taking the Promittor for Significator, which a little Practice will make very eaſy; I need ſay no more of the Parallels and Aſpects in the World, until I ſhew ſome examples thereon, which ſhall be by the following Nativity, which I will manage according to *Ptolomy*'s Doctrine, the method follows.

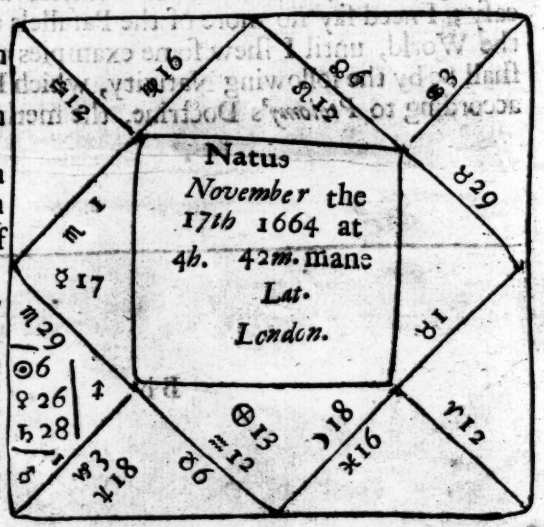


A Certain Gentleman was Born November *the* 17th. 1664. *at forty two Minutes past* 4 *of the Clock in the Morning, for which time I have set the Figure by the Tables in the* Marrow, &c. *If I had set it by the Semidiurnal Arches, it would have differed but a very little, the Method of that I shall insert hereafter.*

Lattitudes
♄ 0 : 15 north
♃ 0 : 22
♂ 1 : 0 south
♀ 0 : 57
☿ 1 : 56 north
☉ 3 : 50 south

Parallels of Declination

♄	22 :	30
♃	22 :	41
♂	24 :	30
☉	21 :	23
♀	24 :	26
☿	15 :	6
☽	1 :	8



place of the parallels

♄ ♑. 17	☉ ♑: 24
♃ ♐. 15	♀ 00, 00
♂ 0. 00	☿ ♏. 19
	☽ ♏. 24

The Speculum

Signs	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
Ascend ♏ 1 d								asc				
♂ ♑ 1 d	□	△		♂		△	□	*		♂		*
☉ ♐ 6	△		♂		△	□	*		☉		*	□
☌ ♌ 6					☌						☿	
M C ♌ 12					M. C							
⊕ ♒ 13											⊕	
par: ♃ ♐ 15								☽ ♃				
☿ ♏ 17		♂		△	□	*		☿		*	□	△
par ♄ ♑ 17										☽ ♄		
♃ ♑ 18	□	△		♂		△	□	*		♃		*
☽ ♓ 18		*	□	△		♂		△	□	*		☽
par ☿ ♒ 19											☽ ☿	
par ☉ ♑ 24										☽ ☉		
par ☽ ♎ 24							☽					
♀ ♐ 26	△		♂		□	*		♀			*	□
♄ ♐ 28	△		♂		□	*		♄			*	□

Here you may see that neither ♂ nor ♀ have any parallel of Declination, because by their lattitude they are beyond the Ecliptick, therefore can have no Antiscion, altho' many have incerted the contrary; these in the *Speculum* are only such Aspects as are made in the *Zodiack*, as for those in the World, they are taken from the figure it self, so that they need not be put into the Speculum; next I shall give an account of this Nativity in generall, then shew how the directions are wrought, which is thus.

First. As to the Nativity in generall the aſcendant is giver of Life, and in exact ✶ of ♂, and ♂ in exact parallel of ♀; and either ♀ or ♄ will be *Anaretta*: Becauſe they are neareſt except ♂ in parallel; and alſo ♀ is Lady of the 8*th.* and they are likewiſe placed in an *Anaretical* place, therefore I judg the Native will live untill the Aſcendant comes to the body of ♀ or ♄, becauſe they are both of a nature as they are here placed, the ☽ is in ✶ to ☿ and △ of ♀, which ſhews the native ſharp and ſearching Fancy into occult matters, but becauſe the Lord of the Aſcendant is in ſo exact a Parallel of ♀, he will be much inclined to their Dalliance, and as ♀ is placed in the ſecond in Conjunction with ♄, and in parallel of the lord of the 5*th.*, and he ſo weak doth ſhew ſome detriment may ſomtimes ariſe from the ſame, otherwiſe he ſhould be indiferent free from Sickneſs, the ☉ ♀ and ♄ placed in the 2*d.* Houſe, which is the Houſe of Subſtance, will ſomtimes give a good ſupply of the goods of Fortune, but the ☉ and ♄ will help it away again, ſo that it will have a continual motion, ſomtimes good and ſomtimes worſe, until the 30*th.* Year of Age be paſt, and then things will go better a great deal, becauſe the Planets are all under the Earth; about the 38*th.* Year of age the Native will have the greateſt opportunity to make himſelf happy; becauſe then the Mid-heaven comes to the △ of ♂, and there is alſo many good Directions at that time operating, and likewiſe about the 34*th.* Year of Age, the Mid-heaven comes to the △ ♀, which is ſoon followed by the △ of ♄, all which portend good and ſucceſs as to Riches and preferment, becauſe all theſe are made upon the Cuſp of the ſecond Houſe. This Nativity was rectified by the Mid-heaven to the □, and the Aſcendant to the Body of ♀ when he ſet up his Trade, which is only denoted by ♃, at the time of Marriage the

☉ was directed to the Body of ♀, he went out of *England*, at which time the Aſcendant was directed to a ✶ of ♃, he having great dignities in the 9*th*. and in exact parallel of ♄ Lord of the 3*d*.

I ſhall next conſider the time of ſome of the moſt material Directions which are not inſerted in the *Speculum*, and firſt the ☉ to the mundane Parallel of ☿, becauſe ☿ is neareſt to the Angle, I take his diſtance from it in oblique Aſcention which is 23*d*. this I call the primary diſtance, the oblique Aſcention of ☿ is 247, the oblique Aſcention of the ☉ is near 274, their difference of oblique Aſcention is 27, the ſeminocturnal Arch of ☿ is 7*h*. 21*m*. the ſeminocturnal Arch of the ☉ is 8*h*. o*m*. the Arches added together makes 15*h*. 21*m*., then I ſay, if 15*h*. 21*m*. give 27*dg*. the difference of oblique Aſcention, what ſhall 7*h*. 21*m*. ☿'s ſeminocturnal Arch give, I find it give 12*dg*. 56*m*. which is the ſecondary diſtance, now becauſe ☿ is not paſt the Cuſp of the Aſcendant, I add the ſecondary diſtance to the primary and the ſum is the Arch of direction, which is 35. 56, which I add to the R. A. of the ☉, and the ſum is 280, which in the Ecliptick anſwers to about 9 degrees 20 minutes of ♈, to which place the ☉ comes at about 32 Years and 4 Months, this will be a very good direction, it will moſt certainly diſcover to the Native ſome Occult Miſtery becauſe it is made from the 12*th*. Houſe, and the ☉ will be near the place of ☿ in the Aſcendant, he being Lord of the 10*th*., next the ☉ to the Mundane Parallel of ♀, the ☉ is diſtant from the Aſcendant in oblique Aſcention 50 degrees, which is his primary diſtance, the difference of oblique Aſcention of the ☉ and ♀ is 25 degrees, the ☉'s ſeminocturnal Arch is 8 hours o minutes, the ſeminocturnal Arch of ♀ is 8 hours 20 minutes, the Arches added makes 16 hours 20 minutes, then I ſay, if 16 hours 20 minuts give 25

the

the difference of oblique Aſcention, what ſhall 8 howres 0 minutes the ☉'s ſeminocturnal Arch give, I find it makes 12 degrees 14 minutes, which I add to the primary diſtanceof ☉, and it makes 62 degrees 14 minutes for the Arch of direction, which is to be equated as before, this direction will be none of the beſt, neither will it continue long, for it is ſoon after followed (that is within a Year) with a mundane Parallel of ♄, he being Lord of the *4th.* will much endanger the Life of the Native; next I ſhall ſhew how the mundane Aſpects are to be found, and firſt the ☉ to the ✶ of the ☽, and obſerve that the *2d.* and *4th.* Houſe is in ✶, and by their diſtance from them is the ✶ found. Firſt the ☉ is diſtant from the *2d.* Houſe 8 degrees, taken in oblique Aſcention under the pole of the *2d.* Houſe, which 8 degrees is his primary diſtance, the ☽ is diſtant from the *4th.* Houſe in R. A. 36 degrees, the ☉'s ſeminocturnal Arch is 8 howres 0 minutes, the ☽'s ſeminocturnal Arch is 6 hours 49 minutes, the two Arches make 14 houres 49 minutes, then I ſay if 14 hours 49 minutes give 36, what ſhall 8 hours 0 minutes give, I find it give 19. 26, which is the ſecondary diſtance, which added to the primary makes 27 degrees 26 minutes for the Arch of Direction. *2dly.* The ☽ to the □ of ☿, which is thus, ☿ is diſtant from the Aſcendant 23degrees, which is his primary diſtance, the ☽ is diſtant from the *4th.* Houſe 36 degrees, ☿'s ſeminocturnal Arch is 7 hours 21 minutes, the ſeminocturnal arch of the ☽ is 6 hours 49 minutes, the two Arches added makes 14 hours 10 minutes, then I ſay, if 14 hours 10 minutes give 36, what ſhall 7 hours 21 minutes give, I find it give 18 degrees 41 minutes; which added to the primary diſtance 23 make 41 degrees 41 minutes for the arch of direction, now I ſuppoſe by theſe any Artiſt, though but meanly verſt may do the like upon any other

and

and not only so, but find any *Aspect* whatsoever, because they are all found by the same Rule, and the Rules themselves are so plain, that it were needless to say any more; only desiring all Ingenious Persons to Receive what I have done, (for their faithfull Information) kindly, whom I shall be willing to Serve, with all Sincerity and Faithfulness, whilst I am,

John Bishop.

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